

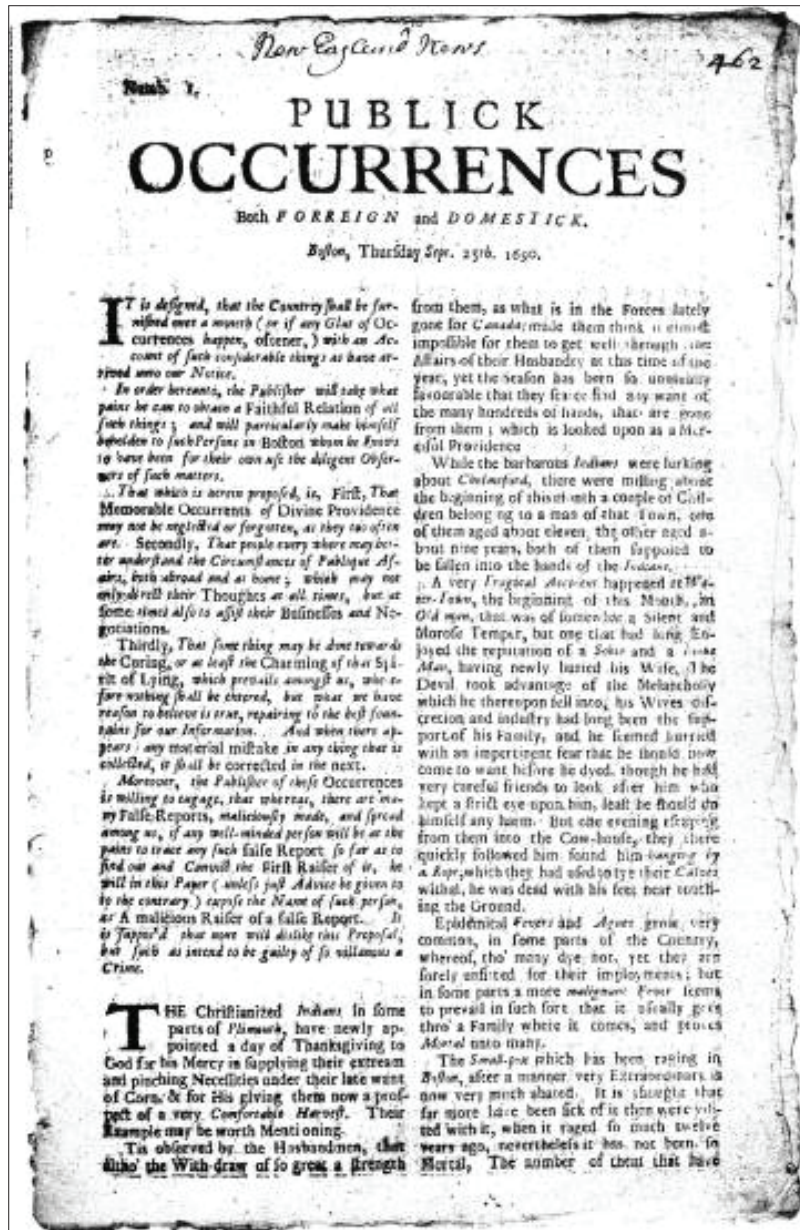


Design principles

Years ago, people had plenty of time to read newspapers. In many cases newspapers were the primary tools used to communicate information to people. They didn't have as many media choices as they do today. Today, people receive news and entertainment from such media as television, the Internet and satellite radio. Using these forms of media take little work. All you have to do is turn them on, sit back and absorb the information. On the other hand, newspapers take work. People have to make a conscious effort to get information from a newspaper. With this in mind, it is our job to make this effort as easy as possible for our readers. Modern publication design has to be inviting, easy to grasp and instantly informative. Design is as important as writing articles or taking photographs. It is part of the communication process.

Newspaper history

One of America's first publications was published during colonial times – more than 300 years ago. *Publick Occurrences* and publications like it were small – the size of pamphlets or newsletters. There was little consideration for making these publications pleasing to the eye. Most ran news in deep columns of text. Few headlines were used and most were void of any art.



By the 19th century, most newspapers in America took on a different look. A new trend developed – the use of multiple drop headlines or decks. The text ran in long, monotonous columns with little or no artwork to break up its gray appearance.



In the 20th century newspapers began to take on an appearance we are more familiar with today. These publications started running bigger and bolder headlines and art. The multiple decks started to fade away. However, most publications still used an eight or nine-column grid system. Many used fine lines to separate the columns of text.

The Official Newspaper of the A. E. F.

VOL. I—NO. 1

OFF FOR THE TRENCHES

When a certain regiment of American doughboys departed from the trenches in Lorraine, this was a bitter day—

By the side on my back,
By my old and well-worn pack,
By the layouts we sharpened
In the battle down below,
When we're holding to a
troop,
Cloned, we'll be God-Grav-
ed if the Huns creep in.

And the Huns they are small,
Rummy ones and hunchy tall,
They're not a bit of a
thing in the dishes very
good,
For we'll soon be beating
them, sir,
Let's get going, Colonel
Bled, we'll show 'em we're
not going to be
ing mighty strong.

TOOTH YANKING CAR IS TOURING FRANCE

Red Cross Traffic Office Lacks Nothing but the Lady Assistant

Useful As a Tusk?

EMBASSY HEARS THE FACTS

For French Patients First

AMERICAN MAKERS DUFF OFFICERS

Travel Regulations.

The Stars and Stripes

FRIDAY, FEBRUARY 6, 1918

PRICE: 50 CENTIMES

A MESSAGE FROM OUR CHIEF



IN THIS INITIAL NUMBER OF THE STARS AND STRIPES, published by the men of the Overseas Command, the Commander-in-Chief of the American Expeditionary Forces extends his greetings through the editing staff to the readers from the front line trenches on the battle front.

These readers are mainly the men who have been honored by being the first contingent of Americans to fight on European soil for the honor of their country. It is an honor and privilege which makes them fortunate above the millions of their fellow citizens at home. Commensurate with their privileges in being here, is the duty which is laid before them, and this duty will be performed by them as by Americans of the past, eager, determined, and unflinching in the new American Army and the American people from whom the Army has freshening. It is your paper.

(Signed) JOHN J. PERSHING,
Commander-in-Chief, A. E. F.

ARMY MEN BUILD AN OVER-SEAS PITTSBURGH

Mammoth Warehouses and the World's Largest Cold Storage Plant Sprung Up in Three Months.

FORESTERS AND ENGINEERS DOING THE WORK.

"Winter of Our Discontent!" Sees Big Job of Preparation Speeded "Somewhere" in France.

With Speed and Drive.

A NEWS STORY IN VERBS

Cold Storage Plants.

FREE SEEDS FOR SOLDIER FARMERS

Congress Votes U. S. Practices Hoos and Spades

PRIZES FOR BIG PUMPKINS

A. E. F. Garden Enthusiasts Secure High Probability of Harvest Pots in Tug Derby.

Regulators Lead a Band.

NO OUTFIT TO BE BUILT.

Don't Forget War Risk

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The Center of Excellence for Visual Information and Public Affairs

In the not-so-distant past, many newspaper designers began to convert their pages into six-column grids. Headline typefaces began to become more sophisticated. Editors began to understand the importance of art and photos to help convey a message. White space, instead of lines, was used to separate columns of text. Even with these improvements, most papers from the middle of the 20th century were a bit chaotic. In this example, it's difficult to quickly see which headline goes with which story.

The Charleston Gazette
The State Newspaper

Charleston, West Virginia, Monday, July 21, 1969

2 STEP ON MOON

'Giant Leap For Mankind'

By John Barber

***FACE CENTER, Houston (AP) — Two American landers touched on the moon Sunday, the first human beings on its alien soil. They planted two automatic flagpoles to their President on each by radio-telephone.**

News on their lunar flight \$200,000 into space was broadcast on a live radio link from the flight control center at Cape Kennedy.

The first step on the moon was taken by Apollo 11, the first of the Apollo series, the first human beings on the moon. The flight was the first of the Apollo series, the first human beings on the moon. The flight was the first of the Apollo series, the first human beings on the moon.



SLEEPING BEARS — The moon is still a sleepy world. The moon is still a sleepy world. The moon is still a sleepy world.

AP Photo/Associated Press

Briefly

State Forestry — State foresters are to open the state forest to the public.

Notices — Notice of the state forest.

State — State news.

Message — Message from the state.

New Era — New era news.

Briefs — Brief news items.

Proud Nation Forgets Ills In Triumph

The American people are proud of the triumph of the Apollo 11 mission. The mission was a triumph for the American people. The mission was a triumph for the American people. The mission was a triumph for the American people.

Air Raids, Artillery Rip Between Egypt, Israel

The conflict between Egypt and Israel has intensified. The conflict between Egypt and Israel has intensified. The conflict between Egypt and Israel has intensified. The conflict between Egypt and Israel has intensified.

Kennedy Faces Charge in Car Tragedy

President Kennedy is facing a charge in the car tragedy. President Kennedy is facing a charge in the car tragedy. President Kennedy is facing a charge in the car tragedy. President Kennedy is facing a charge in the car tragedy.

Compared to publications throughout our history, most of today's papers have clean lines, are easy to navigate, rely heavily on art and graphics, and are colorful. The majority of contemporary newspapers use modular design, which we'll look at in a few moments.

As you can see, it's not enough today to focus solely on writing or solely on photography. Today's readers expect editors to edit and guide them through a publication. Readers also expect editors to communicate through the use of visual communication. Strong publication design is a must in the communication process. But before you can become a great publication designer, you must understand some basics. Let's take a look at those now.

BUSINESS/AD
RECIPIES
IN YOUR TOWN
ENTERTAINMENT

Marin Journal Online Edition • www.marinj.com • Friday, June 2, 2006 • Edition 03

Marin

Ex-Marin deputy guilty of evading taxes
 Rohnert Park man protested U.S. laws

Bizarre Brassieres

Artists will auction off creations to support 'Relay for Life' cancer benefit in Novato

NASCAR fans expected to create traffic jams

Tiburon's Town Hall celebrates going solar

GASWATCH

CONSUMER TIP

BRIEFLY

Design basics

At first, designing publications can be a bit intimidating. However, it might help to think of the pages of a publication as a puzzle. There are a few basic elements that make up the majority of all publications. Four elements common to most publications include headlines, text, art, which includes photos and graphics, and cutlines. Once you practice using these four elements in different configurations, you will get the hang of design.





Chart to consumers to its to view without could be local PGA Tour events last month. **Page A17**

Seven Bethesda Soccer Club teams heading to Region I Championships. **Page A47**
 Holy Cross 'frustrated' by lack of help with treating poor pregnant women. **Page A27**

The Gazette

BETHESDA • CHEVY CHASE



Wednesday June 28, 2006

25 cents www.gazette.net

Man shot in Bethesda parking garage

■ **Victims improving; police assure residents, commuters that the downtown is safe**

BY STEPHANIE NECELE
STAFF WRITER

A 50-year-old Silver Spring man's condition is improving after being shot and robbed early Sunday morning as he approached his car in a Bethesda garage, according to police.


The approximately 52-year-old man, whose name has not been identified, returned to his car parked at the garage located at 7700 Wisconsin Ave. in the Air Rights Building.

He was shot by a black male who took his wallet and shot him several times with a small-caliber handgun, said Officer Derek Ballew, Montgomery County Police Department spokesman.

The victim was taken to a hospital with life-threatening injuries.

See **SHOOTING**, Page A1

SWAMPED



BY DAN RYAN
STAFF WRITER

A Route 66 bus turns from Marlboro Road onto a drained Sweet Leeks Road during the Monday afternoon rush hour in a night day. The region saw the most rain in the last 24 hours, but it is still raining. The National Weather Service predicts more rain over the next two days.

From floods to lightning, rescue efforts were intense

BY CHRIS WILLIAMS
STAFF WRITER

Three days of record-setting downpours throughout the Washington, D.C., area left communities across Montgomery County in a soggy state of disaster.

A relentless series of thunderstorms began late Saturday night and continued on into Tuesday, keeping emergency workers busy responding to a large number of water rescues, vehicle crashes and house fires.

There were many other events throughout the county, where flood waters covered low-lying roads and swelled from the swollen Silverdowns Reservoir backed on the banks of the Potomac River.

See **SWAMPED**, Page A10

With Duncan out of the race, what's next?

■ **Running mate Simms poised to run for attorney general; O'Malley, Ehrlich angle for dem's supporters**


BY DOUGLAS TULLMAN
STAFF WRITER

Douglas M. Duncan was leaving the gubernatorial race because he is entering the campaign for attorney general's race, sources close to the campaign said.

Most likely is expected from Duncan's withdrawal, Baltimore Mayor Martin O'Malley and Governor Ehrlich are expected to run for the governor's office.

The first concrete announcement is that he is running that, Mayor O'Malley, will announce Tuesday his entry into the attorney general's race.

See **DUNCAN**, Page A14



White County Executive Douglas M. Duncan focuses on his health, the gubernatorial picture is drifting away from him.

ENTERTAINMENT: Get the fireworks on holiday fireworks around the county. **Page B1**

Auto	A15	News	C1	Region	A17
Classified	A16	Investment Services	A16	Sports	A17
Community Issues	A18	Legal and Finance	A17	Travel News	A17

INDEPENDENCE DAY: Information on closings and holiday hours Tuesday. **Page A14**

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The Defense Information School, Fort George G. Meade, Maryland

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Headlines

Headlines are like neon signs. They attract our attention, get us to read stories and summarize what stories are about. They also help us make a decision to bypass a story as we scan a page. Headline design in contemporary newspapers has changed considerably throughout history. A century ago, most publications mixed headline typefaces at random. They also had a combination of all caps and lower case.

Many headlines were centered horizontally with stacked layers of narrow decks atop one another with rules between each deck. In modern publications, headlines are generally written with the normal rules of capitalization, run flush left, and are usually wide rather than narrow. They also use decks optionally.

Let's review several types of headlines--all of which you should remember from your first headlines lesson. These aren't the only types of headlines out there but are several you can practice using in your layouts at DINFOS.

Hospital earns kudos for patient care



Banners

Banners are a standard headline style. They are one-line headlines that stretch across a story and are often called a streamer. The banner headline can also be more than one line. To avoid trapped white space when designing your page, make sure that all headlines touch the "half-way" point of the last column of text. Banner's are the standard way to write a news headline, but are not the only way. Below are some alternatives you can use to spice up your layouts.

Tearing down Tencza

Engineers prep. to demolish building



Kickers

Kickers lead into headlines by using a word or phrase to label topics or catch your eye. They're usually smaller than the main head, set in a contrasting style or weight.

Ecstasy: Experts dispell drug's myth



Slammers are a two-part headline that uses a boldface word or phrase to lead into a contrasting main headline. Some papers limit these to special features or jump headlines.

Pres. honors fallen heros at Dover AFB Mon. night



Raw wraps – Most headlines cover all the text below; this treatment lets text wrap alongside. It's a risky idea because you want to make sure your text is clearly separated from neighboring stories. Adding a rule above the story can help separate text when a raw wrap is used. Headline can be justified left, centered or justified right.

Aquatic jewel

Beauty, solitude and exploration await at San Elijo Lagoon



Hammers use a big bold phrase to catch your eye, and then add a lengthier deck below. They're effective and appealing but are usually reserved for special stories or features.

Heritage: Beauty, solitude await sailors traveling to San Elijo Lagoon



Tripods come in three parts: a bold word or phrase, often all caps, and two decks squaring off alongside. Tripods usually work better for features than hard news.



Sidesaddle heads let you park the headline beside, rather than above, the story. It's best for squeezing a story into a shallow horizontal space. Side saddle headlines should be used with stories that are boxed. This type of headline can be flush left, flush right or centered.

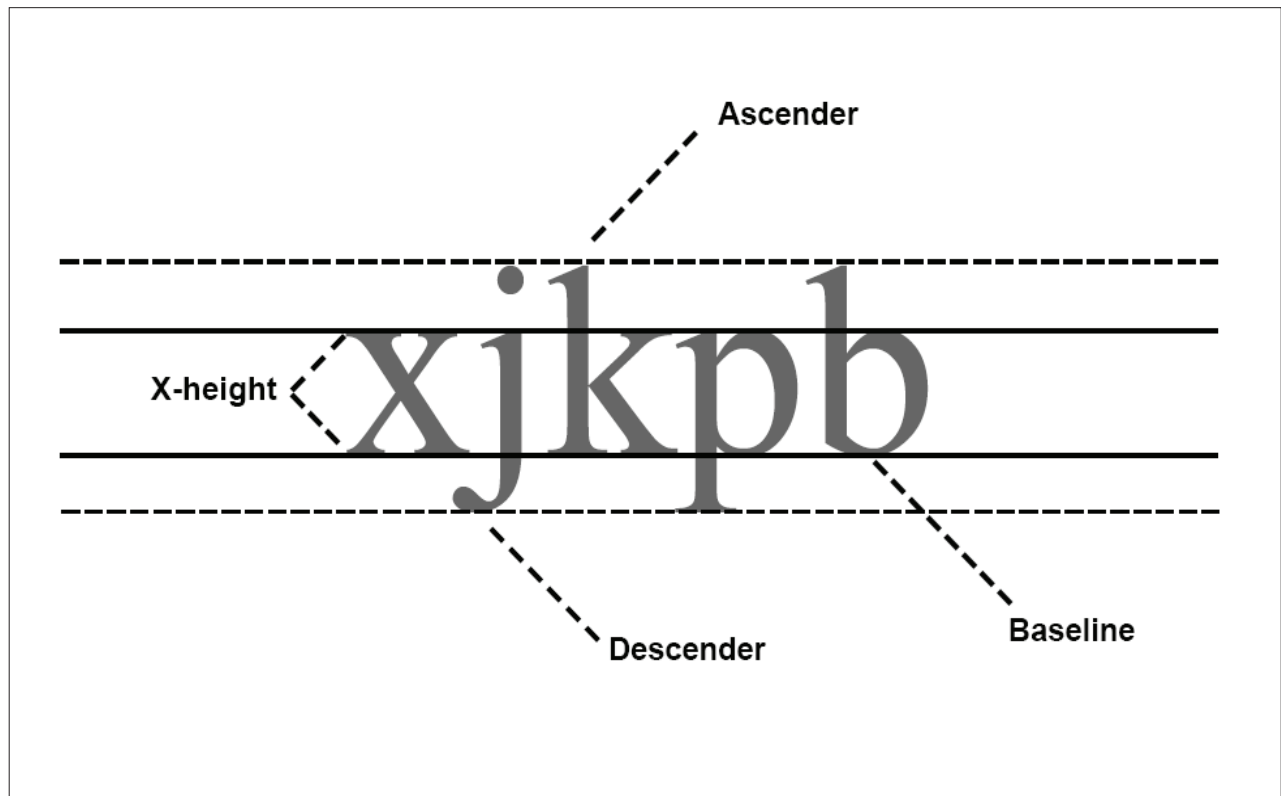
Text is the most important element of publication design. It communicates the bulk of information on a page. It can be gray and boring, but there are many ways to manipulate text so it is pleasing to the eye and easy to read. For example, we can add paragraph breaks. We can use indentations to help readers recognize the beginnings of paragraphs. We can also change the size of text and align it in several different ways. Finally, we can add bullets, make certain passages bold or add a large capital letter.

Serif vs. Sans Serif -- There are two basic type families that make up the bulk of our publications – serif and sans serif. Serif type has tiny strokes at the tips of each letter. We primarily use serif type families, such as Times New Roman and Bookman, for the large bodies of text in our stories. The tiny strokes at the tips of each letter help readers connect each letter in a word. Sans serif typefaces have no serifs or strokes on the tips of each letter. In French, “sans” means without. In modern publications, most editors use sans serif typefaces for headlines, cutlines and other items in a publication where a typeface needs to contrast with the text of stories. We will talk more about text in upcoming lessons.

Serif
Defense Information
School
(Times New Roman)

Sans Serif
Defense Information
School
(Arial)

Type terminology – It's also important to know what the parts of type are. This will become especially important later in the course when you will be required to establish a set amount of space between elements on a page. The four parts of type important for you to know include the baseline, the ascender, the descender and the x-height. The baseline is the invisible grid line the characters sit on. The ascender is the part of a letter that extends above the body of type. The descender is the part of the letter that extends below the body of type. Finally, the x-height is the height of a typical lower-case letter, the "x."



Most publications set text flush left and flush right. This is called justified alignment. However, some editors use text aligned only to the left for certain types of stories. This is also called ragged right. There are no strict rules on when to use one type of alignment over the other. It is an editorial choice. However, within a publication there should be consistency or a style. As an editor, you may choose to use ragged right to place emphasize on certain stories. Some editors use justified text for all news stories and ragged right for all features and commentaries. The philosophy behind this is that some editors feel justified text is formal looking and is suited best for use with news stories, whereas features are informal, and the extra white space offered in ragged right gives the story a more informal appearance. **While you are at DINFOS your news stories in desktop publishing will be justified in alignment while features will be ragged right, or aligned to the left.**

In **justified copy**, the type is aligned on both the left and right margins by varying the amount of spacing between words - and sometimes between letters in each line. It has a formal look.

This is the copy set **flush left** or **ragged right**. The lines have exactly the same amount of wordspacing. No letter spacing is used. The left-aligned margin makes it easy to find the beginning of each line.

This is **flush right** or **ragged left** copy. It has equal wordspacing and no letterspacing. When used in long passages though, it's tiresome for the reader to find the beginning of each line.

This is **centered copy**. It is ragged on both left and right sides.

Leading (pronounced ledding) is the vertical space between lines of text. Some people refer to leading as interline spacing. It's the space between one baseline down to the next baseline. This spacing can be tightened or loosened using DTP software. The amount of leading can help or hinder the readability of text. The important thing to note here is that once your publication establishes a standard amount of leading, it should not be tinkered with. In most cases you will use the default leading in your DTP software.

An example of leading between two lines

18 points of leading (tight)

An example of leading between two lines

38 points of leading (normal)

An example of leading

between two lines

60 points of leading (loose)

Examples of various types of leading and text sizes.

Storm downs lines on post

By Mike Brewster

Pleff lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum daple ussum ronaq ossom fap25 abcde tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz.

Laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gaple klm50 lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum.

Daple ussum ronaq ossom faple abc75 tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzzz

laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gapl.

Klmno pm100 pleff lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum daple ussum ronaq ossom fa125 abcde tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzzz.

Laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gaple km150 lorem monaq

Don't tinker with leading simply to make text fit.

Photos -- Today, readers expect dynamic photos. These photos entice them into picking up a publication and investing their time in it. Not only do they attract the attention of readers, photos help readers comprehend stories. This also applies to other types of artwork, such as information graphics, charts and maps.

What’s the first thing you noticed when you looked at this page? If you are like the majority of people, the first thing you noticed was the photo.

The State
Travel
MONDAY, NOVEMBER 8, 2010 • PAGE E14

Cruise lines have begun to offer trips departing from the Port of Galveston, like this Carnival Cruise Lines ship, Galveston.

Sailing from Galveston

For many, a Caribbean cruise begins on the Texas coast

By KEVIN BRADY
PHOTOGRAPHS BY JEFFREY M. HARRIS

GALVESTON, Texas—A 1,500-passenger cruise ship pulls away from shore at 8 a.m. and the sea is calm. The ship is a Carnival Cruise Lines ship, and the sea is calm. The ship is a Carnival Cruise Lines ship, and the sea is calm.

... (text continues) ...

A visitor sits atop the ruins of Tulum in the Mexican state of Quintana Roo. Tulum is one of the side stops the cruise lines offer when they dock in Cozumel, Mexico.

Visitors enjoy a moment at Key West.

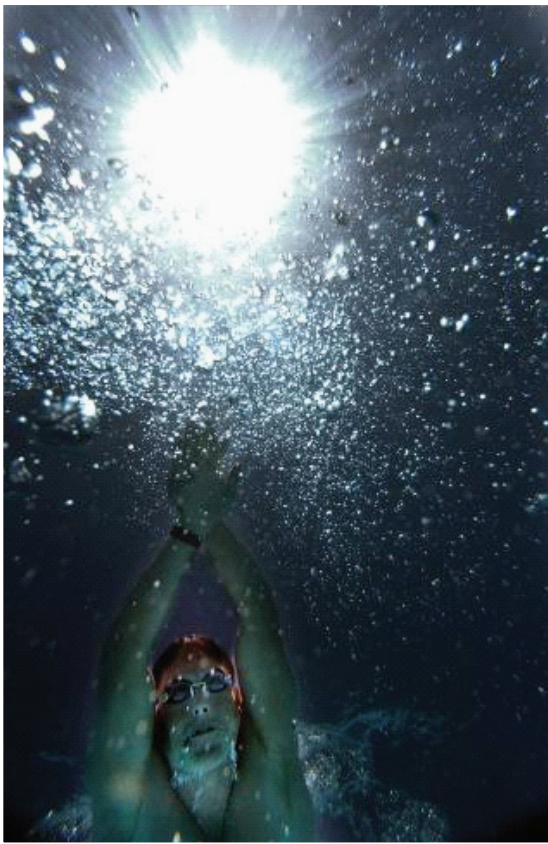
No weekend plans? How about cruising standby?

By KERRY HARRIS
PHOTOGRAPHS BY JEFFREY M. HARRIS

LET'S SAY YOU'VE MADE UP your mind about a weekend getaway. You have the time and the money. You have the desire to get away from it all. You have the desire to get away from it all. You have the desire to get away from it all.

... (text continues) ...

Although it may seem obvious to you, artwork comes in three primary shapes – horizontal, vertical and square. When looking through a camera lens, most of us hold our cameras horizontally. This format probably makes up the majority of photos we use in publication design. It is the most common shape for news photos. On the other hand, readers find vertical photos interesting. Readers tend to like vertical photos because they are not accustomed to seeing them as frequently as horizontal photos. As a publication designer, however, vertical photos can give you a headache because they run deep and may cause readers to question which stories they go with. Finally, there is the square format. Many editors won't allow any square photos in their publications because they feel they are the most boring shape. However, the content of some photos almost begs for a square shape. In the end, let the content of a photo dictate its shape.



Cutlines or captions -- Another element in publication design is the cutline. Let's say you're browsing through a newspaper and you come across a photo like this. Without any additional information you would be left wondering the meaning of the photo and what action is taking place. As we know, pictures themselves tell stories. But cutlines help fill in the "who, what, where and when."

Not all cutlines must be placed below a photo. Cutlines run to the side of a photo should be pushed off the page. Also, if the cutline is not justified the ragged edge should be away from the photo.

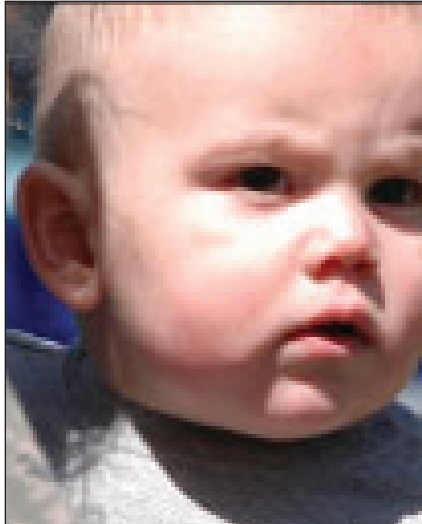


Photo by Staff Sgt. James Bolinger



Photo by Staff Sgt. James Bolinger

Every photo should have a cutline. Never assume readers are as smart and you are -- or that they intend to read the story. Identify everything: all faces, places and activities. Cutlines below photos usually align along both edges (justified). They should never extend beyond either edge.

Stand alone photos

Stand alones are high quality images that tell a story without an accompanying article. They receive a full cutline, a small headline called a catchline, and are often boxed to separate them from other elements on a page. See example below.



Photo by Senior Airman James Bolinger

Paying respect

2nd Lt. Kevin Schaeckel, 436th Civil Engineer Squadron, looks at a wreath he just laid at Arlington National Cemetery, Va., Dec. 14. He was one of 44 Dover Air Force Base, Del., Airmen who volunteered to help lay 5,000 wreaths at the cemetery to honor those who have served their country and passed on.

Cutline typeface -- The typeface used for cutlines depends largely on the typeface used in the story text. Cutlines should contrast with any nearby text. To make sure this difference is clear, most publications use a typeface opposite that of the text. For example, if a publication uses a serif font for text, such as Times New Roman, its cutlines may be a sans serif typeface, such as Arial. Some publications use the same typeface in their cutlines as the story text but make the cutlines bold to show contrast. Some publications use a combination of different typefaces and bold type.

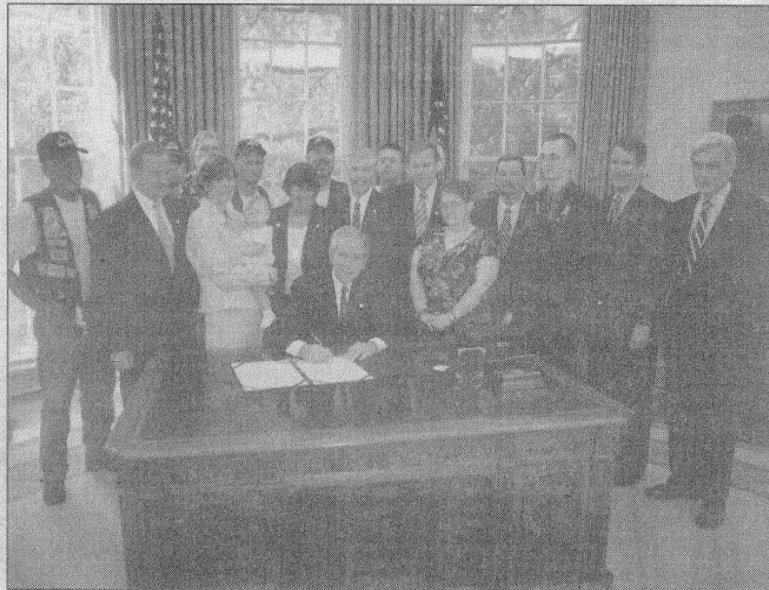
Dignity at military funerals secured

President Bush signs Respect for America's Fallen Heroes Act

America's military families May 29 secured their peace while mourning the loss of a loved one with the enactment of H.R. 5037, as amended, the Respect for America's Fallen Heroes Act, which prohibits disruptions of military funerals in national cemeteries. The bill was signed into law by President Bush minutes before he attended the Memorial Day ceremony at Arlington National Cemetery.

The families of Army Sgt. Rickey E. Jones, of Kokomo, Ind., and Army Sgt. Joshua V. Youmans, of Flushing, Mich., two Soldiers killed in Iraq, joined House Committee on Veterans' Affairs Chairman Steve Buyer, bill co-sponsor Congressman Mike Rogers and Patriot Guard Riders Executive Director Jeff Brown in the Oval Office for the signing. Both families had endured harassment by protestors cheering their sons' deaths.

"It is fitting that legislation protecting the sanctity of military funerals at



President George W. Bush, accompanied by several family members of fallen servicemembers, a number of Patriot Guard Riders and members of Congress, signs the Respect for America's Fallen Heroes Act May 29. The act prohibits disruptions of military funerals in national cemeteries. (Official White House photo)

Knaus, Jr., Sean James and Frank Baranyai. The Patriot Guard Riders protect mourning families and friends from funeral disruptions and protestors.

Arlington National Cemetery, 60 minutes before and 60 minutes after a funeral.

Before he signed the bill into law, Bush told the group about the Oval

In this example from the Fort Detrick Standard, the cutlines are sans serif and bold to contrast with the serif text type.

Cutline placement -- Cutlines can rest below the photos and or beside the photos. In some publications you may find cutlines that rest between photos. However, this should be avoided because it makes readers work too hard. These are called gang cutlines. In general, each photo should have its own cutline.

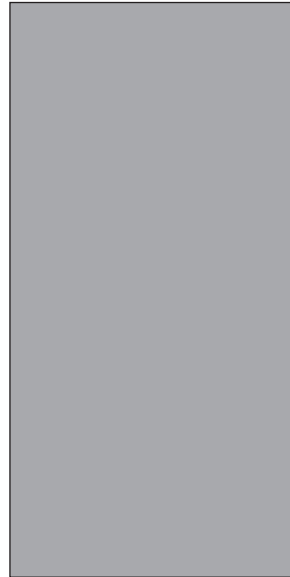
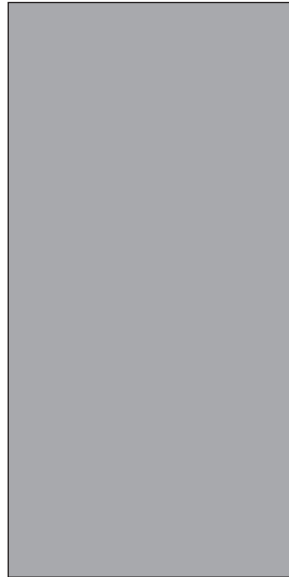
Below the photo



This cutline rests below the photo. It is probably the most common way to place a cutline. Notice the cutline is flush with both edges of the photo. It should not extend past the edges.

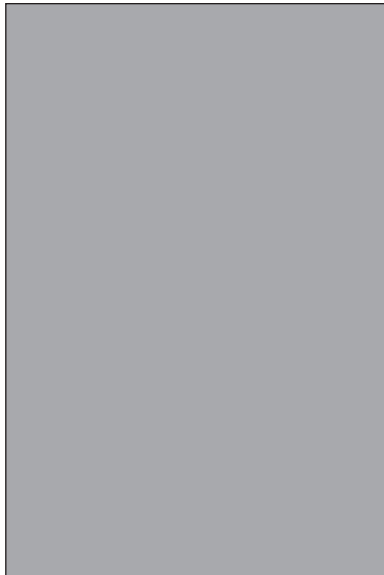
Beside photos

Some cutlines rest beside photos. In this case, the cutline rests on the left side of the photo. When this is done, the cutline should be aligned right. That way it is flush with the photo. However, ragged left type can be difficult to read in large blocks. Use this technique sparingly.

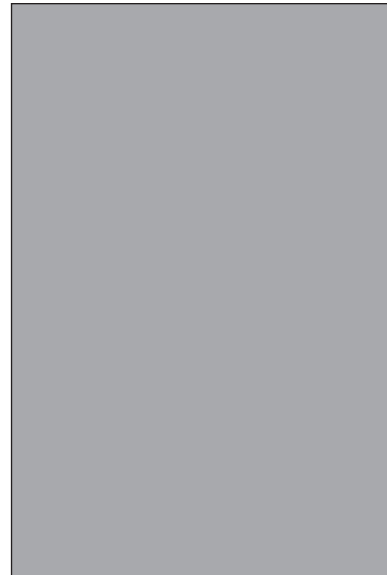


This cutline also rests along side the photo. Notice that when you rest a cutline along the side of a photo it is not only flush against the photo but runs flush to the bottom also. Make sure when you rest a cutline along side a photo, the cutline is not too narrow. This can also make it difficult to read.

Between photos



When a cutline rests between two photos and explains the action, it is called a gang cutline. This is generally not a good idea. Readers expect each photo to have its own cutline. Remember, you risk losing readers when they have to work too hard to get the information they want. Reading cutlines should not be a puzzle.



Pulled Quotes

Pulled quotes, also known as liftout quotes remain popular. Readers find them interesting and these quotes attract their attention to a story. A pulled quote is also a great tool to have in your bag when you need one to help fill space or create an interesting design. Although they can be designed in a variety of ways, pulled quotes share some basic guidelines. First, they should be actual quotations found in the story, and they should be attributed. They should also be bigger and bolder than the text type. Pulled quotes less than 1 inch deep can look trivial. Pulled quotes can also be combined with photos of the people who said them.

Pull quote styles differ between publications, but are usually standard throughout a paper.

Sgt. Jeffery Cosola
DINFOS Instructor

This is an examples of a pull quote, there are many like it, but this one is mine. Great care should be taken with spelling here.

Staff Sgt. Joshua Salmons
DINFOS Instructor

Modular design

By definition, a module is a unit or a part of a whole. As applied to page design, it is a rectangular unit. The four basic elements that make up a module include headlines, text, art and cutlines. By using basic, rectangular shapes, pages look neat and orderly. Readers like these neat packages because they help them organize their thoughts. In the not-so-distant past, editors gave little thought to packaging, and text wrapped irregularly around related or nonrelated stories and pictures. This practice was supported by the principle that readers can be led from one story to another by interlocking them like a puzzle. However, the pages looked somewhat chaotic and often confused readers. Let's take a look at how pages once looked and how modular design has reshaped publication design.

A module consists of everything related to the story: the story itself, the headline(s), the side bar or related story, the photo(s) and any graphic element such as a logo or summary box or map, etc. These modules should be rectangular or square in shape, although rectangles are preferred because they promote eye movement and are less boring aesthetically, according to eye-track research done by the Poynter Institute.

In addition to its clean and simple look, readers prefer modular design because it makes pages neat and orderly - easy to find things. For a page designer or an editor, modular layout saves time in the production process, adapts quickly to technological changes (such as publications on Web sites) and gives a "packaging" effect to make it clear to the reader the items that are related.

The dominant module on this page is clear to the reader (A short life, a great love). If you were to draw a line around it, it is the largest rectangle, and all of the components related to the story (both headlines, both photos, and the story itself) fit in that rectangle. The other modules on the page are also rectangles or squares. Think of the rectangle's outline as an "invisible fence" that keeps the reader in the right story before moving on to the next one. The "fence" around the table of contents information (the bottom right hand corner of the page) is in an acceptable square shape because it is not story content trying to draw the reader in. It is a short burst of information that the reader is accustomed to looking for and will either read it or not. Including the bottom advertisement, there are seven modules on this page.

CATS LAND BASKETBALL RECRUIT
Sports

ROCKIN' & RAININ'
Storms drop in on KM Fest, other spots around town.
Hardly any show seen fire near Oracle / Tucson/Flagson.

UP TO \$100 IN COUPONS

Arizona Daily Star \$1.20

SERVING TUCSON SINCE 1875 • SUNDAY, JULY 2, 2008

A short life, a great love

5-year-old Benny Pez loses his 2 1/2-year battle with cancer, but not before sharing his courage and spirit with his community

County asks halt to golf courses
Huckleberry voices concern about use of groundwater

With \$1M spent, TUSD now won't seek tech subsidy

Weather

IN TODAY'S STAR

ANNIVERSARY CELEBRATION JULY 3
FIREWORKS SPECTACULAR | \$12,000 GIVEAWAY

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ANNIVERSARY CELEBRATION JULY 3
FIREWORKS SPECTACULAR | \$12,000 GIVEAWAY

There is only one module on this page. This is because it is an entire page dedicated to one story. This is often done on inside feature pages of a publication when highlighting a big event. Because the page itself is a rectangle, and everything on that page relates to the "Summer Bash," it is modular.

Feature

Summer Bash 2005 - Lasting all night long

By Airman 1st Class Patrice Clarke
Public Affairs

With summer blazing through North Dakota wing members and their families are gearing up to celebrate at Summer Bash July 22.

Summer Bash is the annual base event that offers a day of games, food and fun.

According to the 319th Services Squadron, who puts on the event, this year's bash is set to be unlike any other.

"Those who live and work here can look forward to a full schedule," said Capt. Paul Swenson, 319th Services Squadron commander. "The fun starts with the Chiefs and Eagles softball game in the morning and end with a

bang as we shoot off fireworks right after dusk."

One new event will be a paintball target shoot on the base's recently-opened paintball course.

In addition to these new events, many old favorites will be returning as well.

The Chiefs and Eagles will battle it on the softball field, followed by the annual Red, White and Blue stroll.

There will also be sack races, a 3-legged race and a dunk tank will all be present. The raptor demonstration will return this year beginning at 1 p.m. This demonstration offers base members a chance to see some birds of prey in action.

The fire department will be out in force hosting a water bottle, firehouse target shoot, bunker brigade, toughman course and hose drag. There will also be a vehicle extrication demonstration, boogie entertainment and a fire truck static display.

The day is capped off by two sets of bad races: a double elimination race in the afternoon and semi-finals in the evening.

Attendees will be treated to a free chicken dinner.

Other events this year include a two-person golf scramble, teen galaxy bowling and wagon rides from the pavilion to the horse stables.

The bash culminates with a fireworks display after sunset.

"Summer Bash is a fantastic program," said Captain Swenson. "We take care of our own through base agencies and partner organizations running programs and events throughout the day, and once again our community partners show their support and appreciation through their participation in this event. I hope to see everyone at the bash."

Summer Bash July 22, 2005

- 9 a.m.
- Chiefs vs Eagles Softball game - field #1
- Stroll for the Red, White & Blue Registration at Liberty Square for a 3C or 3C "meal"
- 10 a.m.
- "Stroll" parade begins
- 10:15 a.m.
- Rolling Thunder Show and parade participants gather in the parking area on G St north of the vet clinic
- 11 a.m.
- Parade through base housing
- 11:30 a.m.
- Presentation of Colors on horseback east of the pavilion
- 12:30 p.m.
- Four rides at the horse stables
- Two-person scramble at the Golf Course to include "Closest to the Pin" Cost: no tournament fee (only occasional green fees applied)
- Wagon Rides to and from the horse stables to the pavilion
- Jumpy Cakes west of the pavilion and east to the horse stables
- Dunk tank next to the ball field west of the pavilion
- 1 p.m.
- Raptor demonstration east of the pavilion
- Sack races in the ball field west of the pavilion
- Fire department demonstrations between horse stables and the pavilion
- 2 p.m.
- 3-legged races in the ball field west of the pavilion
- Open paint ball target shooting - Cost \$2 per 10 shots
- 3 p.m.
- Bad races begin in the pavilion parking lot. Races will continue beginning at 6:30 p.m. Winners announced after the races. (Match-Up Event)
- Four rides at horse stables
- 5 p.m.
- Winnow announcements, all categories (to include commander's choice)
- Free chicken dinner (see menu below) (Match-Up Event)
- 97 KYCK (country) DJ Jan Anderson MC's dose pizza grove-ways
- 5:30 p.m.
- Paintball marksmanship competition - pizza, fire field use
- 6:30 p.m.
- Bad Race Semi-finals and Finals to run
- 7 p.m.
- Face painting: 2 locations next to the ball field west of the pavilion and horse stables. Teens will be painting faces.
- 7:30 p.m.
- Teen galaxy bowling at Dakota Lanes bowling center \$1.25/pair (Match-Up Event) open to the public
- After sunset - fireworks display to last 20 minutes



Base fire department members put out a fire during a demonstration in last year's Summer Bash. This year's event, on July 22, will feature a full roster of new events as well as old favorites.

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This page is not modular. If you were to draw a "fence" around the headline, story and photo, it would not be a rectangle or square. Instead, it resembles a staircase, which is why this is called a "stair-stepped" page. While it is easy for the folks who lay out advertising to simply stack ads on top of each other in this fashion, it makes your job difficult trying to design around it. In addition, it is confusing to the reader which part is story content and which part is advertising. Most contracts for military newspapers specifically do not allow this stair-step practice.

10 News
March 11, 2006
Talked Online — public traffic area of mripubinfo.tahelrad.asp

Volunteers needed to repaint "Golden Bear"

By Dr. Barry Lohrer and Lt. Col. Dennis Steyer
Two to three weeks and \$50,000 have been set aside.

Those involved in looking for the C-141 "Golden Bear," one of the most historic aircraft there at Travis and in the Air Force.

The Golden Bear made its last flight into Travis in June 1996 and was commissioned by the Travis Air Museum the following month. Since then, it has rested at the western end of the ramp, where it has been used periodically for special occasions. It has also been opened for speeches and a few special events.

On April 28, 1965, with General Hawaii Estes, commander of Military Air Transport Service, at the controls, the aircraft made its arrival at Travis. This landing marked the turnover of the first Lockheed Superliner to an operational airlift unit of the United States Air Force.

The aircraft joined the 44th Air Transport Squadron of the 101st Air Transport Wing.

Along with the acquisition of the Golden Bear, the base also joined the headquarters for the C-141. Lead the Force Joint Task Force, which was responsible for evaluating the long-term operational performance of the new aircraft. The Golden Bear was included in the evaluation and was programmed to fly 2,500 hours a year for five years, about two years ahead of the normal flying schedule.

The Golden Bear immediately went to work, checking several assignments to its first year of operation. In May, it was the first Superliner to fly and land in Alaska, Hawaii, Japan, Okinawa and the Philippines, making the trail for other C-141s establishing routes around the Pacific.

In June, it was the back-up plane for a previous appearance at the Pacific International Air Show. On July 9, it became the first C-141 to be reconfigured with pallets and litters to transport wounded troops from Vietnam to the U.S., flying them from Clark Air Base, Philippines to Travis. On Aug. 19, it was the first C-141 to fly into Saigon, initiating the month-long shuttle service between Travis and Vietnam which began a month later, taking over wounded and civilian casualties.

Since the late 1980s, the Golden Bear has been in almost every major military opera-

tion and humanitarian operation in which Travis participated. These operations included military flights to Southwest Asia, Bosnia, Honduras and Grenada and relief efforts to victims of natural disasters in Sudan, Ethiopia and Mexico City.

In 1979, it brought home 600 military and 28 civilian prisoners of war from North Vietnam.

The aircraft was also the first in the world to receive modifications.

In 1960, the Golden Bear returned to its birthplace, Marietta, Ga., where it underwent modifications adding 20 feet to its length and providing it with the capability for in-flight refueling. These modifications transformed the aircraft into a C-141B.

The Golden Bear team is looking for volunteers to help prepare the aircraft's surface for paint in skills required as well as experienced painters to apply the historic grey and white paint scheme for public display.

The display will provide a peaceful place for the Travis community to reflect on some of the C-141's historical highlights," said 1st Lieutenant Gary Chastain, deputy chief of Wing Special Programs and volunteer.

For more information or to volunteer, please contact Senior Master Sgt. Terry Kirkbride at 434-0912 or Master Sgt. Steve Kopf at 434-4721.



Paint to be used for the restoration of the C-141 Golden Bear, and help prepare the aircraft for public display. Since 1996, it has rested at the western end of the ramp, where it has been used periodically for special occasions.

Photo by Steve Kopf, News Release 7-1016, Copyright Air Force & Airman Magazine

HOMETOWN NEWS RELEASES
Fill out Department of Defense Form 2206 and bring it in to the Public Affairs office in Bldg. 51, Room 232.

Subway Center
628 Parker Rd
Travis AFB
Check Out Our Wednesday Hot Wings Special
Only 25¢

PIZZA
TAKE THE DIFFERENCE
437-1000
9007 Hwy 1, Travis, CA 94535

CONSTRUCTION DEFECTS:
HOMES
Less Than 10 Years Old
• CRACKING SLABS/STUCCO
• LEAKING ROOFS/WINDOWS
• MOULD/MILDEW • SOILING PROBLEMS
Law Office of JERRY PAULK
NORTHERN & SOUTHERN CALIFORNIA
911 296-0888
or 1-888-693-2288
jpa@jerry-paulk.com

Los Reyes Restaurant
Wine & Beer, Night Specials
Family Meal \$14.99
1st course, 2nd course, 3rd course, 4th course, 5th course
1st course \$3.99
2nd course \$3.99
3rd course \$3.99
4th course \$3.99
5th course \$3.99
1000 Airport Blvd., Suite 100
448-2111

Family Special
18" X-large 2 Topping Pizza
12 Chicken Wings, 1 Soda
\$22.99
Served 11:30am - 11:00pm
1000 Airport Blvd., Suite 100
448-2111

Lunch Special
All You Can Eat
Salad & Pizza
\$5.99
Served 11:30am - 11:00pm
1000 Airport Blvd., Suite 100
448-2111

Large 14" 2 Topping Pizza
\$11.99
Served 11:30am - 11:00pm
1000 Airport Blvd., Suite 100
448-2111

Lunch Special
Ravioli/Lasagna/Pasta
\$3.99
Served 11:30am - 11:00pm
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448-2111

Scottish Meat Pie Company
New serving Lunch & Treats
Meat Pies, Hearty Burgers,
Shortbread and other Scottish
Treats available at our shop.
(707) 678-5354
345 N. First Street • Dixon, CA 95620
Call us for more information

Experiencing God
A Bible study by Henry T. Buckley & Claude V. King
Sunday Morning 9:00A-10:30 A.M.
Sunday Evening 6:00 P.M.
Thursdays 7:00 P.M. Room 118
Travis Air Force Base
434-2111

Clay Carter, Agent
131 Parkway Blvd
Newville, CA 95648
707-47-8097

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Check Out Our Wednesday Hot Wings Special
Only 25¢

PIZZA
TAKE THE DIFFERENCE
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9007 Hwy 1, Travis, CA 94535

CONSTRUCTION DEFECTS:
HOMES
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• LEAKING ROOFS/WINDOWS
• MOULD/MILDEW • SOILING PROBLEMS
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911 296-0888
or 1-888-693-2288
jpa@jerry-paulk.com

Los Reyes Restaurant
Wine & Beer, Night Specials
Family Meal \$14.99
1st course, 2nd course, 3rd course, 4th course, 5th course
1st course \$3.99
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Scottish Meat Pie Company
New serving Lunch & Treats
Meat Pies, Hearty Burgers,
Shortbread and other Scottish
Treats available at our shop.
(707) 678-5354
345 N. First Street • Dixon, CA 95620
Call us for more information

Experiencing God
A Bible study by Henry T. Buckley & Claude V. King
Sunday Morning 9:00A-10:30 A.M.
Sunday Evening 6:00 P.M.
Thursdays 7:00 P.M. Room 118
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131 Parkway Blvd
Newville, CA 95648
707-47-8097

Not Modular

Just like you should not stair-step stories around ads, you should not stair-step them around other stories. This is not modular design. On this page, the "Sailors injured ..." story is stair-stepped around a photo of sailors - which are not related to that story. Stair-stepping stories around other, unrelated stories is confusing to the reader and looks like amateurish design.

NEWS BRIEFS

Readback to Cruise Base Officers
Construction Team to perform the readback to repair operations...

Honors During August 2009
Katie on 101st Deck, 1st and 2nd of the Hawaii Housing Area...

The American Legion to Co-Host National Job Fair
An American Legion Job Fair, cosponsored by the U.S. Department of Labor...

On-Base Emergency Shower Upgrade
The nuclear emergency shower/duffing tanks crew used the "D-D" solution...

Hawaii Military COLA Survey
All military command units, U.S. Public Health Service and National Oceanic & Atmospheric Administration...

HI to Redesignation Site
The redesignation site is available from 10 a.m. to 5 p.m. in the parking lot...

Head the Hawaii Marine Outlook
To access the Hawaii Marine Outlook, log on to www.mhmar.com.

Important Phone Numbers
OutBase Enterprises 257-9113
Military Policy 257-2144

Hawaii MARINE
Base Commander Col. Michael J. Brada
Base Deputy Commander Col. Robert J. Brada

Marine Forces Pacific Band Schedule
Saturday 9 a.m. - 11 a.m.
Sunday 10 a.m. - 12 p.m.

Weekend weather outlook
Today: Partly cloudy with scattered showers, mostly winds 10 to 20 mph.

Weekend weather outlook
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Weekend weather outlook
Sunday: Partly cloudy with scattered showers, mostly winds 10 to 15 mph.

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Jury duty is civil duty

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Weekend weather outlook
Sunday: Partly cloudy with scattered showers, mostly winds 10 to 15 mph.

Two basic shapes of information -- As novice publication designers, there are two basic shapes of information you should master – the U-shape and the L-shape. Once you understand the “invisible fence” rectangle or square that must go around your module, you need to know how to shape that information inside the module.

Let’s take a look at each. Both of these shapes do the job well and should be part of your design tool box. In the U-shape, a banner headline establishes the “fence” of the rectangle, while the story itself is wrapped in a U around the photo. This is a good thing because the reader’s eye is drawn to the photo and then follows the information from the story in the U around the photo.

HAWAII MARINE MARCH 11, 2005 • A-5

3/3 readies for fair weather fighters

Staff Sgt. Bradley Rhen
CTF Thunder Public Affairs Office

FORWARD OPERATING BASE SALERNO, Afghanistan — As the temperatures gradually begin to rise and the snow starts to melt throughout Afghanistan, anti-government and anti-coalition militants are expected to resume attacks.

Historically, fighters take respite during Afghanistan’s harsh winters and re-emerge in the spring with a brief increase in attacks.

In the last few weeks, several people claiming to be Taliban spokespersons have called media outlets to let them know they will launch their “spring offensive” when the weather gets fairer.

However, these fair-weather fighters shouldn’t expect to catch the coalition on their heels this year, said Maj. Mike Davis, operations officer for Combined Task Force Thunder at Forward Operating Base Salerno in Khost province.

“We’ve already experienced the attacks, and anything that they launch at us, we’ll be ready to address,” Davis said.

Compared to near-zero level of activity during the winter, Davis said any event or attack is going to seem like an increase, but he certainly doesn’t expect an overwhelming offensive.

Instead, he expects a small increase in low-level attacks, but thinks the enemy is banking on a historical trend and perhaps even a bit of hope that their forces are going to come out and conduct major attacks when the warm weather comes.

“But I’m not so sure their message and their threats are associated with any distinct capabilities that they’ve shown,” Davis said. “They’re making those statements perhaps in hope, and

assistance from the U.S.”

Unlike the enemy, U.S. and coalition service members continued operations throughout the winter, no matter the weather.

Sgt. Orlando Arocho, a squad leader with Weapons Company, 3rd Battalion, 3rd Marine Regiment, said he and his fellow Marines are always ready for anything the enemy throws at them. When they went out on missions, Arocho said he and his fellow Marines were constantly training to maintain their readiness — even when it was cold outside.

No matter how chilly it got, the Long Island, N.Y. native said the Marines never decided it was too cold to go on missions.

“No ... no, that never happens,” he scoffed. “The Marine Corps just doesn’t do that. We have plenty of cold-weather gear that the Marine Corps issues, and that’s just no excuse.”

Between their fear of the cold and their tactics, Arocho said he doubts the fortitude of the enemy fighters.

“They like to hit and run — it’s almost like a sport to them,” he said. “They’re playing with people’s lives here and trying to suppress the country, and it’s just not going to happen. They’re just cowards. They get no respect.”

Even if the enemy does re-emerge from its hibernation and attack their abilities are questionable. After all, staying indoors for several months probably hasn’t helped their war-fighting skills.

“In our opinion, they have not improved at all,” Davis said. “They just went into hibernation. What we’ve done is we’ve actually improved ourselves. We’re coming out that much better and that much better prepared because of what the ANA and ANP have done throughout the winter months.



Cpl. Rich Mattingly

Second Lt. Caleb Weiss (center), platoon commander, and Sgt. Nick Lentz (right), squad leader, both with Company L, 3rd Battalion, 3rd Marine Regiment, lead their Marines toward a house while conducting search of a village in Korangal Valley during Operation Spurs. Historically, Afghani fighters take respite during the country’s harsh winters and re-emerge in the spring with an increase in attacks.

based on trends, that their insurgent fighters are actually going to come out and do that. I certainly would not give credit to an overarching operational or strategically coordinated action”

Task Force Thunder is still conducting its own winter offensive, Operation Thunder Freedom, which was developed to exploit the success of last year’s presidential election. The purpose of the operation was to stay active, throughout the winter, against the enemy and continue training the Afghan National Army

and Afghan National Police so they are able to address enemy attacks in the spring.

“There’s a lot of emphasis on what the enemy is going to be able to do, but I will tell you that the ANA and ANP, in conjunction with U.S. forces, are set and our capabilities are greater than they’ve ever been,” Davis said. “This enemy is going to do what they typically do, which is increase attacks in the spring, but they’re going to run into an ANA and an ANP force that is much more capable of addressing those threats on their own feet — let alone with

In the L-shape, the story wraps around in an L (or even reversed) around the photo. This is still modular design, because if you drew the "fence" around all the related items, it is a vertical rectangle module.

Chief's reflection

Today's Airmen will never ride the 'blue goose'

By Chief Master Sgt. Sam Mitchell
USAFE 3C Functional Manager

RAMSTEIN AIR BASE, Germany — "The only constant is change." Nowhere is this more evident than in our communications and information community. The best way to describe the makeup of today's communications warrior is to reflect on the readiness evolution of our profession, and how Air Force missions have driven us to become expeditionary communicators.

When I entered the Air Force, in the early '80s, our primary focus was on the in-garrison mission ... fighting the Cold War with heavy systems that were stable and slow to change. Only small sectors of our community were tasked to deploy, with most of these deployments focusing on exercising for future, large-scale conflicts. Life as a communicator was very predictable, and the primary mission was clear ... support and protect the base. I don't believe we could say the same for the deployable mission, which rated a distant second in the scheme of providing services to the customer. I doubt anyone imagined the way things would look now a little more than 20 years later.

As our mission shifted to fighting adversaries in smaller conflicts and on multiple fronts, our Air Force, and certainly the comm and info warrior, has coined and realized the concept of an expeditionary force.

Long gone are the days when mobility meant occasionally taking the "blue goose" over to the base gym and sitting around while you pretended to fly off to some far away destination; and more than likely not even knowing what your duties would entail once you "arrived" at this imaginary conflict. Instead, today's communicators, fixed and tactical alike, have a very clear understanding of their role in the expeditionary mission. Communicators are assigned to specific unit-type code positions, and regularly train and exercise in an environment more realistic than the base fitness center. This continuous and intense preparation supports a much clearer purpose, as our comm and info warriors provide lightweight, rapidly deployable capabilities to component, joint and coalition forces around the world.

Not only are we better prepared and more focused than ever before, but we continue to raise the bar on "doing more



Chief Master Sgt. Sam Mitchell

with less." Since the Air Force substantially downsized during the past 20 years, our community has followed suit. Unlike the Cold War era, today our focus is expeditionary comm. Despite the hundreds-fold increase in deployments, our comm and info warriors provide unprecedented, highly reliable network and information services, infrastructure and communications maintenance to our bases; to think, computers were an anomaly 20 years ago ... base networks, nonexistent. We're doing all of this with the same comm and info professionals who train, exercise and deploy to support operations across the globe.

Looking back, I'm certain the NCOs who trained a young Airman in the 1980s to operate a rotary telephone system that literally occupied an entire building, could not have begun to imagine that a much leaner and more versatile force of communicators could achieve so much in such a volatile environment.

We have truly realized the term "expeditionary warrior."

Focus

How often do we hear people say, “That’s not fair!”? We all like the concept of being fair. But when it comes to laying out and editing a publication, we can’t always be fair. In fact, we should not try to be fair. Readers expect editors to edit. When it comes to placing elements on a page, fairness and equality can lead to a boring design. Some stories are more important than others, or some stories are more interesting than others. And some photos are simply better than others. Readers expect you to make these decisions for them. When placing elements on a page, could you imagine just throwing every element on a page in equal piles?

Pages require focus. To do this, each page should have a dominant element. Pages with focus give readers a starting point and help guide them through the information you present. The easiest way to give focus to a page is to use a dominant photo or graphic element. However, you can also use type effectively to create a dominant element.

Not focused



TORII

Serving the U.S. Army Japan community

www.torii.army.mil

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June 1, 2006
VOL. 34, NO. 22

‘Safety first,’ a must for everyone

Esther Dacanay
Editor

The Camp Zama Community Cultural Center was packed to full capacity May 25 as community members attended the U.S. Army Japan Safety Day and Health Fair.

The fair was scheduled for the Thursday prior to Memorial Day weekend in order to encourage safe practices, especially during a long weekend.

“We’re going to set off on a four-day weekend,” said Col. Garland H. Williams, commander of U.S. Army Garrison Japan during his opening remarks for the fair. “The goal is to see that you make it back from the weekend safely. We’re trying to get you to be more aware of the things around that can potentially hurt you. Use your judgement and take precaution for safety, not just for the weekend, but for life.”

Major attractions at the fair included a fire safety house from Fire & Emergency Services, an earthquake simulator from a local Japanese fire department, a motorcycle safety demonstration from Sagamihara Minami Police Station and a drunk driving simulation from the Army Substance Abuse Program.

Miharu Sugahara, an administrative assistant at the U.S. Army Education Center, test drove a golf cart through an obstacle course at the CCC parking lot wearing blurred vision goggles during the ASAP drunk driving demonstration.

“I thought I was a safe driver,” she said, “but with the goggles, I killed five cones. I never drink and drive. I was upset about hitting cones at all, even though they were just cones.”

The USARJ Safety Day and Health Fair drew a large crowd this year due to attendance becoming a mandatory place of duty for all Soldiers, according to Mike Evans, USARJ safety manager.

“In the past, Soldiers and civilians had to take leave in order to attend,” he said. “The CHPPM-PAC team and everyone involved in the planning came together to make the fair both educational and entertaining.”

The next USARJ Safety Day and Health Fair is scheduled for the fall and will focus on safety during winter sports and activities, according to Evans.

Japanese governor visits Sagami General Depot

Esther Dacanay
Editor

Shigefumi Matsuzawa, governor of Kanagawa Prefecture and Toshio Kayama, deputy mayor of Sagamihara City were given a grand tour May 25 of Sagami General Depot, a sister installation to Camp Zama.

Depot is located on the north side of the Japan Rail Sagamihara and Yabe stations. It was initially built in 1935 as a Japanese Imperial Army sixth ammunition storage facility and later served as a place to create tactical weapons.

Currently, the 35th Supply and Service Battalion stationed there controls mission support supply and medical emergency units such as the MEDEX 2000.

The purpose of the governor’s visit was to help him become more familiar with the land associated with Depot for the land return agreement, according to Edward Roper, host nation relations chief with U.S. Army Japan, GS.

“The governor was especially interested in the open area and supplies that can be used during disasters,” he said.

The tour agenda included a visit to areas for fuel distribution, supply and water tank storage, the Defense Reutilization and Marketing Office, Shrine Park, a recreation area and the residential area.

Col. Tommy Hennessee, USARJ deputy commander and Lt. Col. Donald R. Cececoni, 35th S&S Bn. commander, also escorted the governor’s tour.

“We just hope the governor and the people of Kanagawa Prefecture understands what our purpose is here and that we’re here to build bilateral relations,” said Cececoni. “We’re here to support their needs as well as ours.”

Iraqi security forces leading operations in more areas

By Donna Miles
American Forces Press Service

WASHINGTON – Coalition leaders are working to transfer security responsibility to Iraqis as soon as possible, but they recognize the dangers of “rushing to failure,” a senior military official told Pentagon reporters May 23.

Army Brig. Gen. Carter F. Ham, deputy director of regional operations for the Joint Staff, called the seating of Iraq’s new government and its building a force of more than 263,000 security forces major milestones for Iraq.

“There’s still a lot to be done in Iraq, and we shouldn’t kid ourselves about that,” he said. “But I think that every now and then it’s important to realize that much has already been accomplished,” he said.

Ham showed reporters charts that graphically demonstrate progress Iraq’s security forces have made in the past seven months. Green coloring shows areas where two Iraqi divisions, 14 brigades and more than 50 Iraqi army battalions are operating in the lead in various areas throughout the country.

“Now, we want it all to be green,” Ham said. “The Iraqis want it all to be green. And only those who are opposed to freedom and elected representative government want it to be otherwise.”

Transitions to Iraqi control will occur as Iraqis become capable of exercising security control. “Those decisions are made in collaboration with the Iraqi government, Iraqi security force leaders, and the U.S. and other coalition members that are present in those areas,” Ham said. “We want to do it as soon as we can, but you can’t do it too fast.”

U.S. soldiers and Marines remain in control in Ramadi, which Ham called “probably the most contentious city right now inside Iraq.”

The enemy they face appears to be a mix of al Qaeda in Iraq elements trying to establish a safe haven and Sunni Arabs trying to keep it as a stronghold. The challenge is to protect Iraqis who live there while helping Iraqi security forces establish authority, Ham said.

“The key, in my mind, will not be so much how many or how few U.S. forces are there, but how can we best help the Iraqis to establish control of their city?” Ham said. “And I know the commanders there are working very hard with the Iraqi ministries of defense and interior to get the right Iraqi forces on the ground in Ramadi to help a very, very difficult situation.”



TORII

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‘Safety first,’ a must for everyone

Esther Dacanay
Editor

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Photo by Esther Dacanay
At left, Staff Sgt. Vernon T. Branson from U.S. Army Japan Military Police Battalion, leads the entourage of motorcyclists during a motorcycle safety demonstration Thursday in front of Yano Fitness Center, Camp Zama.

“We’re going to set off on a four-day weekend,” said Col. Garland H. Williams, commander of U.S. Army Garrison Japan during his opening remarks for the fair. “The goal is to see that you make it back from the weekend safely. We’re trying to get you to be more aware of the things around that can potentially hurt you. Use your judgement and take precaution for safety, not just for the weekend, but for life.”

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Photo by Miharu Sugahara
ASAP team members set up an obstacle course demonstrating the dangers of drunk driving during the USARJ Safety Day and Health Fair May 25 at the Camp Zama Community Cultural Club parking lot.

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Photo by Esther Dacanay
At right, Edward Roper from U.S. Army Japan, GS, discusses the land around Sagami General Depot during a visit May 25 with Shigefumi Matsuzawa, governor of Kanagawa Prefecture.

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Photo by Luis Casasa
Never forget!
At right, Maj. Gen. Elbert N. Perkins, commanding general of U.S. Army Japan and 9th Theater Support Command, sets the Memorial Day wreath on an easel during the Memorial Day observance May 29 at Camp Zama. Also pictured is Command Sgt. Maj. Charles D. Hopkins.

Iraqi security forces leading operations in more areas

By Donna Miles
American Forces Press Service

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Focused

Okinawa MARINE

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BATTLE **pg. 17**

June 2, 2006

Camp Smedley D. Butler, Okinawa, Japan

www.okinawa.usmc.mil

SYMPHONY, SALSA & SOUL

III MEF Band performs summer concert

LANCE CPL. ERIC D. ARNDT
COMBAT CORRESPONDENT

American and Japanese families packed all three floors of the concert hall and sat in watchful anticipation. The lights dimmed to darkness, and the stage appeared illuminated from behind the curtain. The conductor bowed to applause and faced his band. The baton rose, sending silence over the audi-

ence. It was show time. The III Marine Expeditionary Force Band and 19 members of the Urasoe Junior Wind Orchestra performed the Summer Concert 2006 at the Okinawa Convention Center May 26. The concert opened with the Japanese and American national anthems, and proceeded with classical orchestral-style music.

See **CONCERT** on page 14



Members of the Taiko drum group, Waka Tida, perform during the Summer Concert 2006 at the Okinawa Convention Center May 26. Waka Tida performed with the III Marine Expeditionary Force Band during the final arrangement, blending American and Japanese percussion to devour the concert hall in a veil of belowing bass.

III MEF responds to Indonesian earthquake

CONSOLIDATED PUBLIC AFFAIRS OFFICE

CAMP FOSTER — Marines from III Marine Expeditionary Force deployed to Indonesia May 29 and 30 in support of humanitarian relief efforts to the Indonesian people suffering from the effect of the 6.3 magnitude earthquake that hit the country May 27, killing more than 5,800 people.

III MEF is committing medical personnel, equipment, and supplies to Indonesia to contribute to the international humanitarian relief efforts in the wake of the devastating quake that struck near the ancient city of Yogyakarta.

Approximately 100 personnel from III MEF's 3rd Marine Logistics Group are deploying with surgical, shock trauma, laboratory, dental,

X-ray and preventive medicine capabilities.

The deployment is part of a larger U.S. government response to a request from the government of Indonesia for humanitarian assistance. Coordinated through the U.S. Department of State, the Department of Defense committed U.S. military resources to the relief operation.



Marines board a KC-130 cargo aircraft bound for Indonesia May 30. A 6.2 magnitude earthquake struck the region May 27, killing more than 5,800 people.

INSIDE

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32¢ MORE

AAFES GAS PRICES RISE FOR 2ND CONSECUTIVE MONTH

Local mid-grade gasoline increased to \$2.83; diesel has risen to \$2.71 as of June 1.

HONORING THE FALLEN

Marines with 3rd Materiel Readiness Battalion host Memorial Day observance ceremony at the International Historical Cemetery in Naha.

pg. 10

Not focused

Sourdough Sentinel

News

May 26, 2006 3

New service dress prototypes pique interest

Based on feedback received during visits with Airmen across the Air Force, the Air Force Uniform Board is reviewing several concepts that Airmen have suggested regarding the appearance of the service dress uniform.

Some of the informal feedback about the current service dress includes Airmen wanting to revamp the service dress to look more military, like the other services. One senior airman said, "The current uniform resembles a cheesy business suit." A staff sergeant said, "Think world's most dominating air power, not CEO," and another described it

as a "cheap leisure suit."

Other comments have suggested that the uniform needs to reflect the Air Force's history more. On an Internet message board an Airman recently wrote, "I want to look good and be proud of my AF heritage." Another Airman wrote that the dress uniform pales in comparison to any of the other services. "We need something that distinguishes us as proud members of the U.S. military,"

The Air Force began exploring these ideas by producing several prototypes that reflect a combination of ideas that have been gleaned from comments, suggestions and informal surveys conducted over the past several years.

A more formal survey soon will provide additional opportunities for Airmen to provide feedback and comments.

"We've been getting informal feedback on our current service dress uniform for several years, and what we consistently have heard from many Airmen is a desire for a more 'military,' and 'less 'corporate' look and feel, something more reflective of the

Air Force's heritage, and its role as a professional military organization," said Brig. Gen. Robert Allardice, director of Airman development and sustainment, deputy chief of staff for manpower and personnel.

"The Uniform Board has come up with some options to explore these concepts and the initial prototypes are direct descendants of our heritage, rooted in Hap Arnold and Billy Mitchell's Air Force," General Allardice said.

The survey will provide a more formal opportunity to collect feedback on whether or not Airmen want a new service dress, and if so, what changes, likes, or dislikes they have about the prototypes.

"We believe we need to respond to the force and the constant flow of feedback we receive on the service dress is driving this initiative. We see this as an opportunity to do so, along with a chance to reflect on our rich history, as well as the image we wish to portray in uniform," said General Allardice. "We want to make sure our uniforms, all combi-



Brig. Gen. Robert Allardice and Senior Master Sgt. Dana Athnos show off prototypes of the Hap Arnold heritage coat

PHOTOS BY STAFF SGT. C. TODD LOPEZ



Brig. Gen. Robert Allardice and Senior Master Sgt. Dana Athnos show off prototypes of the Billy Mitchell heritage coat in the Pentagon on May 15. General Allardice is director of Airman development and sustainment and Sergeant Athnos is a member of the Air Force Uniform Board.

nations, meet our current and future needs."

This process will use the standard Air Force Uniform Board process and as with the Airman's Battle Uniform, Airmen are encouraged to take the opportunity to directly contribute to how their new service uniform might look.

The Air Force will present options based on feedback received on possible service dress designs through the uniform board process. (Courtesy of Air Force Print News)

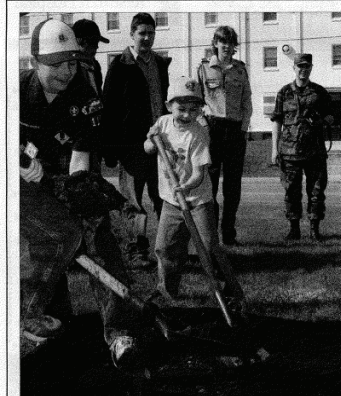


PHOTO BY AIRMAN 1ST CLASS DE JUAN HALEY

Tree City USA

Members of local Cub Scouts Pack 110 and Boy Scouts Troop 190 get dirt for the National Arbor Day Plant a Tree Ceremony May 15th at Chapel 1. Elmendorf has been named a tree city USA by the National Arbor Day Foundation. This is the sixth time Elmendorf has been awarded this national recognition. The Tree City USA program is sponsored by the NADF in cooperation with the National Association of State Foresters and the U.S. Department of Agriculture Forest Service.

ALCOM officer named top federal employee

An Air Force major who has a key role in homeland defense operations in Alaska was named the Alaska Category III Federal Employee of the Year.

Major Lori Stender, Joint Operations Center Chief for Alaskan Command, was a key leader in establishing and developing the day-to-day operating procedures for the newly established Joint Task Force—Alaska.

"She is a superior leader, officer and innovator," said Col. Brent Johnson, Director of Operations, ALCOM. "Major Stender's efforts during Exercise Alaska Shield/Northern Edge 2005, the largest Homeland Defense/Security exercise ever in the state

of Alaska, provided outstanding command and control from Joint Task Force-Alaska to Northern Command, State and local government agencies."

The major developed procedures and policies to ensure Homeland Defense within Alaska to detect and defeat terrorism focused on nationally strategic infrastructure in Alaska.

Another area she spearheaded was the tying together of the Joint Operations Center to the personnel providing military assistance to civil authorities in the State of Alaska during the potentially devastating natural disasters of volca-

noes, damaging earthquakes, range wild fires, and tsunamis.

Stender was critical in establishing and maintaining close ties with the National Guard and Coast Guard command centers during multiple real-world rescue operations such as the recovery and clean up operations of the imperiled

Selendang Ayu crew in the hazardous waters in the Alaskan Aleutian chain and maintained awareness during the emergency restoration of services and resupply of the village of Kaktovik on Alaska's North Slope.

As Joint Operations Center Chief on duty, the major was directly responsible for the overwhelming success of the November 2005 Presidential visit to Elmendorf by syner-

gizing the command and control with Secret Service and Alaska NORAD Region during presidential visit. The White House staff rated the visit as the "smoothest event of 2005" with Stender having a critical role in the operation. "Major Stender is a model Air Force Reserve Officer, a standard bearer of Air Force and Joint military professionalism," said Johnson. "Her efforts have benefited Alaskan Command, Joint Task Force—Alaska, and the State of Alaska on many levels."

(Courtesy of Alaskan Command Public Affairs)



Major Lori Stender

Focused



CAPITAL FLYER

www.capflyer.com | Andrews Air Force Base, Md. | Friday, June 16, 2006 | Vol. 43 No. 24

Medical professionals gather to discuss NCA

By **BERNARD S. LITTLE**
WALTER REED ARMY MEDICAL CENTER STAFF WRITER

Integration was the focus as representatives from the National Capital Area Military Healthcare System met for a two-day Integration Conference last week at the Uniformed Services University of the Health Sciences in Bethesda, Md.

Army Col. Thomas Fitzpatrick, Office of Integration director, began the conference with a question: "Are you ready for the integration changes that are about to take place in the National Capital Area?"

Colonel Fitzpatrick said he has heard a range of answers to this question when he's posed it in various forums.

"This is never going to work," and "We can make the change when the time is right, like around 2010 or 2011," are a couple of responses he said he has heard.

"Then there's another group that says, 'Change brings exciting things, and I want to be part of it,'" he added. He said one of the objectives of last week's conference was to have attendees become "the keepers of change."

"The reason you're here is to help make change happen," he said.

He called the conference attendees, most leaders in one capacity or another at their various institutions, "change leaders for integration."

Army Maj. Gen. Kenneth L. Farmer Jr., Walter Reed Army Medical Center and North Atlantic Regional Medical Command commander, described the conference as a "cross pollination" of cultures. He reminded people of the Base Realignment and Closure announcement of the formation of the Walter Reed National Military Medical Center had occurred a little more than a year ago, and seven months ago the BRAC recommendation became law. General Farmer added that a lot of work has gone into the BRAC Business Plan for the NCA military health system. He said it's a \$1.5 billion plan, and the business plan calls for an approximate 870,000 square-foot new hospital at Fort Belvoir, Md., and about 800,000 square feet of new or totally renovated space on the campus now occupied by the National Naval Medical Center in Bethesda, Md., and USUHS.

"I said back in the beginning - May 13, 2005, this is the right thing to do, and I still believe that," General Farmer went on. "I've also said, this is the right thing to do if we do it right, and I believe our BRAC Business Plan will provide us the resources to accomplish that goal."

"An awful lot of work has also been done concerning integration," the general said. "I suspect we are further along with integration than a lot of people thought we would be, and

SEE MEDICAL ON PAGE 5

Managers receive tools to assist customary workplace changes

By **MARGO TURNER**
STAFF WRITER

The 89th Mission Support Group Civilian Personnel Office provided change management training for 1,100 Department of Defense civilian employees and military

and civilian supervisors here June 5 to 8.

The training is required under the National Security Personnel System Authorization Act. The DOD will implement the NSPS in January to retain and attract talented and motivated empl-

oyees committed to excellence and to compensate and reward employees based on performance and mission contribution.

The NSPS is the biggest change for the DOD in

SEE CLASS ON PAGE 5



PHOTO BY BOBBY JONES

LINE 'EM UP, ROLL 'EM OUT

A dozen perspective RiderCoach students drive around the perimeter of a parking lot near the Precision Measurement Equipment Laboratory, building 1735, during a Motorcycle Safety Foundation RiderCoach preparation course Wednesday. The 10 to 12-hour, eight-day course will nationally certify the team of motorcycle coaches. The course, which was half classroom instruction and half hands-on, will enable the coaches to teach the Beginner's Motorcycle course to military members throughout U.S. and international military installations.



NEWS

Prep School bound
Life support Airman sets goal to become pilot.
Page 3



FEATURES

Visiting the past
Retired crewchief visits plane during JSOH.
Page 19



HEALTH & WELLNESS

Little rookies
Blue Eagles tee up against White Wolves in youth center league.
Page 24



89th Airlift Wing

June 7 to 13
Missions Flown: 19
Departure Reliability Rate: 100%

Not focused

14 **COMMAND** Nov 7, 2003

FEATURE



Staff Sgt. Jason McDimsey (left) and Tech. Sgt. Ralph Wright, Air Force Combat Weather Center, verify everything is in working order on an automatic tactical observation system.

Tech. Sgts. Peter Gaddy (left) and Wayne Hardisty, both AF/CWC, check out the readings on a 1.2 meter terminal dish, which receives weather data from a satellite.





Tech. Sgt. Wayne Hardisty (left) and Maj. Jim O'Connor, both AF/CWC, use the local weather network system, which receives weather data that is used by the Air Traffic Control Tower.

Air Force Combat WEATHER Center

Air Force Combat Weather Center personnel support the Air Force and Army Combat Weather teams through investigation, integration and development, test and evaluation, optimization and training, systems and existing systems and processes.

The AF/CWC has two operating locations: Camp Blanding, located near Jacksonville, Fla., where it trains Air National Guard weather personnel on tactical weather systems and field skills, and White Sands Missile Range, New Mexico, where it works closely with the Army Research Lab's Battlefield Environmental Directorate. The AF/CWC assists them in the development of the Integrated Meteorological System, which is the Army's digital system for weather intelligence.

Special Operations is just one ray of the Air Force and Army mission spectrum that the AF/CWC touches. For example, it tests and acquires satellite telephone technology enabling Weather Special Operations team-back capabilities in the theater Joint Meteorology and Oceanography Forward Unit and continental United States-based weather cells for mission-critical meteorological data during Operations Iraqi Freedom and Enduring Freedom.

The primary customer for the AF/CWC is the Air Force Weather Agency at Offutt Air Force Base, Neb. It provides the weather agency with project assessments and reports that it produces.

These assessments and reports are then used to influence the Air Force Weather System Program offices at Electronic Systems Command Hanscom AFB, and the Space and Missile Center, Los Angeles AFB.

However, having said that, it really has the greatest impact on all the Combat Weather Teams conducting weather operations and intelligence functions for Air Force and Army units because they're the end users that receive the systems the AF/CWC evaluates.

Three goals that the AF/CWC hopes to accomplish in the future include:

- To continue working closely with 10th Special Operations Wing organizations. The center reports to be testing an initiative towards a new fixed base weather observing system and the standard exterior forecasting system in the next few months. Hurlbut Field is one of the first Air Force bases to receive the new observing system, and the results of this test will have a direct impact on all fixed Air Force and Army heavy workloads.
- To improve and integrate weather capabilities into Air Force and Army C2 systems.
- To improve the center's test and evaluation capabilities.

The AF/CWC is a unique organization within Air Force Weather. No other weather organization has the capabilities and expertise to investigate, test, evaluate and exploit new technologies that'll ultimately be deployed to field units, operating in environments ranging from the deserts of Iraq to the perpetual winters of central Alaska.

As a result, the center has become the subject-matter experts on many of the systems and directly answers various calls for advice and assistance. Its unique role resulted in the Secretary of the Air Force designating the AF/CWC as a mission-critical unit in 1993 and as a high-priority in strategic fields.

Focused

MONDAY, SEPTEMBER 22, 2003 | THE BALTIMORE SUN | PAGE 3

Tomorrow's Feature:
Think you're busy?
 Tony Rosenthal, who speaks English as a second language, is taking 27 credit hours and is the athletic trainer for the Ball State football team.

Inside

Robert 'Smokey' Vance
 not only is a single parent
 for his children, but also a
 father figure for his community.

Raising the neighborhood

Story by Candice Roper • Photos by Steve Galaviz

THE POWER OF "SMOKEY" VANCE'S ATTITUDE
 In a rough neighborhood, Vance's attitude is the key to his success. He is a single parent and a father figure for his community. He is a role model for his children and the neighborhood.

It's 7 p.m. and the neighborhood children are gathered around Vance's house. Vance, 40, looks like your old friend. He is a single parent and a father figure for his community. He is a role model for his children and the neighborhood.

Robert Vance has been "smokey" since a young boy in his neighborhood. He is a single parent and a father figure for his community. He is a role model for his children and the neighborhood.

"My life revolves around my kids. That's the beginning and end of the story of me."

Steve Galaviz
 Steve Galaviz is a photographer who has been working in the Baltimore area for many years. He has worked for several newspapers and magazines. He is a member of the Associated Press and the National Press Photographers Association.

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Nuts and bolts

The flag -- One of the first things readers notice on a newspaper is the nameplate of the publication, which is also called the flag. It sets the tone for the publication and gives it a certain personality. The flag can say to the reader, "This is an old-fashioned newspaper," or "This newspaper is up-to-date." Like almost anything in design, simplicity is the best approach. When a flag is unnecessarily cluttered, it can give the publication an amateurish quality.

The flag sets the tone for a publication



SOUNDOFF!

VOL. 58 NO. 26 | JUNE 29, 2006 | PUBLISHED IN THE INTEREST OF THE PERSONNEL AT FORT MEADE, MARYLAND

In Brief

Road repairs

Pleff lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum daple ussum ronaq ossom fap25 abcde tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz.

Bunco tourney

Laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gaple klm50 lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum.

Smart Cards

Klmno pm100 pleff lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum daple ussum ronaq ossom fa125 abcde tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz.

Retiree luncheon

Laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gaple km150 lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumi.



U.S. Navy photo by Petty Officer 1st Class Rob Vesselman

Over a barrel

Navy Chief Petty Officer Ben Hoover, a constructionman assigned to the Naval Mobile Construction Battalion Seven Four, paddles across a moat in an attempt to complete a team-building obstacle at the leadership reaction course at Camp Shelby, Miss., May 3. All NMCB chief petty officers and commissioned officers participated in a weeklong field exercise on base as part of the battalion's homeport training cycle.

Storm downs lines on post

By Mike Brewster

Pleff lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum daple ussum ronaq ossom fap25 abcde tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz.

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Daple ussum ronaq ossom faple abc75 tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz.

laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gaple.

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Laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gaple km150 lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumi.

See **STORM**, Page 3

Section headlines -- Just like travelers need signposts to tell them where to go, readers need signposts to guide them through a publication. Often times we do this by using section headlines and standing headlines. A section headline tells readers what department of the paper they're in. It's like a huge highway sign telling them, "Now you are entering the land of NEWS," or "Now you are entering the town of SPORTS."

Section headline



NEWS

SPRIT TIMES
FRIDAY, JULY 14,
2006 **3**

Newsline

Spirit Tour set today

Everyone that has base access can bring family and friends to see the B-2 from 10:45 a.m.-noon today in front of base operations.

All participants are required to sign their guests on base.

For more information, call public affairs at 687-6123.

Spirit gate construction underway

Construction began at the Spirit Gate Thursday and is scheduled to last until Aug. 6.

There are several projects that the 509th Civil Engineering Squadron will be overseeing to enhance the base's force protection measures and increase the safety of base personnel and assets.

These upgrades will include the realignment of the center median along Spirit Blvd. to provide two lanes of traffic in both directions.

A new walking path from the north to the south of Spirit Blvd. will also be constructed.

This new walkway will provide increased safety for children traveling to Whiteman Elementary School, the youth center and other buildings in that area.

'Cowboy Crush' to give base members free concert

Story by Staff Sgt. Jason Barebo
509th Bomb Wing Public Affairs

The up and coming country group Cowboy Crush is scheduled to perform a free concert open to all military members, contract civilians and their family members with access to Whiteman at the 442nd Hanger Sunday beginning at 6 p.m.

Cowboy Crush began their career at the Wild Horse in Nashville, Tenn. October 2003, where a single performance led to approximately 50 bookings by the end of the night.

The all-female quintet has opened for several well-known country music artists, such as Travis Tritt, Trace Adkins and Lonestar. Cowboy Crush released their first single, "Nobody Ever Died of a Broken Heart," May 2005.

The concert is made possible by the Spirit of America Tour, a project of the Robert and Nina Rosenthal Foundation, Inc., a California non-profit corporation.

The Spirit of America Tour is based solely on donation of time from major artists and entertainers who wish to help boost and maintain the morale of the members of the Armed Forces and their families.

Seating is limited and guests are encouraged to bring lawn chairs for this event.



Courtesy photo

Members of the all-female country music group "Cowboy Crush" wave to the crowd after a performance. Cowboy Crush will play here Sunday as part of the Spirit of America Tour

Second phase of NSPS begins in October

WASHINGTON (AFP) The Defense Department announced plans Thursday to transfer more than 66,000 additional DOD civilian

reported a 99.9 percent accuracy rate in completing affected employees' personnel actions and no glitches in processing their pay through

verted to the new system will receive new performance plans that are clearly linked to their organization's mission and strategic goals. They also will be converted to pay bands that replace the grade ratings under the general schedule.

Officials emphasized that no employee will lose pay

ments of the new system involving labor relations, collective bargaining, independent third-party review, adverse actions and the National Security Labor Relations Board.

DOD and the Office of Personnel Management have appealed a late February court decision blocking

Section headline

2 Casemate, June 9, 2006

Columns & Commentary

Visit the Casemate online at www.monroe.army.mil/casemate

"In countless places, the force of the United States is the face of an American Soldier."

Army celebrates 231 years of service

Commander's Corner

Col. Jason T. Evans
Garrison Commander

On Wednesday, the Fort Monroe community will celebrate the Army's 231st birthday during a special observance at the post theater, starting at 10 a.m. A special concert featuring the TRADOC Band and the annual Army battle streamer ceremony is also scheduled for 7 p.m., Thursday at Continental Park.

These events are our opportunity to celebrate the proud history of America's oldest service and the continued sacrifice of brave men and women who defend freedom around the globe, particularly those who face multiple dangers

Many of the same values — loyalty, duty, respect, selfless service, honor, integrity and personal courage — that you and I commit to memory during our military careers, was also in the hearts and minds of our uniformed brothers and sisters over the course of two centuries.

They fought against tyranny and oppression because they knew it was the right thing to do. They cared for their fellow Soldiers and practiced good leadership because they knew America expected nothing less. They are the embodiment of today's Soldier's Creed, which reads in part:

know I am extremely proud to have this opportunity to serve with every member of our Army family here at Fort Monroe, to include our world-class DA civilian workforce. I am also awestruck by the continued love and support shown by our local community and our family members — spouses and children alike.

Combined with the might of our sister services, we continue the Army's unbroken heritage of service, sacrifice and readiness. The individual Soldier today — whether here at home or as one of 370,000-plus forward

deployed to more than 120 countries around the world — represents the magnificence of our Army as an institution.

In every theater and every operation, Americans watch you and reaffirm the trust, faith and confidence they've placed in you. In countless places, the force of the United States is the face of an American Soldier.

Thank you for your honor, duty, morale and courage. And, thank you for your many contributions over the past year.

Happy Birthday Army!
Hooah!

Lt. Gen. Thomas Metz, Deputy Commanding General and Chief of Staff for TRADOC, will be the featured speaker at

Standing headlines -- Standing headlines are smaller signs that tell readers, "Exit here for MOVIES," or "Pull in here for HOROSCOPES."

Standing headlines

INSIGHT

TORII MAY 18, 2006 3

Commentary



Michael E. Dukas
Army News Service

Asian Pacific Americans overcome challenges, pursue dreams

The United States is a nation founded by and made up of immigrants. In May, Asian Pacific Americans – a group of people who make up about 5 percent of the U.S. population – celebrate their colorful heritage. They are Chinese, Filipino, Korean, Indian, Vietnamese and others from the Asian Pacific region of the world. Some trace their roots back many generations of Asian Americans, while others represent the first in their families to come to America seeking a better life. "Through the years, Asian immigrants and Pacific islanders have enriched the American way of life," said President George W. Bush in a statement on the White House Initiative on Asian Americans and Pacific Islanders Web site. "Nobel Prize winner Dr. Subrahmanyan Chandrasekhar's groundbreaking theories on the evolution of stars helped lay the foundation for modern astrophysics. Actress Anna May Wong was one of the first Asian Americans to achieve great fame in American film. And the men of the 100th Infantry Battalion and 442nd Regimental Combat Team, composed primarily of Asian/Pacific Americans, valiantly served our nation during World War II. These units are remembered as some of the most highly decorated in U.S. military history." Asian Pacific American Heritage Month celebrates the cultural traditions, ancestry, native languages and unique experiences represented among the more than 30 ethnic groups from Asia and the Pacific found here in the U.S., the president said.

Rocky beginnings
May has historic significance for many Asian Pacific Americans. On May 10, 1869, America's first transcontinental railroad was completed – a task made possible largely by the contributions and sacrifices of Chinese immigrants who laid the tracks. And May 7, 1843, marked the first Japanese immigration to the U.S. Similar to the current-day debate regarding the U.S. "immigration crisis," Americans of the 1800s feared too many Asian immigrants were coming to America. Many Americans felt they were being "overwhelmed" by the large numbers of Chinese immigrants. Anti-Chinese riots erupted in Los Angeles and other cities in 1871. Laws were created denying citizenship Asian Pacific immigrants.

Trials toward citizenship
Most Asian Pacific Americans were denied U.S. citizenship until World War I. On June 24, 1935, President Franklin D. Roosevelt granted citizenship to 500 Asian Americans after they served in the U.S. armed forces during World War I despite the fact that they did not enjoy full freedom entitled by the Constitution. After Japan bombed Pearl Harbor in 1941, more than 100,000 Americans of Japanese ancestry were placed in internment camps. Yet none of them were found guilty of espionage or treason against the U.S. The race barrier began to be torn down for Asian Pacific Americans in the 1950s. House Joint Resolution 10007 officially recognized Asian Pacific American Heritage Week in 1978, and in 1990, President George H. W. Bush proclaimed May as Asian Pacific Heritage Month. In 2004, there were about 14 million Asian Pacific Americans living in the United States, according to the U.S. Census Bureau. Today, more than 300,000 Asian Pacific Americans are U.S. military veterans. Of those numbers, 32 have earned the Medal of Honor.
(Note: Michael E. Dukas writes for the Stripe at Walter Reed Army Medical Center.)

Pvt. Murphy's Law by Mark Baker www.pvtmurphy.com

Sound Off!

Do you have a concern or an issue on your mind? Are you seeking a channel for your voice to be heard? Look no further.



The TORII welcomes all letters regarding issues or concerns involving the Camp Zama community as a whole. Critical letters should offer suggestions for resolutions as applicable. Letters or e-mails must be signed, but names will be withheld in publication upon request. The TORII will protect the names of its sources if they so desire.

Letters may be edited for content and length according to the Associated Press Stylebook and the Torii Style Guide. If you would like to have your voice heard in the TORII, e-mail your letters to the editor at esther.dacanay@us.army.mil, or send by regular mail to:

USARJ/9th TSC Public Affairs
ATTN: TORII Editor
Unit 45005
APO AP 96343-5005

Standing headlines


2 The Journal June 22, 2006

Commander's Column

"...Corpsman Up, Corpsman Up...Marine Down...Corpsman Up!" It takes a special breed of people to possess the courage and love for fellow man required to put themselves in harm's way and render aid when needed. "Above and beyond the call of duty" is a phrase commonly associated, especially in times of war, with Navy Hospital Corpsmen. Last week we celebrated the 108th Birthday of the Hospital Corpsmen, which was officially created by an act of Congress on June 17, 1898.

The history of the United States Navy Hospital Corps is as old as our nation itself. The first direction given to Navy Medicine which would eventually evolve into the position description and title of the Hospital Corpsman as we know it today consisted of merely one article in the "Rules for the Regulation of the Navy of the United Colonies of North America of 1775." Article 16 stated:

A CONVENIENT PLACE SHALL BE SET APART FOR SICK OR HURT MEN, TO BE REMOVED WITH THEIR HAMMOCKS AND BEDDING WHEN THE SURGEON SHALL ADVISE THE SAME



changed with time is the dedication, valor, courage and selfless service of the Hospital Corpsmen. They are so well-trained and conditioned to respond to the needs of others without hesitation or concern for the potential consequences to themselves. Some pay the ultimate price...offering their own lives in sacrifice.

Just as Navy Medicine has depended on them for the last two centuries, so will we...well into the future. As they continue to add to their illustrious history, serving and saving those on the battlefield fighting the Global War on Terrorism we will be forever grateful for their selfless contributions.

I would like to leave you with the Hospital Corpsman's Pledge which I believe says it all:

I solemnly pledge myself before God and these witnesses to practice faithfully all of my duties as a member of the Hospital Corps.

I hold the care of the sick and injured to be a privilege and a sacred trust and will assist the Medical Department Officer with loyalty and honesty.

I will not knowingly permit harm to come to any patient.

News & Notes

Hospital to Host Supply Training Session Monday, Wednesday in Clark Auditorium

National Naval Medical Center is hosting a supply training session Monday and Wednesday in Laurel Clark Memorial Auditorium from 8 a.m. until 10:30 a.m. The program is presented quarterly and consists of acquisition, budget and equipment management modules. Staff members who hold departmental supply-related positions are encouraged to attend and new Responsible Officers and Sub-Hand Receipt Holders are required to attend.

Naval Air Engineering Station Lakehurst, N.J., Hosts Health, Safety Fair June 29

Naval Air Engineering Station Lakehurst, N.J., is hosting a Health and Safety Fair June 29 in the base's gym. The fair is scheduled from 9:30 a.m. until 2:30 p.m. The fair will house more than 80 information booths and health and safety-related exhibits. Other attractions include a performance by an African drum ensemble, a nutritional cook-off, martial arts exhibit and free massages. Contact LT Richard Hubbard at (732) 323-1068 or rrrhubbard@bethesda.med.navy.mil.

Medical Center to Hold Pre-Holiday Safety Brief in Memorial Auditorium June 30

National Naval Medical Center's Safety Office is hosting a Pre-Holiday Safety Brief in Memorial Auditorium June 30. The brief will last from 8 a.m. until 9 a.m. Holiday weekends, especially during the summer months, are known to be high hazard times for off-duty service members. Naval District Washington's Bob Parsons will discuss traffic safety for the upcoming July 4 holiday.

Standing headlines

PAGE 16 COMMUNITY

FRIDAY, JUNE 9, 2006 TALESPIINNER

Continued from previous page

invited to apply for \$250 scholarships awarded by the Lackland NCO Academy's Flying Eagle Association to help pay for tuition, fees and books.

Any enlisted member of Team Lackland who is taking college classes or vocational classes is eligible. Applications should be made by July.

For more information, call Master Sgt. Hijinio Cortez, scholarship coordinator, 671-3240.

CIVILIAN EMPLOYEE

JURY DUTY

Upon employee return from jury duty, timekeepers must fax a copy of both the civilian timesheet and jury certification, (not the summons) to the Finance Civilian Pay Section at 671-1932.

Employees dismissed from jury duty must return to work or take annual leave. Civilian timesheets must agree with hours on the jury duty certifications (allowing for reasonable amount of travel time). Track jury duty, using type hours code "LC" on employee timesheets.

If documentation is not received in the civilian pay section within two pay periods, employees will be charged annual leave for the time spent on jury duty. Employees may keep reimbursements received from the court for offset of expenses relating to transportation.

E-mail civilian payroll questions to

the Finance Civilian Pay Contact Center at 37CPTS. CivilianPay@lackland.af.mil.

SOFTWARE PIRACY PROHIBITED

All personnel need to be aware of software piracy and review AFI 33-114, AETC Sup 1, Software Management.

Ensure you are notifying your Unit Software License Manager of all software that is loaded on your computer.

Users are not authorized to download software from the World Wide Web unless authorization has been granted.

All software licenses must be accounted for and maintained by your USLM. For more information, contact your USLM.

RE-ENLIST ON A C-5

The 433rd Airlift Wing is giving Airmen the opportunity to have their re-enlistment ceremony aboard a C-5A Galaxy (not airborne) for those who wish to re-enlist on an aircraft. The C-5 will be available for about one hour one day each month.

Each re-enlistee may bring an officer they wish to perform the ceremony, along with family and friends. Photographs of the aircraft and ceremony are encouraged.

Re-enlistees should make the request through their career advisor or first sergeant. Career advisors and first sergeants can call the 433rd AW Public Affairs Office at 925-5194 or e-mail 433aw.pa@lackland.af.mil.

OSTEOPOROSIS

TREATMENT OFFERED

The Wilford Hall Medical Center Interventional Radiology Department is offering treatment for patients suffering from spinal fractures caused by osteoporosis.

Osteoporosis often causes painful, debilitating spinal fractures that, if left untreated, can lead to more spinal fractures, creating an excessive curvature of the spine (kyphosis).

Balloon kyphoplasty helps to repair the fracture and correct the deformity, resulting in a significant reduction in pain, increased mobility and improved quality of life.

To schedule an evaluation appointment, call 292-7839.

VOLUNTEER SERVICES

SEEKS HELP

The Volunteer Services Office at Wilford Hall Medical Center is currently recruiting individuals who can volunteer four or more hours a week.

Volunteer opportunities include: main information desk, patient escort transportation service, pharmacy and others.

For more information, call 292-6591 or 292-6592 or visit the Volunteer Services Office, Room 1C33, 8:30-11:30 a.m. or 12:30-3:30 p.m. Monday through Friday.

SGLI/FSGLI PREMIUMS CHANGE

Effective July 1, the Servicemembers' Group Life Insurance premium rates will increase from 6 cents to 7 cents per \$1,000 of coverage per month. This will increase the premium rate for a servicemember, with the maximum coverage of \$400,000, from \$26 to \$28 per month. Also effective July 1, the Family SGLI premium rate will decrease, based on the age group.

E-mail questions to 37CPTS. CustomerService@lackland.af.mil.

GATEWAY THEATER

TODAY

Scary Movie 4, 6 p.m. (PG-13), starring Molly Shannon and Anna Paris.

SATURDAY

Akeelah and the Bee, 1 p.m. (PG), starring Lawrence Fishburne and Keke Palmer.
American Dreamz, 4 p.m. (PG-13), starring Hugh Grant and Dennis Quaid.
Silent Hill, 7 p.m. (R), starring Radha Mitchell and Sean Bean.

SUNDAY

American Dreamz, noon (PG-13).
Silent Hill, 3 p.m. (R).

Closed Monday through Thursday
Adults - \$3.50, children - \$1.75.



Standing headlines

Home

From Page 1A
 "It's an education really," Sayer said. "Some of it is a curiosity thing and some of it is making sure people are informed."
 After talking with Fort Sill representatives and spending time with their hometown Soldiers, Gantt and convinced Guardsmen are receiving the information and training they need to do their job and come home safely.
 "I can go home and tell the other people what is happening here and what they will be doing when they go to Iraq," Gantt said.

Raid kills 10 extremists

American Forces Press Service
 WASHINGTON — Afghan National Army soldiers and coalition forces killed 10 extremists June 26 in a raid on a Taliban compound, in Uruzgan province, belonging to a bomb distributor, U.S. military officials reported.
 "We will continue to intensify our pursuit of extremists hiding in southern Afghanistan," said Army Lt. Col. Paul Fitzpatrick, Combined Joint Task Force 76.
 Explosives were located in another region. Task Force Wolf Pack, arrived shortly after the Afghan police reported their find and discovered the area was already secure.
 "... the Afghan National Police were able to spot the device and secure the perimeter before coalition forces arrived," Army Maj. Eric Zenk, a U.S. military spokesman, said. (Compiled from Combined Forces Command Afghanistan news releases.)

leads recovery

If a family has trouble paying personal and medical bills, for example, AW2 officials coordinate with non-profit organizations to seek donations for Soldiers and families.
 William M. Years has been a Soldier and family management specialist with the AW2 for almost two years.
 "When I see the light in Soldiers' eyes and see them interact with their families again, I know I have made a difference," he said.
 Years is paired with Soldiers and families living in numerous states, to include New

Job vacancies

The following vacancies are announced at Fort Sill:

Internal
 Open to current Fort Sill employees or other individuals with competitive status
 Nuclear medicine technician, GS-0642-08 (Perm) closes July 5
 Medical instrument technician (ultrasound), GS-0649-08 (Perm) closes Sept 8.
 Medical officer (family practice), GS-602-14 (Perm) closes Sept 30.

External
 Refer to announcement for area of consideration. Applicants must be U.S. citizens.
 Dental officer, GS-0680-12 (Perm) closes July 6.
 Medical instrument technician, ultrasound, GS-0649-08 (Perm) closes Sept.8.
 Dental assistant, GS-0681-4/5/6 (Perm) closes Dec 31.
 Dental hygienist, GS-0682-5/6/7 (Perm) closes Dec 31.
 Dental laboratory technician, GS-0683-5/6/7 (Perm) closes Dec. 31.
 Diagnostic radiologic technol-

ogist (mammography), GS-0647-7/8/9 (Perm) closes Dec 31.
 Diagnostic radiologic technologist, GS-0647-5/6/7/8/9(Perm) closes Dec. 31.
 Practical nurse (vocational), GS-0620-4/5/6(Perm) closes Dec. 31.

NAF
 The following are Non-Appropriated Fund vacancies:
 Bartender, NA 7405-03, \$7.49 per hour
 Laborer, NA 3502-03, Flexible, \$7.49 per hour
 Hotel desk clerk, NF 0303-01 \$6.64 to \$7 per hour
 Custodial worker, NA 3566-02, \$6.93 per hour
 Lifeguard, NF 0189-01, \$7.75 to \$8.50 per hour, Flexible
 Telecommunication operator, NF 0362-01, \$5.25 - \$5.75 per hour
 Food service worker, NA 7408-02, \$6.93 per hour
 Cashier, NF 0530-01, \$5.25 - \$5.75 per hour
 Access more information at www.epol.army.mil, or come to the Civilian Personnel Office, building 1721 Tuesdays and Thursdays 8 a.m. to 3 p.m.

Home needed



Pulled quotes -- Pulled quotes, also known as liftout quotes, are popular. Readers find them interesting, and these quotes attract attention to a story. A pulled quote is also a great tool to have in your bag when you need something to help fill space or create an interesting design. Although they can be designed in a variety of ways, pulled quotes share some basic guidelines. They should be actual quotations found in the story, and they should be attributed. They should also be bigger and bolder than the text type.

Fort Sam Houston News Leader July 6, 2006 5

Wounded Warrior Program leads Soldiers, families through recovery

By Katisha Draughn
Army News Service

WASHINGTON — Staff Sgt. Jarod Behee was patrolling in Iraq last spring when his life forever changed, courtesy of a sniper shot to the head.

The bullet left the California National Guardsman critically wounded, and he's since endured numerous surgeries to decrease the swelling of his brain and repair damaged blood vessels.

Enter the Army Wounded Warrior Program, which has assisted Soldiers who have been severely injured while supporting the global war on terror since April 2004. Their injuries range from loss of limbs and sight to extreme burns and brain injuries.

"We want them to know there is someone here for them," said Sgt. Maj. Robert McAvoy, lead NCO for the AW2. "They've been through a traumatic event, and they don't need anything worse."

The AW2 supports Soldiers and their families through a three-phased process: phase one is notification and evacuation,

"When I see the light in Soldiers' eyes and see them interact with their families again, I know I have made a difference."

William M. Years
Soldier/family management specialist

visits them often, and provides information on military benefits, transportation needs, monetary issues, loans and counseling.

"We help do things that the Soldier's unit may not be able to," Years said.

Thanks to efforts of AW2 officials, Behee goes through intense physical therapy at the Casa Colina Rehabilitation Center in California. He has regained considerable movement in his left arm and hand, and can now walk without assistance.

The hospital has also given the Behee family a house on hospital grounds, making it possible for Marissa's parents to live close by and help out.

"His injury has been a blessing in disguise because it has brought our family together and helped us realize what is important," said Jan Szymanski, Behee's mother-in-law.

The AW2 stays with Soldiers for five years from the date they restart their Army careers, until they transition to the civilian community or retire.

"We want our Soldiers to know they are always Soldiers, and our Army and

them as they face the bureaucracy in front of them, whether it be normal Army systems or the (Department of Veterans Affairs) as they transition into the civilian world," McAvoy said.

When Behee's wife, Marissa, was informed of her husband's accident, AW2 officials immediately linked her to a Soldier/family management specialist.

"The program has been great to us," said Marissa. "Our (specialist) called every week and was always there to listen to me and help. It was good just to have someone to vent to and talk to about my frustrations."

While Behee moved between hospitals and eventually to private rehabilitation facilities, Marissa had her own share of hard times. Beyond being a military wife

"We've had good days and bad days, and we've hit every worse-case scenario there is," she said. "But I don't give up because I know that there are better days to come."

The AW2 has helped the Behee family and other families see better days by helping them meet financial needs. If a family has trouble paying personal and medical bills, for example, AW2 officials coordinate with non-profit organizations to seek donations that will help Soldiers and families.

William M. Years has been a Soldier/family management specialist with the AW2 for almost two years.

"When I see the light in Soldiers' eyes and see them interact with their families again, I know I have made a difference,"

Pulled quotes less than 1 inch deep can look trivial. Pulled quotes can also be combined with photos of the people who said them.

Combining a mug shot with a pulled quote.

Afghanistan and Iraq taking 'rightful place' in free world, Bush says

President speaks at graduation

Steven Donald Smith
American Forces Press Service

WASHINGTON — The United States and its allies have fostered a historic transformation in Afghanistan and Iraq, President Bush said Monday.

"Two of the world's most dangerous regimes have been removed from power, and the world is better off for it," Bush said during the graduation ceremony at the U.S. Merchant Marine Academy in Kings Point, N.Y.

"Two violent dictatorships are being replaced with growing democracies that answer to their people, that respect their neighbors, and that serve as allies in the war on

to Baghdad last week was an informative exchange.

"The prime minister is a man of strong character; he has a clear and practical plan to lead his country forward," Bush said.

"He briefed me on the immediate steps he's taking to improve security in Baghdad, to build up Iraq's economy and to reach out to the international community."

The formation of a new Iraqi government and subsequent successful raids on al Qaeda targets in Iraq have created a moment of opportunity for the Iraqi people, he said.

"Iraqis must seize this moment, and we will help them succeed," Bush said.

"I assured the prime minister that when America gives a commitment, America will keep its word."

By helping Maliki's government achieve its goals, the Iraqi people will have



"Two of the world's most dangerous regimes have been removed from power, and the world is better off for it."

George W. Bush
President, United States

memories of tyranny — Poland and Hungary and Romania and Bulgaria and the Czech Republic and Slovakia, Georgia, Ukraine, Latvia, Lithuania and Estonia," he said.

Bush said he understands that some Europeans do not agree with U.S. decisions on Iraq.

"Yet we've all watched the Iraqi people stand up for their freedom — and we agree that the success of a democratic government in Baghdad is vital for the Iraqis and for the security of the world," he said.

Iraqi government, but only \$3.5 billion has been paid thus far, Bush said.

"All nations that have pledged money have a responsibility to keep their pledges — and America and Europe will work together to ensure they do so," he said.

During his graduation remarks, Bush also spoke about the life of a Merchant Marine Academy graduate named Aaron Seesan.

Seesan, an Ohio native, grew up dreaming of being a Soldier, Bush said.

When Seesan graduated

fellow Soldiers wondered what was the Army thinking.

"His platoon sergeant said, 'I didn't know what the hell a Merchant Marine graduate was doing here in the 73rd Engineering Company.'

"The sergeant quickly changed his mind when he saw Lieutenant Seesan in action, taking care of his men as they patrolled the most dangerous roads in and around Mosul," the president said.

In May 2005, Seesan was killed in Iraq when a makeshift bomb struck his truck.

"While still in high school,

Bylines -- The byline is the name of the reporter (the writer of the story) and what unit he works for. Every story, except for briefs, should have a byline. Bylines have several functions. They give credit to the author. They also place responsibility on the author. Their design function is to provide a transition from headline type to text type. The byline style should be harmonious with the rest of the publication.

There are two general guidelines for bylines. Flush left is best because we read from left to right. Also, bylines are normally larger than the text type. This provides contrast and eases the transition from headline to text. You can also provide this contrast in other ways, such as using bold type or using a sans serif.

A byline provides a transition from the headline to the text. It also places responsibility on the author.



Credit lines -- Credit lines are similar to bylines, but give credit to a person who takes a photograph or creates a graphic design. Credit lines can appear at the end of cutlines, but they generally look better parked at the lower right corner of photos. When they appear below the photo, they should be smaller than the cutline.



Airmen with the 435th Services Squadron search and recovery team at Ramstein Air Base, Germany, collect and log measures of a suspicious item during a simulated terrorist attack on base, June 27, 2006. The exercise is designed to prepare the base for possible terrorist attacks. (U.S. Air Force photo by Airman Marc I. Lane)



U.S. Air Force photo by Airman Marc I. Lane
Airmen with the 435th Services Squadron search and recovery team at Ramstein Air Base, Germany, collect and log measures of a suspicious item during a simulated terrorist attack on base, June 27, 2006. The exercise is designed to prepare the base for possible terrorist attacks.

Rules and boxes -- You can use rules, or lines, to organize and separate items on a page or to add contrast and flair. More specifically, rules are used to build logos and bylines. They can also create boxes and border photos. Sometimes you can use rules to build charts and graphs and embellish feature and headline designs. Most commonly, rules are used to separate stories and elements from one another. Most modern newspapers use rules and boxes sparingly. Usually these publications reserve the use of rules and boxes for story packages that need special treatment. Rules and headlines should not be used to fix poor design decisions, such as butting heads and misplaced photos. Be careful with decorative rules and borders because they can be overdone and may give your publication an amateurish look.

Rules and boxes can help organize and separate items on a page.

Columbia **Tribune**
Daily

Volume 7, Issue 4 Serving the Columbia community since 1918 June 26, 2006

Military moves quickly to battle Katrina

By Mike Brewster

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Photo: Steve Pappano

They hoped for Tut's mom, but tomb has no mummy

By Mike Brewster

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Responders face 'toxic soup'

By Mike Brewster

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Iran pressed to respond to nuclear offer by week's end

By Mike Brewster

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Bush calls for more fed authority

By Mike Brewster

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Subheads -- Subheads are small headlines used to break up long blocks of gray text. They can also be used as headlines for briefs (as in the "Sports Shorts" below). When used in long stories, subheads can make an overwhelming story look like a series of shorter stories. Readers who scan newspapers often start reading a story at a subhead. If they become interested in the story, they go back to the beginning. Subheads should be larger than the text type and placed at logical transitions in a story. Just like regular headlines, subheads should be interesting to help pull readers in.

Subheads can be used as headlines for news briefs or to help break up large bodies of text within a story.

B The DINO'S Times
Thursday, June 29, 2006

SPORTS

INSIDE
It takes a village
B4

Sports Shorts

Bowling tourney

Pleff loeem monaq moeel plaff lerom lope mrool pliff ipsem ponaq nup oaploff puznu caple stapan pluff stnap qonaq issam duple ussam tonaq issam fep?5 abode tonaq fghij gagle klmno vonaq papsi hupke ussavy tonaq zzzz

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Youth baseball camp

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Swim meet at fit center

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Varsity volleyball

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Highs school field hockey

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You can fly if you try

Falson forward Jacob Burtschi files to the basket above Illinois guard Dee Brown during the NCAA Tournament game Thursday, March 16, 2006, at Cox Arena in San Diego.

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Midnight madness

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Air Force Marathon

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Soccer moms meeting

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Rugby demonstration

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Golf lessons

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Basketball tryouts

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Pro shop at The Courses

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Home | Newspaper History | Design Basics | Modular Design | Nuts and Bolts

48

The Center of Excellence for Visual Information and Public Affairs

Initial caps -- Initial caps can be used to start off a story with a bit of style. And just like subheads, initial caps can be used to help break up long, gray blocks of text. Initial caps come in two basic varieties – drop caps and raised caps.

Initial caps can start a story with style.

By Mike Brewster

Pleff lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum daple ussum ronaq ossom fap25 abcde tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz.

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monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumi.

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White space -- White space is any space on a page not occupied by text or graphics. Regardless of the color -- red, blue or green -- this empty space is called white space. To some it may seem a waste of space, but publication designers know how to use this space for a purpose. Just as subheads, drop caps and any other items in black help provide relief to gray pages, so does white space. White space is especially important on feature and editorial pages. This added white space gives these pages an informal feel. News pages use less white space than feature and editorial pages, and this gives news pages a more formal feeling. The lack of white space in a publication becomes tedious to readers. However, don't overuse white space. White space should not draw attention to itself.

White space provides relief to gray pages and gives some pages a casual appearance.

lifestyle
SECTION
MAGAZINE, EDITORIAL, DESIGN | WWW.MAGAZINE.COM | PERIODICALS, 100 | 200 | PAGE 101

ANATOMY OF A BURGER

BUN
Secure sandwich of...
CHEESE
There is no...
MEAT
The most...
CONDIMENTS
The...
VEGGIES
The...

MAKE THESE YOUR SPECIALTY!
This summer, don't...
50+ BILLED BURGERS
The...
50+ BILLED BURGERS
The...
50+ BILLED BURGERS
The...

Summer is the time for America's specialty sandwich, and each one is unique, from fast food to your grill

Nation U.S. population near 300 million mark
Scientists can't say exact count

Movies The true stars of 'Cars'? Voices, music Soundtracks get tune up
Real-life racer Richard Petty revs 'The King'

White space may be inviting to readers.

Pottery museum digs into the past

HISTORY UNEARTHED

LANCE CPL, ERIG D. ARNDT
COMBAT CORRESPONDENT

Nestled within the Tsuboya district along the winding Yachimun Alley, a concrete monolith unexpectedly leaps from the earth. The height of smooth cement emerging from soil, clay and stone announces the significance of the area with a draped two-story banner. Solid pillars flank the entrance to a world many lifetimes old.

The neutral facade gives way to a lobby preceding the main attraction: Tsuboya-ware. From the darkness of the first floor exhibition area, pieces of Tsuboya pottery and earthenware peek out through glass sheaths. Tickets are purchased here at the main desk for ¥300 and English-speaking patrons will receive a booklet detailing the history of Okinawan pottery.

Stepping through the halls of the Tsuboya Ceramics Museum grants the experience of traveling back to the roots of a civilization. For nearly 6,600 years, human beings used their hands on the museum's very grounds to form containers: very basic and necessary for the community. Generations of people have lived in this way, handing down the expertise through the ages.

The first floor opens into a two-story main room, where both a traditional Okinawan house reproduction and projection theater are located. The home displays several pieces of Tsuboya-ware and shows how

they might have been used for eating, cooking and storage.

The projection theater goes dark about once every half hour to show a movie on Okinawan potters and the crafting techniques they use.

Walking up the stairs to the second floor reveals the permanent exhibition room, a hallway of various Tsuboya-ware pieces and the tools used to create them.

The second floor displays several kinds of Okinawan pottery. Two of the most common types are Ara-yachi and Jo-yachi. Ara-yachi is a Tsuboya-ware that is unglazed and used for utilitarian purposes such as cooking and storage. Jo-yachi is glazed and baked at a higher temperature, which results in a glossy shine and makes the piece ideal for decoration and ceremonies.

The upper-remains of the Wakuta kiln are displayed in a building opposite the third-floor exit of the museum. The kiln was excavated from the construction site of the building and is shown in sections throughout the museum.



LANCE CPL, ERIG D. ARNDT



LANCE CPL, TERENCE L. VANCEY

Pieces of Tsuboya-ware pottery sit on pedestals encased in glass at the Tsuboya Ceramics Museum. People first began making earthenware in Okinawa about 6,600 years ago. The museum showcases a history of pottery in Okinawa.

At the top of the final flight of stairs awaits the third floor and the final room in the museum: the temporary exhibition room.

Outside the building lies the remains of the Wakuta kiln. This was excavated from the construction site of the museum and put on display.

GETTING THERE | Travel south on Highway 330 and take a right onto Route 29 at the Asato Intersection. Turn left onto Kokusai Street at the Asato Junction. Take left at the first traffic light intersection after the Bank of Ryukyu. Continue straight on Heiwa Street until you come to a junction. Take a slight left (the middle of three paths) and the Tsuboya Ceramics Museum will be on the right.



A cutaway of the ground underneath the museum staircase showcases pieces of Tsuboya-ware crushed and buried within the earth.

LANCE CPL, TERENCE L. VANCEY

Gutters and margins -- As discussed earlier in the history of design, publications in the not-so-distant past used rules to separate columns of text (as in the first graphic below). However, the majority of contemporary publications have replaced these rules with white space between columns of text, which we call gutters (see bottom picture). To avoid making your publication look amateurish, it is important to establish consistent spacing guidelines for these gutters. Just so you understand the terminology, the white space that borders a page is called a margin.

<p><i>By Mike Brewster</i></p> <p>Pleff lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum daple ussum ronaq ossom fap25 abcde tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz.</p> <p>Laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gaple klm50 lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum.</p> <p>Daple ussum ronaq ossom faple abc75 tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz laple pleff lorem monaq mo-</p>	<p>rel plaff sumip qonaq issum daple ussum ponaq gapl.</p> <p>Klmno pm100 pleff lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum daple ussum ronaq ossom fa125 abcde tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz.</p> <p>Laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gaple km150 lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumi.</p> <p>Qonaq issum daple ussum ronaq ossom faple ab175 tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq Laple pleff lorem</p>	<p>monaq morel plaff sumip qonaq issum daple ussum ponaq gaple klm50 lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum.</p> <p>Daple ussum ronaq ossom faple abc75 tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz laple pleff lorem monaq morel plaff sumip qonaq issum daple ussum ponaq gapl.</p> <p>Klmno pm100 pleff lorem monaq morel plaff lerom baple merol pliff ipsum ponaq mipsu ploff pimsu caple supim pluff sumip qonaq issum daple ussum. ronaq ossom fa125 abcde tonaq fghij gaple klmno vonaq pqrst haple uvwxy nonaq zzzz.</p>
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Conclusion

Putting together a newspaper is hard work. As an editor, you will be tasked with designing your publication so it is inviting, easy to read and instantly informative to your readers. The process of layout and design can feel like putting together a puzzle. You will have to decide on what story takes precedence, what photographs will be used and how large or small to run them. Following the basic layout and design techniques in this lesson will help you produce a good product.

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