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## Advances in Political Economy

Institutions, Modelling and Empirical Analysis

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# Political Transitions in Ancient Greece and Medieval Italy: An Analytic Narrative

Leandro De Magalhães

**Keywords** Political transitions · Wars · Ancient Greece · Athens · Venice · Genoa · Democracy · Republic

## 1 Introduction

Models of political transitions to democracy or on the extension of the suffrage have tended to focus on the 19th and 20th centuries (Acemoglu and Robinson 2001; Lizzeri and Persico 2004; Llavador and Oxoby 2005), disputes over redistribution, and over the provision of economic public goods, such as infrastructure. These issues are relevant for the period intended in these papers. But as we go back in history, the defining public good is defence, and the contention policy issues seem to be whether to go to war and which wars to fight.

De Magalhães and Giovannoni (2012) propose a model where wars play a key role in explaining political transitions. They model the bargaining game that may bring an absolutist ruler to hand over power to an assembly of citizens (the commercial elite in the paper). Wars determine both the policy available to the players (whether to go to war and which wars to fight), and their threat points (what happens to the players when a war is lost). In De Magalhães and Giovannoni (2012) the focus is on the English case and the Glorious Revolution of 1688. The objective of this paper is to provide an analytic narrative to test whether the model in De Magalhães and Giovannoni (2012) is relevant to the understanding of political transitions in Ancient Athens, Medieval Venice, and Genoa.<sup>1</sup>

Literature on the historical emergence of inclusive institutions has focused on the economic changes that made it easier for rule by parliament to emerge. Bates and Lien (1985), for example, formalize the idea that the tax elasticity of a sector increases its bargaining power. They show that the most elastic sector will be taxed

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<sup>1</sup>For a detailed description of the method of analytic narrative see Arias (2012).

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L. De Magalhães (✉)

Department of Economics, University of Bristol, 8 Woodland Road, Bristol BS8 1TN, UK  
e-mail: [leandro.magalhaes@bristol.ac.uk](mailto:leandro.magalhaes@bristol.ac.uk)

47 less and that the equilibrium policy will be closest to the preferred policy position  
48 of the most elastic sector. As the economy becomes more dependent on trade and  
49 manufacture and less on agriculture, we should observe a transfer of power to the  
50 commercial classes. A similar argument is made in Levy (1988), where stable in-  
51 stitutions must include a form of quasi-voluntary financial contribution to the state.  
52 Fleck and Hanssen (2006) focus on ancient Greece to show that the extension of  
53 political powers may be necessary to provide the right economic incentives when  
54 effort is not observable.

55 Bates and Lien (1985), Levy (1988), and Fleck and Hanssen (2006) describe how  
56 a particular economic environment makes it easier for a transition to occur. As we  
57 will see below, their broad predictions of the joint rise of commercial wealth and  
58 democracy (or rule by parliament) holds true for both ancient Greece and Medieval  
59 Italy, but to understand the transitions themselves we need to look at the role of  
60 war.

61 Extensive literature has focused on how the threat of war drove the formation of  
62 the state and helped states build capacity (see Tilly (1990), Hoffman and Rosenthal  
63 (2000), Besley and Persson (2009), Gennaioli and Voth (2011), Boix et al. (2011),  
64 and Arias (2012)). In these papers, a war is a common threat and the defence of  
65 the country is a common-interest public good. The objective of these papers is to  
66 explain institutional changes such as the size of the states, investments in financial  
67 capacity on a judicial system, or on a centralizing bureaucracy. The institutional  
68 change we are interested in here is a transition to rule by assembly and considerable  
69 constraints on the executive (we will call such a regime a democracy or rule by  
70 assembly, council, or parliament).

71 The model in De Magalhães and Giovannoni (2012) builds on Acemoglu and  
72 Robinson (2001), where the handing-over of power is a commitment device to en-  
73 sure higher redistribution for the poor in the future. High redistribution is necessary  
74 to prevent the poor from acting on their threat of revolution. Contrary to Acemoglu  
75 and Robinson (2001), De Magalhães and Giovannoni (2012) focus on wars. The  
76 ruler will be unable to commit to going to the wars preferred by the commercial  
77 elites in the future. Handing over power to an assembly (where the commercial  
78 elite plays the leading role) solves this commitment problem and buys the finan-  
79 cial assistance of the commercial elites during a defensive war, when the ruler is at  
80 risk.

81 Wars are introduced in De Magalhães and Giovannoni (2012) by building on  
82 Jackson and Morelli (2007), where wars have different risk-reward ratios for rulers  
83 and citizens. De Magalhães and Giovannoni (2012) allow for different types of war.  
84 Some wars, called misaligned, have an intrinsic bias: the ruler receives an ego-rent  
85 from winning, but this brings little economic return to both the ruler and to the  
86 commercial elite. Alternatively, aligned wars are also available: both the commercial  
87 elite and the ruler receive high economic returns if an aligned war is won, but there  
88 are no ego-rents involved. A key example of misaligned wars are costly dynastic  
89 wars that benefit the ruler and his kin, but not the commercial elite. Examples of  
90 aligned wars are commercial wars that expand the markets for the commercial elite's  
91 products.  
92

93 De Magalhães and Giovannoni (2012) show that for an absolutist ruler to hand  
94 over power to an assembly, there must be a credible threat that the sitting ruler  
95 will be replaced if the war is lost. The commercial elite must prefer the alterna-  
96 tive invading ruler to their sitting ruler. This condition is satisfied, for example, if  
97 the invading ruler is better at winning wars (maybe because of alliances with other  
98 foreign powers). The commercial elite may then prefer to withhold financial assis-  
99 tance to the sitting ruler on a defensive war against the stronger contender. If they  
100 do so, they increase the probability of a transition to either rule under the stronger  
101 contender, or to self rule as the sitting ruler may be willing to hand-over power in  
102 return for their assistance. Therefore, one of the predictions of the model is that  
103 transitions should occur in countries of intermediate military strength (if they were  
104 hegemonic there would be no credible threat to the ruler). De Magalhães and Gio-  
105 vannoni (2012) also show that transitions to rule by parliament are likely to be pre-  
106 ceded by a period of unstable absolutist rule, which is characterized by a ruler who  
107 goes on dynastic wars and defensive wars without the assistance of the commercial  
108 elite.

109 We will also confront the evidence in ancient Greece and medieval Italy with  
110 Ticchi and Vindigni (2009), where the threat of war helps the elite make a credi-  
111 ble commitment—in the form of democratization—to the citizen-soldiers, who de-  
112 mand redistribution in return for exerting effort during wars. As we will see, their  
113 model seems particularly relevant for the first steps of representative government in  
114 Greece, where the Army and later the Navy was manned by the citizens. For Venice  
115 and Genoa this also played a role, but the main constraint seems to have been the  
116 financing of the fleet.

117 In summary, we will go through historical examples of transitions to rule by  
118 assembly and check what role, if any, was played by wars. Did the transitions take  
119 place during a period of strong foreign threat? Is there evidence that the aristocracy  
120 and the merchants had diverging opinions on foreign policy; that the merchants  
121 withheld resources from their ruler; or that the merchants preferred a foreign ruler to  
122 the sitting ruler? By trying to answer these questions, we should be able to gauge the  
123 relevance of the model in De Magalhães and Giovannoni (2012) in understanding  
124 the political transitions in ancient Greece and medieval Italy.

## 125 126 127 128 **2 Political Transitions in Ancient Greece**

129  
130 Before looking into the political reforms of Athens in detail, let's briefly discuss the  
131 evidence from general trends towards democratic government in ancient Greece.  
132 There seems to be a clear link between economic activity, in particular trade, and  
133 democracy. This evidence supports the predictions of models such as Bates and Lien  
134 (1985), Levy (1988), and De Magalhães and Giovannoni (2012).

135 Specific to ancient Greece, Fleck and Hanssen (2006) show how democracy can  
136 mitigate a time inconsistency problem. Workers and property owners must input  
137 unobservable effort to plant and maintain olive trees in the Athenian hills that only  
138

bear fruit years later. The time inconsistency problem arises because the aristocracy cannot commit *ex ante* not to expropriate the fruits of the laborers' investment. The hand-over of power to the producers is a way to mitigate this problem. Democracy is therefore more likely to arise the greater the gains from solving this time inconsistency problem are.

The Athenian example contrasts with Sparta according to Fleck and Hanssen (2006). Sparta's vast plains were ideal for growing grain. Not only is the effort exerted by the workers in grain production more easily observable, but also the time inconsistency is of a smaller scale. There was little economic gain for the Spartan elite in handing over power to grain producers.

Fleck and Hanssen (2006) extend their analysis to other cities and find support for their model. Cities with dry soil unsuitable for grains, such as Argos, achieved moderate democracy, whereas cities with richer soils, such as Corinth and Thebes, were oligarchies.

In De Magalhães and Giovannoni (2012) one of the key variables is the relative importance of commercial wealth (versus land). Raaflaub and Wallace (2007, p. 43) discuss how there is evidence that some archaic cities—in the period before 480BC—had democratic constitutions. These are: Achaea (coast of mainland Greece), Croton (Sicily), Acragas (Sicily), Ambracia (coast of mainland Greece), Argos (next to coast on mainland Greece), Chios (coastal island facing Izmir), Cyrene (coast of Lybia), Heraclea Pontica (coast of Turkey), Megara (coast near Athens), Naxos (Greek island), and Syracuse (Sicily). It is interesting to note that all these are coastal cities and off-shots from Greece. They would have invariably been highly dependent on trade.

The other important consideration is that a form of government with some degree of representativeness appeared even in Sparta, away from the coast and surrounded by high quality soil for grain production. Neither the models of Fleck and Hanssen (2006) or De Magalhães and Giovannoni (2012) explain these institutional changes. These changes are better understood in the context of the model of Ticchi and Vindigni (2009), where power is granted to the citizen-soldiers in order to guarantee their effort during war.

The advances in warfare practice that led to Hoplite regiments manned by small landowners (those who could afford the weapons and the time off from their farms) created some sense of equality in Sparta and in the rest of Greece (see (Raaflaub and Wallace 2007, p. 37)). In Sparta this took the form of the set of laws called the Great Rhetra, laid down sometime in the 9th century. It established the two hereditary Kings of Sparta, a council of 28 Elders, and that a full Assembly should have final decision on state matters. It also divided the population into villages and tribes, which made military organization into phalanxes easier. Eventually, the two kings gave themselves veto power 'if the assembly spoke crookedly'.<sup>2</sup> Besides this veto power, the militarization of all aspects of life, potentially also voting, suggests that Sparta was not a fully fledged Democracy.<sup>3</sup>

<sup>2</sup>See Raaflaub and Wallace (2007, p. 39) for more details and primary sources.

<sup>3</sup>See Raaflaub and Wallace (2007, p. 34).



185 Within the interpretation of De Magalhães and Giovannoni (2012) the lack of  
 186 democratic institutions in Sparta could be due not only to the lack of trade, but also  
 187 to Sparta becoming hegemonic—at least on land. There seems to have been few  
 188 credible threats to the rule of the Spartan elite. Without such a threat there was no  
 189 incentive for the elite to hand over power.

## 191 2.1 Athens

194 The transition to democracy in Athens has, by most accounts, consisted of three  
 195 steps: Solon’s reforms in 594, Kleisthene’s reforms in 508, and Ephialte-Perikles’  
 196 reforms in 462–450.

### 199 2.1.1 Solon, 594BC

201 The main innovation of Solon’s reform in 594 was to change how status had been  
 202 defined in Athenian society (and therefore a place in public life). Status was no  
 203 longer determined by belonging to a hereditary aristocracy, but was linked instead to  
 204 wealth, which was measured by the amount of agricultural output, and on the capac-  
 205 ity to either keep a horse, a span of oxen, or neither.<sup>4</sup> Solon’s reforms also included  
 206 an Assembly of 400 (100 from each of the four Ionic tribes) with limited pow-  
 207 ers. Participation in the Assembly was probably restricted to the top land-owning  
 208 classes, as were the offices of the nine Archons (the executive offices). Solon also  
 209 codified civil and criminal law.

210 The reforms of Solon (unlike the later reforms) do not seem directly moti-  
 211 vated by a foreign threat, but are described as the result of socio-economic strife  
 212 within Athens. Osborne (2009, p. 211) describes Solon’s world as “a world of bit-  
 213 ter conflict between the elite”. Moreover, Osborne (2009, p. 213) goes on to de-  
 214 scribe how the economy of Athens was changing rapidly during that time. Athe-  
 215 nian fine pottery and amphorae (used to transport olive oil and wine) had been  
 216 found all over the Mediterranean from around 700 onwards. According to Osborne  
 217 (2009) this new trade related wealth generated competition within the elite, and  
 218 possibly between the elite and the poor, as trade created an incentive to maximize  
 219 agricultural production. The interpretation of Solon’s institutional reforms seem  
 220 closely related to the political-economy model proposed by Fleck and Hanssen  
 221 (2006).

### 224 2.1.2 Kleisthenes, 508BC

225 Kleisthenes’s reforms in 508 extended the assembly to 500, reorganized the four  
 226 old Ionic tribes in Attica (the region surrounding Athens) into ten new tribes and,  
 227

228  
 229 <sup>4</sup>See Hansen (1991, p. 30). for further details and primary sources.

231 most importantly, extended political rights to those who could afford to be part of a  
 232 hoplite regiment (each of the ten tribes had to supply one regiment). Political rights  
 233 were also extended to all the demes (villages) of Attica and were no longer confined  
 234 to Athens itself. Kleisthenes also introduced the law of ostracism, which allowed  
 235 Athenians to vote for important political figures to leave the city for a certain period  
 236 of time without losing title or property.<sup>5</sup> In 501, a board of ten Generals was intro-  
 237 duced. These Generals commanded the Army jointly with the Polemarch (one of the  
 238 nine Archons).<sup>6</sup> The Generals were elected by popular vote and the post could be  
 239 held repeatedly—contrary to most other public offices. The Generals yielded great  
 240 influence over Athenian policy. Both Themistocle and Cimon would hold the post  
 241 of Polemarch within the nine Archons in the early 5th century and Perikles would  
 242 be elected General repeatedly later in the 5th century.

243 The reforms of Kleisthenes were directly linked to foreign threats and both mod-  
 244 els in De Magalhães and Giovannoni (2012) and Ticchi and Vindigni (2009) help us  
 245 understand this transition.

246 Athens was under the rule of the tyrant Peisistratos and his son Hippias from  
 247 561 until 510. Sparta attacked Athens in 511 and lost to Hippias (who made use  
 248 of Thessalian mercenary support to defend Athens). Sparta attacked again and was  
 249 able to capture Hippias' children; in exchange for the hostages Hippias went in exile  
 250 in Sigeion.<sup>7</sup> Osborne (2009) suggests that Sparta's motives were part of a deliberate  
 251 policy to increase its influence beyond the Peloponnese. The wealth and size of  
 252 Athens would be an important addition to Sparta's network of allies against Argos  
 253 (a rival city-state).<sup>8</sup> In the past, Sparta had generated allies by delivering cities from  
 254 their unpopular tyrants.<sup>9</sup>

255 With the tyrant Hippias in exile Athenian factions fought for power. Isagoras,  
 256 who favored an alliance with Sparta, was elected Archon. Kleisthenes, who was de-  
 257 feated, tried to gather popular support by proposing the political reforms described  
 258 above. Sparta invaded Athens again to support Isagoras and forcing Kleisthenes into  
 259 exile. The Athenian people rioted and were able to defeat Isagoras and the Spartan  
 260 forces. Kleisthenes's reforms were subsequently implemented.<sup>10</sup>

261 Kleisthenes's reforms had important military consequences. The newly formed  
 262 Assembly of the 500 gave a clear say in foreign policy to the hoplite classes all  
 263 over Attica. This new power was immediately put into use with Kleisthenes himself  
 264 ostracized for supporting an alliance with Persia.<sup>11</sup> The organization of Attica in  
 265

266  
 267 <sup>5</sup>See Hansen (1991, p. 35) for further details and primary sources.

268 <sup>6</sup>See Hansen (1991, pp. 34–35) for more details and primary sources.

269 <sup>7</sup>See Osborne (2009, p. 277) for more details and primary sources. See also Hansen (1991, p. 36).

270 <sup>8</sup>See Osborne (2009, p. 275).

271 <sup>9</sup>Athenian stories about the fall of Hippias either omit Spartan intervention or mention that the  
 272 intervention was due to the oracle of Delphi, see Osborne (2009, p. 277) for more details and  
 273 primary sources.

274 <sup>10</sup>See Osborne (2009, p. 278) for more details and primary sources. See also Ober (2007).

275 <sup>11</sup>See Fornara and Samons (1991, p. 56) for more details and primary sources.

277 ten tribes and 139 demes strengthened and modernized the Athenian army, reducing  
 278 their dependence on mercenaries.<sup>12</sup> The power of the people over foreign affairs  
 279 would increase even further with the creation of an elected board of generals in the  
 280 year 501.

281 Kleisthenes's reforms handed over power from the elite to the Athenian citizens  
 282 needed to both finance and man the Hoplite regiments. It is noteworthy that the  
 283 tyrants were not able to summon the Athenians themselves to fight against Sparta,  
 284 but had to rely on mercenaries to defend their rule. The Spartan attack on Athens  
 285 can be interpreted, in the context of De Magalhães and Giovannoni (2012), as a  
 286 defensive war where the Athenians (the commercial elite in the model) chose not to  
 287 help defend their ruler. Instead, their aim was to trigger a political transition, which  
 288 eventually took place.

289 The Athenian army had parallels with the mass armies of the early 20th century,  
 290 in that citizen-soldiers must exert unobservable effort in war. In Ticchi and Vindigni  
 291 (2009), external threats make an equilibrium possible, where the elite hands over  
 292 power (which guarantees redistribution) and the citizens exert effort during a war.  
 293 This is another way to understand the extension of political rights in the late 6th  
 294 century.

295 The threat to Athens remained high, not only were the Persians intent on con-  
 296 quering Greece, but the exiled tyrant Hippias seemed to be in alliance with the  
 297 Persians.<sup>13</sup> The new Athenian army defeated the Persians at Marathon in 490. The  
 298 threat persisted as Aigina (a prosperous island rivaling Athens in commerce)<sup>14</sup> sided  
 299 with Persia. Themistocles as Archon persuaded the Assembly to pay for the harbor  
 300 of Peiraeus to be fortified, and later to use the revenue from a recent silver strike  
 301 to pay for 100 triremes to be added to the Athenian Navy. In 480, Athens led the  
 302 victory in a naval battle against Persia at Salamis. In 478, the Delian league was  
 303 created solidifying Athenian naval supremacy in the Aegean.<sup>15</sup> This turn to the sea  
 304 is important to understand the further developments of the Athenian democratic re-  
 305 forms. It is also important to notice that the decision to invest the silver windfall  
 306 on the Navy was approved by the Assembly. The alternative would have been to  
 307 pay each Athenian a lump sum transfer. The investment on the Navy was a de-  
 308 liberate move to strength Athenian naval power and a deliberate choice of foreign  
 309 policy.

310 The political consequences of this turn to the sea were clear as 100 trimeres  
 311 implied organizing almost 20,000 men to row them.<sup>16</sup> Most of these men would  
 312 have to come from the property-less class, the Thetes. Both models in De Magalhães  
 313 and Giovannoni (2012) and (in particular) Ticchi and Vindigni (2009) would predict  
 314 that political powers would be extended to the Thetes and that is what eventually  
 315 happened under Ephialtes and Perikles.

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316 <sup>12</sup>See Osborne (2009, p. 279).

317 <sup>13</sup>See Hansen (1991) for more details and primary sources.

318 <sup>14</sup>See Osborne (2009, p. 308).

319 <sup>15</sup>See Hansen (1991, p. 36).

320 <sup>16</sup>See Osborne (2009, p. 310).

### 2.1.3 Ephialtes, 462BC

In 461/2 Ephialtes proposed a reform to transfer power from the Areopagos—the main judiciary body and a bastion of the land owning aristocracy—to other institutions more representative of the Demos (mostly the Assembly). Opposers of these reforms included the Aristocracy and Cimon, an Archon and General of the Athenian Navy. The reform was passed while Cimon was away with a large Hoplite contingent to help Sparta suppress a Helot revolt. The conditions under which the reform was approved shows that a dispute over foreign policy was a key issue: those that proposed the political reforms were also against the willingness of Cimon to assist the Spartans. The other key element is that due to a large regiment of Hoplites being away, the Assembly was tilted towards the poorest citizens.<sup>17</sup> The reforms resulted in bitter dispute with Cimon ostracized as he tried to reverse the reforms, and Ephialtes eventually assassinated. Raaflaub (2007, p. 122) explains these democratizing reforms and the support for a prominent Athenian naval role as a result of the empowerment of the Thetes, who were essential for the Navy, and who therefore benefited directly from Empire. Perikles's reforms followed soon after and allowed the Thetes to take a more active part in public life, as they started to be paid for it.

With Empire, Athens became the center of a large network of Mediterranean trade. Within Athens commerce was financed by maritime loans and a strong commercial elite emerged.<sup>18</sup> The financing of the Navy was considerably different from that of financing a Hoplite regiment. An important component in financing the Navy was a liturgy (a rotating tax) that required the wealthiest citizens to pay for, maintain, and command (or hire another to command) a trireme for one year (in some cases rich individuals would pool together for this purpose).<sup>19</sup> Of course, such systems were prone to free-riding problems, and tax avoidance was common. Christ (1990) describes in detail the extent of the tax avoidance problem and the attempted solutions.

For the wealthiest individuals in society to quasi-voluntarily finance Athenian foreign policy, we should expect that the Athenian political system gave the commercial elite some degree of control over foreign policy. Indeed, up to and including Perikles, the main political leaders in Athens were part of the Aristocracy. After Perikles they were often of lower birth, but still considerably wealthy. Hansen (1991, p. 39) gives the following examples: tannery-owner Kleon, lamp-manufacturer Hyperbolos, and lyre-maker Kleophon. This evidence suggests that we can interpret the political transition of Ephialtes within the model of De Magalhães and Giovannoni (2012). Ephialtes (himself an aristocrat) reduces the power of the Areopagos, the last bastion of the Aristocracy intent on alliance with Sparta. The transfer of power increases the relative weight of those who finance the Navy, and Athens goes

<sup>17</sup>See Raaflaub (2007, p. 113) for details and primary sources.

<sup>18</sup>See Raaflaub (2007, p. 118) and Millet (1983) for details and primary sources.

<sup>19</sup>See Hansen (1991, p. 110) for more details and primary sources.