LESSON PLAN		LESSON: 1	
Teacher:		Subject: English	
Grade: 5 Unit: 12		Date:	
SKILLS AND UNDER	RSTANDING		
 Learning objectives: Listening: To develop learners' ability to identify the main events in a story. Speaking: To develop learners' ability to recount main events of a story. Reading: To develop learners' ability to understand the structure of a story. Writing: To develop learners' cohesion in writing. Link to prior learning: Linkers 21st Century Skills: Not applicable 		 Learning outcomes: By the end of the lesson, learners will be able to listen to identify the problem and solution in a story recount the main events of a story about a treasure identify the main theme of a story about a treasure complete sentences using appropriate conjunctions. 	
	ure, dig, character, settir ctures: Conjunctions: if,	ng, problem, resolution, ending and, but, so, when	
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: There might be some new vocabulary items in the text. Encourage learners to deduce the meaning of the words by looking at the context; for example: What does a farmer do on his land? (dig) 			
Resources/equipment needed: Learner's Book page 177 Activity Book page 136 Audio Track LB67			

UNIT 12 LESSON 1 TASKS/ACTIVITIES Please also refer to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10).			
Resources	Starter		
	 Ask learners if they have a farm or have been on a farm. What can you find there? (<i>animals, trees</i>) Ask them if they would like to work on a farm. Why? Why not? Focus on the idea 		
	of hard work.		
Resources	Main activity		
Learner's Book page 177 Audio Track LB67	 Listen and read: Activity 1 (Part 1) 1. Tell learners that they are going to listen and read about a treasure. Show a picture of a treasure or explain that a treasure is something that is hidden and has great value. Concept check by asking learners if they know any stories with treasures (for example Ali Baba) 		
	treasures (for example, Ali Baba).2. Focus the learners' attention on the sentences in the Story notes. Explain that most stories can be broken down into the components.		
	3. Ask learners to read the first sentence only and say how many people are in the story (<i>three</i>). Elicit/explain that these are the <i>characters</i> of the story. Ask learners to tell you where the story happens (a farm). Elicit/explain that this is the <i>setting</i> . Tell learners the first sentence is the <i>beginning</i> of the story and elicit/explain what we say when the story finishes (<i>ending</i>). Write the words <i>characters</i> , <i>setting</i> and <i>ending</i> on the board.		
	4. Say you will play the first part of the audio only so learners should complete the notes for sentences 1–3. Play Part 1 once. Encourage learners to cover the text and not to read if they can understand by just following the audio.		
	5. Ask learners to check their answer to questions 1–3 in pairs. Then play Part 1 again.		
	6. Ask learners about the meaning of the words in blue. Feedback		
	Whole class feedback. Write the answer on the board. Mime or explain any unknown words. Ask learners what they think the answer to question 4 is.		
	Answers		
	1 the man and his two sons; 2 the farm; 3 the man is old/the trees are dying		
	Differentiation activities (Support):		
	1. Allow learners to read the story while they listen.		
	Differentiation activities (Stretch):		
Leeweevie Deek	1. Learners say what else they remember from Part 1.		
Learner's Book page 177	Listen and read: Activity 1 (Part 2) 1. Tell learners that they are going to listen to and read Part 2.		
Audio Track LB67	2. Focus the learners' attention on question 4.		
	 Play Part 2 once. Encourage learners to cover the text and not to read if they can follow the audio. 		
	4. Ask learners to check their answer to question 4 in pairs. Then play Part 2 again.		

	Feedback Whole class feedback. Write the answer on the board. Mime or explain any unknown words. Ask learners if their predictions were right.
	Answers
	4 the sons worked hard (together) on the land; that the trees are beautiful again
	Differentiation activities (Support):
	1. Learners say which was their favourite part of the story.
	Differentiation activities (Stretch):
	1. Learners retell the main events of the story.
Learner's Book	Talk: Activity 2
page 177	1. Write on the board: <i>The man worked all day but</i> Ask the learners to finish the sentence: <i>his sons were lazy</i> . If learners don't know the answer, refer them to the text.
	2. Refer learners to the Use of English box and draw learners' attention to the conjunctions in blue in the text.
	3. In pairs, learners use the cues to talk about the events of the story.
	Feedback
	Monitor, listening to learners' interactions and noting strong points and mistakes for remedial work. Nominate learners to say their answers to the class.
	Answers
	1 a farm 2 he saw the trees dying 3 they looked for it 4 they didn't find anything 5 they went to their father
Activity Book	Crossword: Activity 1
page 136	1. Learners complete the crossword in pairs or small groups. Feedback
	Allow learners to share answers and work together. Display the crossword and answers on the board.
	Answers
	Down: 1 characters; 3 farm; 6 ending Across: 2 treasure; 4 setting; 5 problem; 7 dig
Activity Book page 136	Use of English: Activity 2 1. Learners complete the task in pairs. Feedback Early finishers write the answers on the board.
	Answers
	1 but; 2 and; 3 if; 4 so; 5 when
Resources	Plenary
	1. Do the learners think the man was clever? Do they agree the farm was the treasure?

Learning styles catered for (\checkmark):				
Visual 🗸	Auditory 🗸	Read/Write 🗸	Kinaesthetic	
Assessment for learning opportunities (✓):				
Observation	Student self-assessment	Oral questioning	Peer assessment	
Quiz	Student presentation	Written work and feedback	Verbal feedback	

Standards/SLOs:

(G5.1.1.1.1) Understand and respond to main idea and relevant details in stories, information accounts, personal recounts, commentaries and descriptions, read aloud or presented orally, or through other media.

(G5.3.1.1.4) Summarise or retell main ideas, facts and key details in a text; retell the main events in stories and folktales from diverse cultures; identify the theme.

(G5.3.1.1.6) Make predictions about what will happen next drawing on specific details in the text.

(G5.3.2.1.2) Identify and describe the purpose and organisational structure of stories and personal recounts; describe the differences between them.

(G5.4.2.1.4) Use coordinating conjunctions (for example, and, but).

LESSON PLAN		LESSON: 2	
Teacher:		Subject: English	
Grade: 5 Unit: 12		Date:	
SKILLS AND UNDER	STANDING		
Learning objectives: Speaking: To talk about the moral of a story. To roleplay a story. Reading: To develop learners' ability to predict information, understand the main theme of a text as well as details.		 Learning outcomes: By the end of the lesson, learners will be able to predict the content of a story based on images identify the main theme of a story with a moral read and find specific information to demonstrate comprehension of a story talk about a story with morals roleplay a story they have read. 	
 Link to prior learning: Storytelling 21st Century Skills: Introduce the concept of how to be a critical thinker. 			
Key vocabulary: <i>moral, sensible</i> Key expressions/structures: Not applicable			
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: Learners might not know what to say in the role-play. Be prepared with prompts and/or allow the learners to refer to the story in their Learner's Book. 			
Resources/equipment needed: Learner's Book page 178 Activity Book page 137 Dictionaries			

UNIT 12 LESSON 2 TASKS/ACTIVITIES Please also refer to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10).			
Resources	Starter		
	 Play 'Truth or lie'. Tell the learners that you will tell the story of the farmer and his sons. If what you say is false, the learners must jump up and correct you. Start by saying: <i>Once there was a man with a big farm and two daughters. (False – he had two sons.)</i> Nominate learners to continue the game. 		
Resources	Main activity		
Learner's Book page 178	 Talk about it: Activity 1 1. Write the word <i>moral</i> on the board. Ask learners if they know what it means. If they don't, refer them to the <i>Vocabulary box</i> in their Learner's Book. 2. Discuss the questions as a group. 		
Learner's Book page 178	 Read: Activity 2 1. Ask learners to look at the picture and write three things they think they will find in the story. 2. Refer learners to the <i>Reading strategy</i> box. Explain that predicting will help them understand the story better. 3. Learners read the story in silence. Feedback Ensure learners have written their predictions before they read. Differentiation activities (Support): 1. Learners write only one prediction. 		
	Differentiation activities (Stretch): 1. Learners justify their predictions.		
Learner's Book page 178	 Activity 3 1. After learners have read the text, they try to find their predictions in the text. 2. They discuss with a partner if their predictions were right. 3. Ask learners to re-read the text and identify any new words. Ask them to work out the meaning of any new words from the context. Feedback Nominate one speaker from each pair to report back to the class on whether their predictions were right. 		
	 Differentiation activities (Support): 1. Ask learners to look up the new words in the dictionary. Then, they copy three words that they find most difficult in their Vocabulary journal along with the definitions. 		
	Differentiation activities (Stretch):1. Learners think of an alternative ending.		

Learner's Book	Activity 4
page 178	1. Learners complete the task in pairs.
	2. Check the answers as a class.
	Feedback
	In order to do this activity, learners have to read, analyse and find the key ideas. Ask them to explain what they did. This helps them to become aware of the strategies they use.
	Answers
	1 c; 2 b
Learner's Book	Role-play: Activity 5
page 178	1. Put learners in groups of two or three.
	2. Assign roles: if groups of three, one learner is the narrator.
	3. Allow learners some time to think about what they're going to say. They can make notes if they wish.
	4. Learners roleplay the story in pairs/groups.
	Feedback
	Monitor, listening to learners' interactions, noting strong points and mistakes for remedial work. Nominate learners to perform in front of the class at the end.
	Differentiation activities (Support):
	1. Learners can be the narrator and read the text from their Learner's Book.
	Differentiation activities (Stretch):
	1. Learners close their books and act out the dialogue from memory.
Activity Book	Read: Activity 1
page 137	1. As a group, decide and tick the strategies which will help them find specific information in a story.
	2. Learners complete the reading task alone. They can then compare answers.
	Feedback
	Nominate learners for answers.
	Answers
	Reading strategy: a & b
	Activity 1: Picture b
Activity Book	Activities 2–3
page 137	1. Learners complete the reading tasks alone. They can then compare answers.
	Feedback

	Ans	Answers			
	Activi	ty 2			
	1 To I	1 To have a snack.			
	2 How much money Ahmed had./If they had found the money.				
		lost it.			
		shared his money.			
	Activi	ty 3: being kind			
	Diffe	rentiation activities (Suppo	rt):		
	1. Le	arners underline the answe	rs to Activity 2 in the te	xt.	
	Diffe	rentiation activities (Stretc	h):		
	1. Learners retell the story to a partner.				
Resources	Plen	ary			
	1. Discuss Saif and Ali's actions. Who was right? Do they think Ali helped Saif? Why? Why not?				
Learning styles	cate	red for (✓):			
Visual 🗸		Auditory	Read/Write 🗸	Kinaesthetic	
Assessment for	· learr	ning opportunities (\checkmark):			
Observation		Student self-assessment	Oral questioning	Peer assessment	
Quiz		Student presentation	Written work and feedback	Verbal feedback	
Standards/SLO	s:	1	1	1	
(G5.2.2.1.1) Report on a topic or text, tell a story, describe observation, or present information on a topic in an organised manner, using appropriate facts and relevant descriptive details to support main ideas; speak clearly and at an appropriate pace.					
(G5.3.1.1.2) Demons explicitly stated or i		-	ea and details of the text	t; explain the text referring to	
(G5.2.1.1.4) Summarize or retail main ideas, fasts and key datails in a taxt; retail the main events in staries					

(G5.3.1.1.4) Summarise or retell main ideas, facts and key details in a text; retell the main events in stories and folktales from diverse cultures; identify the theme.

LESSON PLAN		LESSON: 3	
Teacher:		Subject: English	
Grade: 5 Unit: 12		Date:	
SKILLS AND UNDER	STANDING		
Learning objectives: Speaking: To give learners practice in discussing morals and characters. Reading: To develop learners' ability to understand the main theme of a text and describe characters. Writing: To give learners practice in using negative adjectives.		 Learning outcomes: By the end of the lesson, learners will be able to analyse the moral of a story and the main characters discuss stories with morals and how they can help us in life write descriptions of their peers' characters using positive and negative adjectives. 	
Link to prior learning: Morals of stories, describing characters 21 st Century Skills: Not applicable 			
	pectful, unkind, unfriendl c tures: Prefixes: un-, dis-	to make negative adjectives	
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: Learners might be challenged by the prefix task. Encourage them to look for the answers in the text and also use their dictionaries. 			
Resources/equipment needed: Learner's Book page 179 Activity Book page 138 PCM 6 Dictionaries			

	SON 3 TASKS/ACTIVITIES to the Teacher's Guide (pages 6 to 10).
Resources	Starter
	 Play a trick by handing a book to one of the learners then quickly pulling your hand and the book away just as the learner is about to take the book from you. Make sure this is done in a playful way. Ask the learners what they think you did. (<i>You played a trick on</i> [name].)
Resources	Main activity
Learner's Book page 179	Talk about it: Activity 1 Discuss with a partner whether you like playing tricks on people and what tricks you play.
Learner's Book page 179	 Activity 2 1. Learners read the story alone and match one of the morals with the story. 2. They discuss their choices with a partner. Feedback Nominate one speaker from each pair to report back to the class on whether their choices were the same. Then give the answers.
	Answers b Be honest.
Learner's Book page 179	 Activity 3 1. Read the statements and ensure the learners understand the words. 2. Learners complete the task alone, then compare with a partner. Feedback In order to do this activity, learners have to read, analyse and find the key ideas. Ask them to explain what they did. This helps them to become aware of the strategies they use. Ask learners to correct false statements.
	Answers
	1 T; 2 F; 3 T; 4 F
Learner's Book page 179	 Word study: Activity 4 1. Write on the board <i>un</i> and <i>dis</i>. Tell learners to look at the words in blue and write them under the appropriate heading. 2. Circle the <i>un</i> in <i>unkind</i> and <i>dis</i> in <i>dishonest</i>. Ask learners how the prefixes change the meaning of the adjectives (<i>they make the meanings negativelthe opposite</i>). 3. Learners complete the task in pairs. Feedback Check the answers as a class. Write the answers under the appropriate prefix. Ask learners to answer the question in the <i>Language detective</i> box (<i>the prefixes make an adjective negative</i>).
	Answers 1 unhappy; 2 unkind; 3 dishonest

Learner's Book page 179	 Activity 5 1. Learners complete the task in pairs using their dictionaries as needed. 2. Check the answers as a class. Feedback
	Write the answers under the appropriate prefix heading on the board.
	Answers
	1 disrespectful; 2 unfriendly; 3 unkind; 4 unhappy; 5 dishonest
	Differentiation activities (Support): Ask learners to look up the new words in the dictionary. They then copy three words that they find most difficult in their Vocabulary journal along with the definitions.
	Differentiation activities (Stretch): Learners think of other negative adjectives using these prefixes.
Activity Book page 138	 Word study: Activity 1 1. Learners complete the task in pairs or groups. Set this activity as a competition with a time limit. Feedback Early finishers write the answers on the board.
	Answers 1 unfriendly; 2 unkind; 3 unhappy; 4 dishonest; 5 disrespectful
Activity Book page 138 PCM 6	 Write and talk: Activities 2 and 3 1. Learners complete Activity 2 alone. Monitor and help as needed. Encourage learners to tick off the negative adjectives as they use them in sentences. 2. Have early finishers write their sentences on the board. 3. After learners have finished writing, have them tell their partners their sentences. This can be extended to partners joining another pair to compare sentences. Feedback If time, conduct the 'Find someone who' (PCM 6) photocopiable activity.
Resources	Plenary
	1. Discuss the morals of the stories as a whole class. Can learners think of other situations in life where these morals are good?

Learning styles catered for (\checkmark):				
Visual 🗸	Auditory 🗸	Read/Write 🗸	Kinaesthetic	
Assessment for learning opportunities (✓):				
Observation	Student self-assessment	Oral questioning	Peer assessment	
Quiz	Student presentation	Written work and feedback	Verbal feedback	

Standards/SLOs:

(G5.2.1.1.8) Explain personal ideas and understanding in the light of the discussion; draw conclusions in reference to information gained from the discussions.

(G5.3.1.1.4) Summarise or retell main ideas, facts and key details in a text; retell the main events in stories and folktales from diverse cultures; identify the theme.

(G5.3.4.2.3) Apply knowledge of prefixes (for example, *un-, re-, pre-, bi-*), suffixes (for example, *-er, -est, -ful*), roots, word patterns and known words to determine word meanings.

LESSON PLAN		LESSON: 4	
Teacher:		Subject: English	
Grade: 5 Unit: 12		Date:	
SKILLS AND UNDERSTANDING			
Learning objectives: Listening: To provide learners with practice in listening for gist. Speaking: To give learners practice in discussing stories. Writing: To give learners practice in writing in the past.		 Learning outcomes: By the end of the lesson, learners will be able to listen to an anecdote and understand the sequence of events compare and contrast a story with a moral and a personal anecdote discuss stories with morals and how they can help us in life complete sentences about past events to tell a personal story. 	
Link to prior learn • Describing past 21 st Century Skill	t events		

• Learning and Innovation: Introduce learning to articulate thoughts and ideas through English using oral, written and non-verbal communication skills.

Key vocabulary: *camping, scorpion, desert, noise, scared, sand* **Key expressions/structure:** Past simple

Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions:

• Learners must use the past simple to recount a personal story. Although learners have already covered this language point, be prepared to do a quick review of the past simple as needed. However, this should not become the focus of the lesson.

Resources/equipment needed:

Learner's Book page 180 Activity Book page 139 Audio Track LB68

	SON 4 TASKS/ACTIVITIES to the Teacher's Guide (pages 6 to 10).
Resources	Starter
	 Play a miming game. Mime an action from one of the previous lessons and have learners guess who you are and what you're doing. For example, mime 'dig' (<i>the</i> <i>farmer's sons</i>). Nominate learners to continue the game. If they can't remember an action, have some ready; for example, 'read' (<i>Saif</i>); 'play' (<i>Ali</i>).
Resources	Main activity
Learner's Book page 180	Talk about it: Activity 11. Ask learners if they go camping in the desert.2. Elicit animals you can find in the desert (snakes, scorpions) and which ones they have seen.
Learner's Book page 180	 Listen: Activity 2 1. Tell learners that they are going to listen to a story. Focus on the <i>Listening strategy</i> box and ask learners how the advice might help them in this case, (anticipate what the story is about, the vocabulary they will hear). Predicting content from questions and pictures helps learners to anticipate the kind of information and vocabulary they will find in a reading or listening text. This knowledge helps learners approach the text in a more relaxed way. 2. Ask them to look at the pictures and say what they think the story might be about. Encourage them to explain their answers. Use the pictures to clarify any target vocabulary; for example, <i>sand, noise, scared</i>. 3. In pairs, ask learners to try to work out what the story is about. Feedback Elicit some possible orders from the pairs and write these on the board.
Learner's Book page 180 Audio Track LB68	Activity 3 1. Play the audio once and check who had the correct order. Feedback Check answers as a class. Answers
	e; b; d; c; a
Learner's Book page 180	 Activity 4 1. Have the learners look at the sentences first and guess which words complete the gaps. They discuss their choices with a partner. 2. Play the audio once. Feedback Nominate learners for answers. If time, have a running dictation with Amal's story.
	Answers
	1 camping; 2 desert; 3 noise; 4 scared; 5 scorpion
	Differentiation activities (Support): 1. Give learners the first letter of the missing word.
	Differentiation activities (Stretch): 1. Learners create different gapped sentences for their peers.

Talk: Activity 5				
1. Ask learners if they remember Hamad's story. Ask them to remember the trick he played.				
2. Discuss	the question as a wh	nole class.		
Feedback				
			t the difference between a	
Answers				
Hamad's st	ory had a moral, Am	al's story tells us about w	hat happened to her.	
Write: Acti	vity 1			
1. Learners	complete the task i	in pairs or groups.		
Feedback				
Have one person from each pair/group read out their sentence so the story is told in sequence. If time, have the learners act out the story.				
Answers				
1 The family drove to their farm.; 2 They had a picnic.; 3 The boys played football.; 4 The heard something in the trees.; 5 They saw their sisters laughing and making the noise.				
Differentiation activities (Support):				
1. Learners refer to a verb chart for irregular past tenses.				
Differentiation activities (Stretch):				
1. Learners	write their own per	rsonal story.		
Plenary				
1. Have learners ever had a similar experience? Encourage learners to share their personal story with the class.				
catered for	or (√):			
Audi	tory 🗸	Read/Write 🗸	Kinaesthetic	
learning	opportunities (🗸):		
Stud	ent self-assessment	Oral questioning	Peer assessment	
Stud	ent presentation	Written work and feedback	Verbal feedback	
	 Ask lear, played. Discuss of Feedback In order to story with a Answers Hamad's stored and a stor	 1. Ask learners if they remembry played. 2. Discuss the question as a where Feedback In order to do this activity, learners or with a moral and a person Answers Hamad's story had a moral, American Answers Hamad's story had a moral, American Answers Have one person from each parsequence. If time, have the learners equence. If the heard something in the traction activities (Suppose) Differentiation activities (Suppose) Learners refer to a verb characteristic their own personal story with the classes Catered for (√): Auditory √ I learning opportunities (√ 	 Ask learners if they remember Hamad's story. Ask t played. Discuss the question as a whole class. Feedback In order to do this activity, learners have to think about story with a moral and a personal story. Answers Hamad's story had a moral, Amal's story tells us about with the moral and a personal story. Answers Hamad's story had a moral, Amal's story tells us about with the transmission of the provided the task in pairs or groups. Feedback Have one person from each pair/group read out their sest sequence. If time, have the learners act out the story. Answers 1 The family drove to their farm.; 2 They had a picnic.; 3 degree to a verb chart for irregular past tense. Differentiation activities (Support): 1. Learners write their own personal story. Plenary 1. Have learners ever had a similar experience? Encours personal story with the class. catered for (√): Auditory ✓ Read/Write ✓ rlearning opportunities (√): Student self-assessment Oral questioning Oral questioning Oral questioning Description: Descripti	

(G5.1.1.1.1) Understand and respond to main idea and relevant details in stories, information accounts, personal recounts, commentaries and descriptions, read aloud or presented orally, or through other media.

(G5.3.2.1.2) Identify and describe the purpose and organisational structure of stories and personal recounts; describe the differences between them.

(G5.4.1.1.4) Recount short narratives based on events from stories or familiar experiences; develop topics for stories or poems, using precise words to describe characters and actions, and using appropriate organisational structure and text features modelled by the reading texts; organise ideas into a beginning, middle and ending.

LESSON PLAN		LESSON: 5
Teacher:		Subject: English
Grade: 5	Unit: 12	Date:
SKILLS AND UNDER	STANDING	
Learning objectives: Speaking: To give learners practice in talking about personal experiences. Writing: To give learners practice in writing descriptions of incidents and recounts.		 Learning outcomes: By the end of the lesson, learners will be able to interact and tell each other about past experiences using the past continuous tense write about a personal experience using past simple, past continuous and sequencers.
 Link to prior learning: Describing past events 21st Century Skills: Learning and Innovation: Introduce learning to articulate thoughts and ideas through English using oral, written and non-verbal communication skills. Key vocabulary: first, next, after, finally 		
	:tures: Past simple and p	ast continuous
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: Learners might confuse past simple with past continuous. Use graphic representations to contrast the tenses, such as the time line suggested below. You can also have the learners act out a situation: some learners do the action in progress and others do the action that interrupts. 		
Resources/equipment needed: Learner's Book page 181 Activity Book page 140		

Resources	Starter
	1. Ask learners to think about Amal's story. They don't need to tell you the story yet, just focus on whether it was funny and why.
Resources	Main activity
Learner's Book page 181	 Use of English: Activity 1 1. Write the sentences from the <i>Use of English</i> box on the board. 2. Go through the questions with the learners and underline the answers in the sentences on the board using coloured pens. Feedback Use a time line if needed to clarify the concept of both actions in the past, one action was in progress and the second action interrupted the first. PAST
	was talking heard Answers Action in progress: was walking, were talking; Action that interrupts: heard, saw
Learner's Book page 181	 Talk: Activity 2 Tell learners they are going to retell Amal's story. Before they start, ask learners make some notes using the pictures from Lesson 4 as a guide. In pairs, learners retell Amal's story. Remind learners to use the past simple and the past continuous, referring them back to the <i>Use of English</i> box. Feedback Monitor, listening to learners' interaction. Take notes of common mistakes for remedial work. Have one person from each pair say one line of the story so the story is told sequentially. Differentiation activities (Support):
	 Prompt learners as needed by asking <i>Wh</i>- questions. For example, <i>Where was she?</i> <i>Who was she with? What happened first?</i> Differentiation activities (Stretch): Learners retell the story of the boys playing football from Activity Book Lesson 4 without your prompting them.
Learner's Book page 181	 Write: to Activity 3 1. Refer learners to the <i>Speaking tip</i> box and ask them to come up with some examples of their own. 2. Ask learners to choose a situation then write short answers to the questions. Feedback Monitor and help as needed.

Learner's Book	Talk:	Activity 4			
page 181	1. Have the learners tell each other their stories in pairs or small groups. Encourage them to tick off the answers to the questions as they include them in their story as well as the sequencers <i>first, next, after, finally.</i>				
	2. Mo	onitor, listening to learners nedial work.		s of common mistakes for	
	Feedt				
	Go th	nrough any of the commor	n mistakes you heard wit	th the class.	
Activity Book	Use o	of English: Activity 1			
page 140	1. Le	arners complete the task a	one.		
	Feedt	back			
	Nom	inate learners to write the	answers on the board.		
	Ans	wers			
	1 wer	e running, called; 2 were p	aying, heard		
Activity Book	Write	e: Activity 2			
page 140	1. Le	arners complete the task a	one.		
	2. Ha	2. Have learners exchange stories in small groups.			
	Feedt	Feedback			
	Have learners use the checklist to assess each other's work.				
	Differentiation activities (Support):				
	1. Learners highlight examples of the target language in each other's work.				
D		Differentiation activities (Stretch):			
	1. Learners correct/suggest ways of improving each other's work.		er's work.		
Resources	Plen	Plenary			
		When learners have finished, ask each group to vote for the most interesting anecdote.			
Learning styles	cater	red for (√):			
Visual 🗸		Auditory 🗸	Read/Write 🗸	Kinaesthetic	
Assessment fo	r learr	ning opportunities (√):	1		
Observation		Student self-assessment	Oral questioning	Peer assessment	
Quiz		Student presentation	Written work and feedback	Verbal feedback	
Standards/SLC		1	1	I	
. ,		or ask about past experienc			
. ,	-	ons of incidents and recour			
. ,		structures of: time phrases,	-	promises, past continuous, itive; suggestions: <i>Let's ,</i>	

why don't ..., should we ...; possessives: 's and s'; sequence words: first, next, after that, finally.

LESSON PLAN		LESSON: 6
Teacher:		Subject: English
Grade: 5	Unit: 12	Date:
SKILLS AND UNDER	STANDING	
Learning objectives: Writing: To give learners practice in writing stories with a lesson. Reading: To give learners practice in reading and completing a story.		 Learning outcomes: By the end of the lesson, learners will be able to write a story with a lesson using an appropriate organisational structure read and complete a story with accurate punctuation.
 Link to prior learning: Stories that teach a lesson 21st Century Skills: Learning and Innovation: Introduce learning to articulate thoughts and ideas through English using oral, written and non-verbal communication skills. 		
Key vocabulary: Not applicable Key expressions/structures: Direct and indirect speech punctuation, for example, speech marks, question and exclamation marks, commas		
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: The rules of punctuation for indirect speech might be challenging. Scaffold acquisition of this learning point by raising learners' awareness to the existence of punctuation, then have them identify punctuation and finally have them produce correct punctuation. 		
Resources/equipment needed: Learner's Book page 182 Activity Book page 141		

Resources	Starter
	1. Elicit from learners the different stories and characters they have read so far. Accept only one or two answers.
	2. Divide the class into two teams. Give each team a blank piece of paper. Have them write the names of as many stories and characters as they can remember.
	3. Have the teams swap papers and check each other's answers. The team with the most correct answers wins.
Resources	Main activity
Learner's Book	Talk about it: Activity 1
page 182	1. Run this as a kinaesthetic activity and say: <i>Stand up if your favourite character was Amal. Stand up if your favourite character was Saif. Stand up if your favourite character was Ali</i> , and so on.
	2. When learners stand up, ask them to say why this was their favourite character.
Learner's Book	Write: Activity 2
page 182	1. Write <i>'Saif! Please help me!' cried Ali.</i> on the board and highlight the punctuation in the sentences using coloured pens. Ask one learner to underline on the board what Ali actually said.
	2. Then refer to the example cartoon and draw attention to the fact that just the words the person said are in the bubble.
	3. Learners complete the task alone then compare answers with a partner.
	Feedback
	Assign roles to learners and have them say the words they have written in the speech bubble.
	Answers
	You didn't listen to me.
Learner's Book	Read and write: Activity 3
page 182	1. Ask learners to look at the explanation and examples in the <i>Writing tip</i> box.
	2. Ask learners to look at the punctuation marks in the sentences and how they are used.
	3. Learners punctuate sentences a–d alone, then check with a partner.
	4. After checking their punctuation, learners use the sentences to complete the story.
	Feedback
	Display the correct answers on the board to avoid misunderstandings.
	Answers
	a 'You must stay there until you get thin again.' b 'Where can I find something to eat?' he cried to himself.
	c 'Marvellous!' he said.
	d 'Tee-hee-hee!'
	1 b; 2 c; 3 d; 4 a
	Differentiation activities (Support):
	1. Learners look for more examples of punctuation by looking back at the stories in previous lessons. Learners circle the punctuation marks they find.

indirect speec			
1. Learners write indirect speech sentences for the personal story they wrote in Lesson 5.			
ss possible an	swers in small groups an	d then as a whole class.	
C 1	1 (1)	1	
wer. If learner	s are having trouble exp	nclusion with the class and ressing their ideas, write three nem choose the correct one.	
act.			
at they are go	ing to write a short stor	y that teaches a lesson.	
2. Learners work in pairs or small groups and follow the steps outlined to organise their work.			
to the Writing	<i>tip</i> box to remind them	how to use direct speech in	
3. Refer learners to the <i>Writing tip</i> box to remind them how to use direct speech in their story.			
Feedback			
Monitor and support as needed. When learners have finished writing the story, they			
read it to the class and/or display it on the walls. The class guesses what lesson the story teaches.			
Differentiation activities (Support):			
1. Learners illustrate the pair's/group's story.			
Differentiation activities (Stretch):			
1. Learners correct/suggest ways of improving each other's work.			
Plenary			
1. Ask learners which story they preferred. Why?			
:			
1	Read/Write 🗸	Kinaesthetic 🗸	
rtunities (🗸)	:		
lf-assessment	Oral questioning	Peer assessment	
esentation	Written work and feedback	Verbal feedback	
- -	resentation		

(G5.4.1.1.4) Recount short narratives based on events from stories or familiar experiences; develop topics for stories or poems, using precise words to describe characters and actions, and using appropriate organisational structure and text features modelled by the reading texts; organise ideas into a beginning, middle and ending.

(G5.4.3.1) Write demonstrating command of the conventions of standard English: capitalisation, punctuation and spelling.

LESSON PLAN		LESSON: 7	
Teacher:		Subject: English	
Grade: 5 Unit: 12		Date:	
SKILLS AND UNDER	STANDING		
 Learning objectives: Reading: To read sentences and fill in missing words to demonstrate an understanding of cohesion. Writing: To write about actions in progress in the past. Speaking: To provide learners with an opportunity to participate in discussions. Link to prior learning: Review of Unit 12, Lessons 1–6 21st Century Skills: Learning and Innovation: Introduce creative thi ideas. 		 Learning outcomes: By the end of the lesson, learners will be able to demonstrate their understanding of vocabulary and themes covered in Unit 12, Lessons 1–6 revise vocabulary related to storytelling, morals and personal anecdotes discuss morals and lessons in life reflect on their own learning. 	
	oulary from Unit 12, Lesso s tures: Expressions and s	ons 1–6 structures from Unit 12, Lessons 1–6	
Common misconcepti addressing these misc • Refer back to Lesson	conceptions:	of identifying these and techniques for	
Resources/equipment needed: Learner's Book page 183 Activity Book page 142			

UNIT 12 LESSON 7 TASKS/ACTIVITIES Please also refer to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10).		
Resources	Starter	
	 Play a miming game about 'What I was doing at 8 pm last night'. Demonstrate the task by miming 'reading'; learners must say: <i>You were reading</i>. Nominate learners to come to the front of the class and mime an action. If learners do not know what to mime, have some easy actions ready; for example, <i>eat, sleep, drink, watch TV, dig, swim.</i> 	
Resources	Main activity	
Learner's Book page 183	 Storytelling: Activity 1 1. Learners look at the picture and describe the people in it. Refer learners to the clock and point out that the scene was at 8 pm last night. 2. Look at each person and discuss with the class what they were doing. 3. Do a quick revision of past continuous and ask a stronger learner to peer teach the class. Learners can the <i>Use of English</i> box to help them. 4. Ask learners to complete Activity 1 alone. Monitor for accuracy. Feedback Early finishers write their sentences on the board then read them out in whole class feedback. Ask if anyone has written anything different. 1 The boy was reading a book; 2 The mother was talking on the phone; 3 The father was watching TV; 4 The girls were playing Differentiation activities (Support): 1. Ask learners to underline the past continuous verbs in their sentences. 	
	Differentiation activities (Stretch):1. Learners add a past simple sentence to indicate what action interrupted the family.	
Learner's Book page 183	 Linking words: Activity 2 1. Ask learners which linking words they remember. Write them on the board. 2. Model the task by writing a gapped sentence of your own on the board. For example: <i>I like swimming I don't like tennis very much</i>. 3. Learners complete the task alone. Feedback Learners check answers with a partner before whole class feedback. Nominate learners for answers. 	
	Answers	
	1 but; 2 if; 3 so; 4 and; 5 when	
	Differentiation activities (Support): 1. Give learners the first letter of the missing linker.	
	Differentiation activities (Stretch):1. Learners write more gapped sentences for their peers.	

Learner's Book	Talk: Activity 3
page 183	 Learners work in small groups. Allow enough time for them to discuss the questions.
	Feedback
	Ask one spokesperson from each group to report the group's answers back to the class. If time, allow groups to debate the answers.
Activity Book	Write: Activity 1
page 142	1. Learners complete the task alone.
	Feedback
	Learners compare answers with a partner. They then feed back to the class if their families were doing the same things last night. Decide on what most families were doing at 8 pm last night.
Activity Book	Activity 2
page 142	1. Learners complete the task with a partner.
	Feedback
	Nominate learners for answers. Write them on the board.
	Answers
	dishonest; unkind; unhappy; unfriendly
Activity Book	Activity 3
page 142	1. Learners complete the task with a partner.
	2. Remind learners there is one extra adjective they will not need.
	Feedback
	Nominate learners for answers.
	Answers
	1 dishonest; 2 unhappy; 3 unkind; 4 unfriendly
Resources	Plenary
Activity Book page 142	1 Discuss the <i>Look what I can do!</i> statements as a group and have learners compare answers. Which activities did they find difficult? Which were easy?

Learning styles catered for (\checkmark):			
Visual 🗸	Auditory 🗸	Read/Write 🗸	Kinaesthetic
Assessment for learning opportunities (√):			
Observation	Student self-assessment	Oral questioning	Peer assessment
Quiz	Student presentation	Written work and feedback	Verbal feedback

Standards/SLOs:

(G5.2.1.1.6) Follow agreed-upon rules for discussions (for example, gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topic under discussion).

(G5.3.4.1.1) Build an increasing number of words and phrases through conversations, reading or being read to; understand them when used by others, and produce these words themselves.

(G5.4.2.1.1) Build on and continue applying concepts learned previously.

LESSON PLAN		LESSON: 8	
Teacher:		Subject: English	
Grade: 5	Unit: 12	Date:	
SKILLS AND UNDER	STANDING		
Learning objectives: Reading: To give learne	rs practice in reading	Learning outcomes: By the end of the lesson, learners will be able to	
short texts and analysin structure.		 read a postcard and understand the language and structure used 	
Writing: To give learners short texts.	s practice in writing	 write a postcard using the appropriate language and organisational structure. 	
 Writing short anecdotes. Punctuation. 21st Century Skills: Learning and Innovation: Introduce learning to articulate thoughts and ideas through English using oral, written and non-verbal communication skills. Key vocabulary: greeting, message, address, sign off, signature Key expressions/structures: Not applicable 			
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: Postcard messages must be short and learners might be tempted to write full sentences. Draw their attention to the <i>Writing tip</i> box and set a word limit when they write their postcard. 			
Resources/equipment needed: Learner's Book page 184 Activity Book page 143			
Realia: Postcards For running dictation: text of postcard in Learner's Book x 5 posted on walls a classroom		's Book x 5 posted on walls around the	

	UNIT 12 LESSON 8 TASKS/ACTIVITIES Please also refer to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10).		
Resources	Starter		
Learner's Book page 184	 Show examples of postcards to learners. Ask: What are these? Why do people write postcards? (To show your friends and family a picture of the place you are in; to describe the place you are in; to let your friends and family know that you are thinking of them.) Do a running dictation with the postcard text. Remind learners that they must use correct punctuation. When learners have finished dictating and writing the text, they compare their text with the text on page 184. Feedback 		
D	Ask learners if they wrote everything correctly. Which words were difficult?		
Resources	Main activity		
Learner's Book page 184	 Talk about it: Activity 1 1. Discuss the questions as a whole class. 2. Point out that postcards can tell a story, but it must be very short. 3. Ask learners if they know where postcards come from. 4. Refer learners to the <i>Amazing fact</i> box. Differentiation activities (Support): 1. Allow learners to choose the role they are more comfortable in during the running dictation. Differentiation activities (Stretch): 1. Pair stronger learners with weaker peers so they can support their partner as needed. 		
Learner's Book page 184	Read: Activity 2 1. Ask learners to skim read the postcard text and match it to one of the pictures. 2. Ask learners where the other two pictures are. Feedback Nominate learners for answers and ask why. Answers		
	Picture B		

Learner's Book page 184	 Activity 3 1. Ask learners to read more carefully and answer the questions. Allow learners to work in pairs. Feedback Go through the parts of the postcard. Brainstorm other greetings or sign offs with learners. For example, <i>Hello, Hi, Hugs, Bye for now</i>. Write these on the board. Ask learners where the address goes (<i>on the right</i>) and ask what they notice about the text (<i>the sentences are very short, no articles</i>). Refer learners to the <i>Writing tip</i> box. Ask learners what they notice about the signature (<i>no surname</i>). 			
	Answers			
	1 Amal; 2 The K delicious	elly Family; 3 Oman; 4 Hot ar	nd sunny; 5 Hotel is lovely, food is	
	Differentiation a	activities (Support):		
	1. Learners und	lerline the answers in the po	stcard.	
	Differentiation a	activities (Stretch):		
	1. Learners re-v	vrite the postcard with alter	native greetings and sign offs.	
Activity Book page 143	 Useful language: Activity 1 1. Refer learners to the phrases they brainstormed from Activity 3 in the Learner's Book. Do any of the phrases match the phrases in their Activity Book Activity 1? 2. Learners work in pairs to categorise the phrases. Feedback Display the table on the board and have early finishers write their answers in the correct box. Answers 			
	Greeting	Message	Sign off	
	GreetingWessageSign offHi everyone, Greetings from sunny OmanWeather lovely, Having a great time, Hotel is fantastic!Best wishes, Wish you were h Lots of love, Love, See you so for sunny Lots of love, Love, See you so fantastic!			
	Differentiation activities (Support):1. Learners categorise the phrases brainstormed from Activity 3 in the Learner's Book.			
	Differentiation a	activities (Stretch):		
	1. Learners sug	gest alternative greetings an	d sign offs.	
Activity Book page 143	 Write: Activity 2 1. Refer learners to the questions to help them prepare their postcards. 2. Learners complete the task alone. Feedback Ask learners to exchange postcards and peer correct. If possible, have learners write 			
	their postcards on a piece of paper and display these in class.			

Learner's Book	Talk:	Activity 4		
page 184	1. Encourage learners to share their experience of sending/receiving postcards. If they don't send or receive postcards, ask them to imagine they did.			
	fan	2. Elicit the types of postcards you can receive, for example postcards showing famous sights, postcards of scenery, postcards of animals. They discuss in small groups which ones they like best.		
	Feedb	ack		
	Discu	ss the questions as a class.		
Resources	Plena	Plenary		
	Discu	Discuss which postcard they preferred from the ones they read in class.		
Learning styles	cater	ed for (√):		
Visual 🗸	Auditory ✓Read/Write ✓Kinaesthetic ✓		Kinaesthetic 🗸	
Assessment for learning opportunities (✓):				
Observation		Student self-assessment	Oral questioning	Peer assessment
Quiz		Student presentation	Written work and feedback	Verbal feedback
Standards/SLO (G5.2.1.1.7) Ask and	-	r questions to clarify inform	I nation about topics and te	xts under discussion; make

(G5.2.1.1.7) Ask and answer questions to clarify information about topics and texts under discussion; make comments that contribute to the discussion.

(G5.3.1.1.7) Read and respond to letters, postcards and emails setting out plans and making predictions for the future.

(G5.4.1.1.5) Write simple instructions, lists, messages and captions for specific purpose and audience.

LESSON PLAN		LESSON: 9	
Teacher:		Subject: English	
Grade: 5	Unit: 12	Date:	
SKILLS AND UNDER	STANDING		
 Learning objectives: Speaking: To provide learners with practice in developing oral fluency. Reading: To develop learners' ability to understand details and characters. Writing: To give learners practice in guided writing. Link to prior learning: Stories with a lesson. Past simple for narration 21st Century Skills: Initiative and Self-Direction: Introduce the learningendently. 		 Learning outcomes: By the end of the lesson, learners will be able to recount a time when they had to complete a big task confirm or correct facts about a story and compare and contrast the characters write a story using picture prompts. 	
Key vocabulary: messy Key expressions/strue	<i>r, untidy, to tidy, to clean</i> :tures: Not applicable	up, T-shirt	
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: The reading questions require learners to go beyond the text and use critical thinking skills to comprehend the underlying lesson. Guide learners through the process by personalising the situation and asking learners to refer to their own experience. 			
Resources/equipment needed: Learner's Book page 185 Activity Book page 144			

Resources	to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10). Starter
	1. Ask the learners if they have big jobs to do. For example: <i>help with the housework</i> , <i>look after their brother or sister</i> .
	2. Discuss with learners if they enjoy doing big jobs. Why? Why not? Elicit different attitudes to doing big jobs. Some learners might say they get the job done straight away, others might say they look for help, others might admit they just don't do it.
Resources	Main activity
Learner's Book	Talk about it: Activity 1
page 185	1. Ask learners to discuss the questions in small groups.
	Feedback
	Ask learners how they feel when they have a lot of homework. As in the starter, elicit different attitudes to homework.
Learner's Book	Read: Activity 2
page 185	1. Tell learners they are going to read about two sisters and their homework. Refer learners to the title and the picture of the cake. What do they think the story is about?
	2. Learners read the story and answer the true or false questions.
	Feedback
	Nominate learners for the answer. Focus in particular on question d and ask learners if this is a good lesson. Why?
	Answers
	a T; b F; c F; d T
Learner's Book page 185	Activity 3 1. Have the learners discuss the questions in small groups. Feedback
	Nominate one spokesperson from each group to report back to the class. Encourage critical thinking by focusing in particular on the difference between the two characters and why learners think this is a good lesson.
	Answers
	a Yes – she did her homework slowly, one lesson after another, and finished it; b No – she thought there was too much homework so she didn't start it
	Differentiation activities (Support):
	1. Allow learners to underline the answers in the text.
	Differentiation activities (Stretch):
	1. Learners role play the story.

Learner's Book page 185 Activity Book page 144	 Talk: Activity 4 Give learners time to make some notes before they speak. Have learners share their stories in small groups. Monitor and support as needed. Make a note of any areas requiring remedial work. Feedback In whole group feedback, ask the groups which was the most interesting story. Differentiation activities (Support): Learners read their notes when telling their story. Differentiation activities (Stretch): Learners recount the story of one of their peers. Write: Activity 1 Discuss the pictures with the learners and elicit/brainstorm target vocabulary (messy, untidy, to tidy, to clean up, T-shirt). 			
	 2. Have learners complete the story in pairs. Monitor and support as needed. Feedback Nominate learners for answers and allow different answers provided they are a logical way to complete the sentence. Answers Possible answers			
	1 untidy/messy; 2 clean/tidy up; 3 'Little by little'; 4 gave him a T-shirt (that said 'Little by Little')			
	Differentiation activities (Support):			
	1. Provide learners with key words to complete the gaps.			
	Differentiation activities (Stretch):1. Learners expand the story and write additional lines.			
Resources	Plenary			
	 Ask the learners if they would like to receive a gift that said 'Little by little'. What gift would that be? 			
Learning styles	catered for (√):			
Visual 🗸	Auditory 🗸 Read/Write 🖌 Kinaesthetic			
Assessment fo	learning opportunities (./):			
Observation	Student self-assessment Oral questioning Peer assessment			
Quiz	Student presentation Written work and feedback Verbal feedback			
routines, and the pa	s: ate from Grade 4 the ability to interact using the present simple to talk about habits and st simple to talk about past events or experiences; ask <i>wh</i> - questions about past events.			

(G5.3.1.1.5) Describe, compare and contrast two or more characters in a story, how they interact and impact the plot.

(G5.3.1.1.8) Read short narratives and factual details, express their views and opinions about the characters and plot, and relate it to own experience.

(G5.4.1.1.2) Write descriptions of incidents and recounts linked to personal experience or familiar events.

LESSON PLAN		LESSON: 10	
Teacher:		Subject: English	
Grade: 5	Unit: 12	Date:	
SKILLS AND UNDER	STANDING		
 Listening: To develop learners' ability to distinguish sounds. Reading: To develop learners' ability to predict missing words based on context. Writing: To give learners practice in spelling words accurately. 		 Learning outcomes: By the end of the lesson, learners will be able to listen for rhyming words think about possible rhyming words based on context write rhyming words which do not look the same. 	
Link to prior learning: Poems and rhyming words 21st Century Skills: Not applicable 			
	e, nose, toes, rose, tree, b s tures: Rhyming words: y		
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: Learners might try to focus on the spelling of words to determine whether they rhyme. Remind learners that rhyming words may not always look the same and draw their attention to examples in the poem and <i>Language tip</i> box. 			
Resources/equipment needed: Learner's Book page 186 Activity Book page 145 Audio Track LB69 Flashcards (optional)			

	T 12 LESSON 10 TASKS/ACTIVITIES se also refer to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10).		
Resources	Starter		
	 Ask learners if they know any poems. Elicit the fact that poems rhyme. Allow learners to say a poem if they know one, even a nursery rhyme. 		
Resources	Main activity		
Learner's Book page 186 Audio Track LB69	 Listen and write: Activity 1 Tell the learners they are going to listen to a poem about stars. Ask learners to look at the words in bold. Write these on the board. Clarify any unknown words. Refer learners to the <i>Listening strategy</i> box and brainstorm words learners know which rhyme with the words in bold. Write these on the board under the corresponding word in bold. Play the audio once. Learners write the missing words alone. Have learners compare their answers in pairs. Play the audio again before feedback. Feedback If the answer is one of the words already brainstormed in step 2, nominate a learner to circle the correct rhyming word. Otherwise, write the rhyming word under the matching word in bold. 		
	Answers		
	1 bright; 2 day; 3 of; 4 why; 5 you		
	Differentiation activities (Support):		
	1. Give learners the first letter of the missing word.		
	Differentiation activities (Stretch): 1. Learners think of alternative rhyming words that could fill the gap.		
Learner's Book page 186	 Talk: Activity 2 1. Have the learners discuss question 1 in small groups. Encourage creative answers. 2. Learners read one line of the poem each then alternate roles. Feedback Encourage learners to stand up and recite the poem using facial expressions and gestures. 		
Activity Book page 145	 Word study: Activity 1 1. (OPTIONAL) Cut out the pictures in Activity 1. You may want to enlarge the pictures on a copier to make them easier to see. Glue each picture to an index card or copy the pictures onto card stock. Present learners with two pictures and say their names aloud. If the pictures rhyme, learners give a thumbs up, if they don't, learners give a thumbs down. 2. Learners complete Activity 1 in pairs. Encourage learners to say the words out loud as they do the activity. Feedback Nominate learners for answers and ask them to say the three words that rhyme, then to say the word that doesn't rhyme. Ensure the pronunciation is correct. 		
	Answers		
	1 zoo-two; 2 nose-toes-rose; 3 tree-bee; 4 chair-hair-bear		

	Diffe	Differentiation activities (Support):		
	1. Sag	y the words for the learners	s to help them identify rl	nyming words.
	Diffe	rentiation activities (Stretcl	n):	
	1. Create pairs of index cards with rhyming pictures and distribute them randomly to learners. Have learners stand up one at a time with their cards and say, <i>Who rhymes with</i> The learner who has the rhyming picture should stand up and say, <i>I have I rhyme with</i>			
Activity Book	Activ	ity 2		
page 145	1. Le	arners complete Activity 2	alone. You can run this	as a competition.
	Feedt	oack		
		re the learners understand ers to say the next rhyming		word NEW. Nominate
	Ans	wers		
	NEW - BLUE - YOU - TWO - ZOO			
Resources	Plenary			
	 Divide the class into two teams. You say a word. Give the teams ten seconds to write as many rhyming words they can think of. The team with the most rhyming words wins. You can also run this as a 'Hot seat' game, with one learner in the hot seat, saying the words for which peers have to find rhymes. 			
Learning styles	cater	red for (√):		
Visual 🗸		Auditory 🗸	Read/Write 🗸	Kinaesthetic
Assessment for	learr	ning opportunities (\checkmark):	· ·	·
Observation		Student self-assessment	Oral questioning	Peer assessment
Quiz		Student presentation	Written work and feedback	Verbal feedback
Standards/SLO		1	and dialogues of about	

(G5.1.1.1) Listen to multi-step instructions, monologues and dialogues of about six exchanges on familiar topics, delivered slowly using simple repetitive language; apply various strategies of listening and comprehension skills.

(G5.3.4.2.2) Identify relationships among words including synonyms, antonyms, homonyms (for example, *see/sea, ate/eight*), homographs (for example, *lead* – to go first with followers behind/a type of metal), and multiple or nuanced meanings.

(G5.4.3.1.4) Correctly spell high frequency and studied words; use knowledge of word families to spell single and multi-syllable words.

LESSON PLAN		LESSON: 11	
Teacher:		Subject: English	
Grade: 5	Unit: 12	Date:	
SKILLS AND UNDER	STANDING		
Learning objectives: Reading: To develop learners' ability to complete missing words based on context. Writing: To give learners practice in writing poems.		 Learning outcomes: By the end of the lesson, learners will be able to think about possible rhyming words based on context complete a poem using suggested rhyming words. 	
 Link to prior learning: Poems and rhyming words 21st Century Skills: Not applicable 			
Key vocabulary: grass, Key expressions/struc			
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: Learners might try to focus on the spelling of words to determine whether they rhyme. Remind learners that rhyming words may not always look the same and draw their attention to examples in the poem and <i>Language tip</i> box. 			
Resources/equipment needed: Learner's Book page 187 Activity Book page 146			

	SON 11 TASKS/ACTIVITIES r to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10).			
Resources	Starter			
	1. Ask learners if they remember the poem (<i>Stars</i>) they read in Lesson 10.			
	2. Prompt them with the first line of the poem.			
Resources	Main activity			
Learner's Book page 187	Talk about it: Activity 11. Discuss the question with the whole class. Elicit possible answers and encourage			
	learners to focus on word games.			
Learner's Book	Read: Activity 2			
page 187	1. Tell the learners they are going to read about a new game.			
	 Learners read and answer the questions alone. Have learners compare their answers in pairs. 			
	Feedback Nominate learners for answers. Ask them to justify their choices.			
	Answers			
	1 b; 2 d			
Learner's Book	Write: Activity 3			
page 187	1. Learners complete the task alone, then compare with a partner.			
	Feedback			
	Nominate learners for answers.			
	Answers			
	1 d; 2 a; 3 b; 4 e; 5 c			
Learner's Book	Activity 4			
page 187	1. Have the learners read the lines and think of possible rhyming pairs.			
	2. Learners practise reading one line of the poem each, then do this again reading different lines of the poem.			
	Feedback			
	Nominate learners for answers. Encourage learners to stand up and recite the poem using facial expressions and gestures.			
	Answers			
	1 day; 2 play; 3 sad; 4 glad			
	Differentiation activities (Support):			
	1. Give learners the first letter of the missing word.			
	Differentiation activities (Stretch):			
	1. Learners write rhyming lines for the other days of the week.			
Learner's Book	Rhyming game: Activity 5			
page 187	1. Learners play the game in pairs or small groups.			
	2. Monitor and make sure that learners take turns to say the word first.			
	Feedback			
	Choose a few pairs or groups to play their game to the class.			

Activity Book	Word	study: Activity 1		
page 146	1. Learners complete Activity 1 in pairs. Encourage learners to say the words out loud as they do the activity.			
	Feedt	oack		
			and ask them to say the thr me. Ensure the pronunciati	•
	Ans	wers		
	1 eigh	nt; 2 flash; 3 bag; 4 spook; 5	5 crowd; 6 spoke; 7 home	
	Diffe	rentiation activities (Suppo	rt):	
	1. Say	y the words for the learners	s to help them identify rhyr	ning words.
	Diffe	rentiation activities (Stretcl	n):	
		arners say a word, their pa tivity Book.	rtner says a rhyming word	without looking at their
Activity Book	Write	e: Activity 2		
page 146	1. Learners complete Activity 2 in pairs. Monitor and support as needed.			
	Feedback			
	Learners read their poems out loud or display them in class. Vote for the best one.			
Resources	Plenary			
	1. Ask learners if they enjoyed the rhyming game. Was it easy or difficult to play a game in English?			
Learning styles	cater	red for (√):		
Visual 🗸		Auditory 🗸	Read/Write 🗸	Kinaesthetic
Assessment for learning opportunities (✓):				
Observation		Student self-assessment	Oral questioning	Peer assessment
Quiz		Student presentation	Written work and feedback	Verbal feedback
Standards/SLO	s:	1	1	1
		nships among words incluc	ling synonyms, antonyms, h	omonyms (for example,
see/sea, ate/eight), homographs (for example, <i>lead</i> – to go first with followers behind/a type of metal), and				

multiple or nuanced meanings.

(G5.4.2.1.3) Write simple and compound declarative, interrogative and exclamatory sentences.

(G5.4.3.1.4) Correctly spell high frequency and studied words; use knowledge of word families to spell single and multi-syllable words.

LESSON PLAN		LESSON: 12	
Teacher:		Subject: English	
Grade: 5	Unit: 12	Date:	
SKILLS AND UNDER	STANDING		
 Learning objectives: Listening: To give learners practice in identifying rhyming sounds. Reading: To demonstrate an understanding of rhyming structures. Writing: To demonstrate the ability to use rhyming words in sentences. Speaking: To provide learners with practice in developing oral fluency. Link to prior learning: Review of Unit 12, Lessons 8–11 		 Learning outcomes: By the end of the lesson, learners will be able to demonstrate their understanding of vocabulary and themes covered in Unit 12, Lessons 8–11 revise vocabulary and structures related to poems and personal anecdotes discuss difficult tasks to complete reflect on their own learning. 	
 21st Century Skills: Learning and Innovati ideas. 	on: Introduce creative thi	nking activities to learn to share and respect all	
Key vocabulary: Lexis from Unit 12, Lessons 8–11 Key expressions/structures: Expressions and structures from Unit 12, Lessons 8–11			
Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: • Refer back to Lessons 8–11			
Resources/equipment needed: Learner's Book page 188 Activity Book page 147 Audio Track LB70			

UNIT 12 LESSON 12 TASKS/ACTIVITIES Please also refer to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10).				
Resources	Starter			
	1. Ask learners if they remember any rhyming words.			
	2. Ask learners to say the rhyming words, then write them on the board. Remind them that words can rhyme even if they don't look the same.			
Resources	Main activity			
Learner's Book page 188 Audio Track LB 70	 Word study: Activity 1 1. Learners look at the words and say them out loud. 2. Elicit possible rhyming words. 3. Play the audio once. Learners compare answers with a partner. 4. Play the audio once more and encourage learners to repeat the words. Feedback Nominate learners for answers and write these on the board. Point out that some rhyming words can have two different spellings! 			
	Answers			
	a write (right); b school; c eight (ate); d see (sea); e two (too)			
	Differentiation activities (Support):			
	1. Accept just one possible answer.			
	Differentiation activities (Stretch): 1. Learners think of more rhyming words.			
Learner's Book page 188	 Activity 2 1. Go through the pictures vertically and clarify any unknown words. 2. Model the task by saying the words in the example row. 3. Learners complete the task alone. Feedback Learners check answers with a partner before whole class feedback. Nominate learners for answers. 			
	Answers			
	a gate: plate, skate; b car: jar, star; c key: bee, tree; d ring: king, swing			
	Differentiation activities (Support): 1. Say the words in each row.			
	Differentiation activities (Stretch): 1. Learners write the words for each picture.			
Learner's Book page 188	 Read: Activity 3 1. Set this as a race. Learners complete the task alone. Feedback Choose learners to read one line at a time. The whole class says if the order is right. Answers 			
	b, c, d, a			

Learner's Book	100				
page 188	1. Set learners in small groups and allow enough time for them to discuss the questions.				
	Feedback				
	Ask one spokesperson from each group to report the group's answers back to the class.				
Activity Book	Write: Activity 1				
page 147	1. Learners complete the task al Feedback	lone or in pairs. Monito	r and help as needed.		
	Learners compare answers with to the class. Learners decide on		then read their sentences out		
Activity Book	Activity 2				
page 147	1. Learners complete the task w	rith a partner.			
	Feedback				
	Allow the activity to continue as long as the learners show interest. Nominate pairs to share their answers with the rest of the class.				
	Answers				
	1 They had a lot of homework.				
	2 He tidied his room.				
	3 You can finish a big job little by little.				
Resources	Plenary				
Activity Book page 147	1. Discuss the <i>Look what I can do!</i> statements as a group and have learners compare answers. Which activities did they find difficult? Which were easy?				
Learning styles	catered for (✓):				
Visual 🗸	Auditory 🗸	Read/Write 🖌	Kinaesthetic		
Assessment for	learning opportunities (\checkmark):				
Observation	Student self-assessment	Oral questioning	Peer assessment		
	Student presentation Written work and feedback Verbal feedback		Varhal faadhaalr		

(G5.2.1.1.6) Follow agreed-upon rules for discussions (for example, gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topic under discussion).

(G5.3.4.1.1) Build an increasing number of words and phrases through conversations, reading, or being read to; understand them when used by others, and produce these words themselves.

(G5.4.2.1.1) Build on and continue applying concepts learned previously.

LESSON PLAN		LESSON: 13		
Teacher:		Subject: English		
Grade: 5 Unit: 12		Date:		
SKILLS AND UNDER	STANDING			
 Learning objectives: Reading: To develop learners' ability to read texts and identify main ideas. Use of English: To consolidate use of previously-learned structures. Speaking: To express views on a short story. 		 Learning outcomes: By the end of the lesson, learners will be able to demonstrate their understanding of vocabulary and themes covered in Unit 12 link ideas with appropriate connectors use appropriate punctuation conventions for direct speech reorder the lines of a story and discuss the moral. 		
	Problem Solving: Introduc	ce the concept of how to be a critical thinker, as arning a language – speaking, listening, reading		
	Key vocabulary: Vocabulary covered in Unit 12 Key expressions/structures: Structures covered in Unit 12			
Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: • Refer back to Unit 12, Lessons 1–12				
Resources/equipment needed: Learner's Book page 189				

UNIT 12 LESSON 13 TASKS/ACTIVITIES Please also refer to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10).				
Resources	Starter			
	 Tell learners that during this lesson they will review the skills and content they have learned throughout Unit 12. Ask learners to recall themes and vocabulary learned in Unit 12, and brainstorm them on the board. 			
Resources	Main activity			
Learner's Book page 189	Use of English: Activity 1 1. Learners complete Activity 1 alone. Feedback Allow learners to consult their Learner's Book as needed. Learners compare their answers with a partner, then check with whole class.			
	Answers			
	1 went; 2 When; 3 arrived; 4 First; 5 was walking; 6 so; 7 Then; 8 stopped; 9 so; 10 patient			
	Differentiation activities (Support):			
	1. Learners justify their choices.			
	Differentiation activities (Stretch):			
	1. Learners monitor and help weaker peers.			
Learner's Book page 189	 Punctuation: Activity 2 1. Review the rules of punctuation learned in Unit 12 by writing a sentence without punctuation on the board. Ask a learner to punctuate the sentence and peer teach. 2. Learners complete the task in pairs. Feedback Display the unpunctuated sentences on the board and have early finishers punctuate them with coloured pens. 			
	Answers			
	 1 'I'd love to be a writer,' he said. 2 'I passed my Maths exam!' she said happily. 3 'For your homework, please write a short story,' the teacher said. 4 'What do you think about our new teacher?' my friend asked. 'He's a great teacher and very friendly,' I answered. 5 'Listen!' said the boy. 'I can hear a noise.' 			
	Differentiation activities (Support):			
	1. Indicate to the learners where the punctuation is missing.			
	Differentiation activities (Stretch): 1. Learners can write more unpunctuated sentences for their peers.			

Learner's Book	Read	: Activity 3				
page 189	1. Refer learners to the picture to elicit/pre-teach the words <i>milk maid</i> and <i>pail</i> .					
		ad the first line with the lead about.	arners and ask them what	they think the story		
		int out that the sentences a	re not in the correct orde	r. Learners complete		
		e task in pairs.				
	Feedt					
	Selec ⁻ seque	t learners to read out the s ence.	entences one at a time so	the story is told in		
	Ans	wers				
	1 a; 2	2 d; 3 b; 4 e; 5 c				
Learner's Book		Activity 4				
page 189		arners complete this in sm	all groups.			
	Feedb		a on the board of they are	mulata tha taal		
		finishers write the answer	s on the board as they con	npiete the task.		
		wers				
	L	count your chickens before	-			
	Differentiation activities (Support):					
	<u> </u>	1. Give learners the first word.				
	Differentiation activities (Stretch):					
Resources	1. Ask learners in which situations in life this lesson is important.					
Resources		-	4 41 1 4 1 1 TT	7 . 1. 1		
	1. Evaluate learners' feelings about the unit by asking: <i>What did you enjoy most about this unit? Was there anything you disliked or found particularly challenging? Which learning achievement are you most proud of from this unit?</i>			d particularly challenging?		
Learning styles	cater	red for (√):	· · · · · ·			
Visual		Auditory	Read/Write 🗸	Kinaesthetic		
Assessment for	r learr	ning opportunities (🗸)				
Observation		Student self-assessment	Oral questioning	Peer assessment		
Quiz		Student presentation	Written work and feedback	Verbal feedback		
Standards/SLO	s:	1	1	-1		
(G5.3.2.1.1) Recogn	ise how	a series of chapters, scen	es and paragraphs fit toge	ther to sequence and		
		features to locate informati				
		ontinue applying concepts				
, ,		ng conjunctions (for examp	ie, and, but).			
(G5.4.3.1.1) Apply th	ie rules	or capitalisation.				

LESSON PLAN		LESSON: 14	
Teacher:		Subject: English	
Grade: 5	Unit: 12	Date:	
SKILLS AND UNDER	STANDING		
 Learning objectives: Speaking: To share information and opinions about story characters. To rehearse a presentation. Listening: To listen actively to their partner's ideas and information. Reading: To read instructions. Writing: To write about a story character. 		 Learning outcomes: By the end of the lesson, learners will be able to exchange ideas and information about a story character of their choice read and follow instructions to prepare a presentation write about a story character rehearse their presentation about a story character. 	
 Link to prior learning: Storytelling 21st Century Skills: Initiative and Self-dire independently. Key vocabulary: Not ap Key expressions/struct 	oplicable	ing process to set goals manage time, and work	
 Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: Learners may feel nervous about the prospect of presenting in front of the whole class in the next lesson. Allow time for learners to rehearse with a partner and provide guidance and support during this stage if required. 			
Resources/equipment needed: Learner's Book page 190 Coloured pens/pencils A3 paper (Project 1)			

	SON 14 TASKS/ACTIVITIES r to the <i>Teaching Strategies</i> section of the Teacher's Guide (pages 6 to 10).			
Resources	Starter			
	1. Start with a kinaesthetic 'Stand up if' activity based on the stories they have read. For example:			
	Stand up if your favourite story was about Hungry Tom. Stand up if your favourite story was about the farmer and his sons. Stand up if your favourite story was about the milk maid. Stand up if your favourite story was about Ali and Saif.			
Resources	Main activity			
Learner's Book	Choose a project: Stage 1			
page 190	1. Learners choose an end-of-unit project to work on. Help them choose.			
	2. Ideally, there should be an even number of learners on each project, so consider drawing numbers (1 or 2) to distribute learners evenly, but do not force a learner to work on a project if they are reluctant to do so.			
	3. Project 1 is more suited to learners who like to work in groups, while Project 2 is more suited to challenge stronger learners and/or learners who prefer to work alone.			
Learner's Book	Project preparation: Stage 2			
page 190	Project 1: My story character			
	1. Learners can work alone or in pairs/small groups. Give learners the necessary materials for the project.			
	2. Tell learners to read and follow the steps of the project.			
	3. Encourage them to use colours for the drawing section.			
	Project 2: A short story			
	1. In order to warm up the learners for the writing stage, direct learners to work with a partner and exchange ideas and information about the hobby or sport they will write about.			
	2. Tell learners to follow the steps outlined in the Learner's Book. This will help them organise their project.			
	3. Learners work individually to write their story. They can also illustrate it with pictures of the sport or hobby they are writing about.			
	Feedback			
	No open class feedback at this stage. Monitor and provide support as necessary. As each learner or group finishes, ask them to go back and check their work for spelling and punctuation. Another possibility is to ask learners to check each other's work, especially in Project 2.			
	Differentiation activities (Support):			
	When setting the task, allow these learners to look at the stories they have read as a model.			
	Differentiation activities (Stretch):			
	Ask learners to enhance their presentation with visuals, sound effects and/or technological aids.			
Learner's Book	Project preparation: Stage 3			
page 190	1. Provide guidelines so that learners know how much they need to say and how long the presentation should be. The time allowed for each presentation depends on the number of learners in your class.			

		2. Remind learners of the language used to describe characters (Project 1) or the language used to tell a story (Project 2).			
		3. Put learners into pairs/groups and ask them to rehearse their presentations.			
	4. M	4. Monitor and listen for any issues with pronunciation.			
	Feedl	Feedback			
		Focus on any problematic areas of pronunciation that may have arisen during the rehearsal stage.			
Resources	Plen	ary			
		1. Praise the learners for what they have achieved in the lesson. Discuss what they still need to do to be ready for their presentation.			
Learning styles	s cate	red for (√):			
Visual 🗸		Auditory 🗸	Read/Write 🗸	Kinaesthetic 🗸	
Assessment for learning opportunities (√):					
Observation		Student self-assessment	Oral questioning	Peer assessment	
Quiz		Student presentation	Written work and feedback	Verbal feedback	
Standards/SLOs: (G5.2.1.1.6) Follow agreed-upon rules for discussions (for example, gaining the floor in respectful ways.					

(G5.2.1.1.6) Follow agreed-upon rules for discussions (for example, gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topic under discussion).

(G5.4.1.1.3) Write short, simple reports or explanatory texts to present information related to topics of interest or study.

(G5.4.4.1.2) Gather and select information from one or multiple print and/or non-print sources appropriate to the writer's purpose, needs of the audience, context and culture.

LESSON PLAN		LESSON: 15		
Teacher:		Subject: English		
Grade: 5	Unit: 12	Date:		
SKILLS AND UNDER	STANDING			
 Learning objectives: Listening: To listen and respond to class presentations. Speaking: To present a project orally to their peers. Reading: To read their peers' work. Writing: To take notes and write reflection points. 		 Learning outcomes: By the end of the lesson, learners will be able to present a character/personal story to their classmates ask and answer questions about a presentation read a selection of their classmates' character descriptions and stories. 		
 Link to prior learning: Storytelling Making presentations 21st Century Skills: Learning and Innovation: Introduce learning to articulate thoughts and ideas in English using oral, written, and non-verbal communication skills. 				
Key vocabulary: Not a Key expressions/struc	-			
Common misconceptions for learners, ways of identifying these and techniques for addressing these misconceptions: Not applicable 				
Resources/equipment needed: A bag/envelope containing pieces of paper with the learners' names on A large piece of flipchart paper with a drawing of a tree but no leaves Tape or sticky tack to stick the biographies to the branches of the tree				