



قطاع الدراسات العليا والبحوث  
الإدارة العامة للمكتبات



دليل خدمات بنك المعرفة

إصدار رقم (10)

قاعدة بيانات

**Sage**

نوفمبر 2016



# قطاع الدراسات العليا والبحوث الإدارة العامة للمكتبات تحت رعاية :



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للاستudies العليا والبحوث



قطاع الدراسات العليا والبحوث  
الإدارة العامة للمكتبات



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## SAGE : فهرس المحتويات لقاعدة

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# بنك المعرفة المصري

- يضم بنك المعرفة أكثر من **26** دور نشر عالمي.
- الهدف من هذا المشروع هو : تطوير التعليم والارتقاء بمنظومة البحث العلمي عن طريق إتاحة المعلومات وقواعد المعرفة للدارسين والباحثين مما يكون له أكبر الأثر في تحسين تصنيف مصر العالمي في البحث العلمي.
- بنك المعرفة المصري يعد أكبر مكتبة رقمية في العالم بما يتيح من محتوى علمي ومعرفي للعديد من الموسوعات العلمية والمناهج التعليمية مجاناً لكافة فئات المجتمع المصري من المواطنين والباحثين والطلاب على اختلاف أعمارهم.

# مصادر المعلومات الألكترونية بينك المعرفة

- تقوم فكرة بنك المعرفة على مجموعات قواعد البيانات التي يوفرها الناشرين الدوليين ( وسائط رقمية متنوعة تحتوى على دوريات علمية ,وكتب الكترونية، ومناهج دراسية للتعليم الاساسى والجامعى وقواعد بيانات ومحركات ابحاث ومكتبات رقمية للفيديو والصور).
- وهذه الوسائط الرقمية يمكن تحميلها فى شكل - نصوص كاملة، مستخلصات، بيليوغرافيات، إستشهادات مرجعية - صور - مع إمكانية تشغيل الفيديوهات مباشرةً **on line**.

## شروط التسجيل بينك المعرفة المصري :

1. التسجيل كباحث للمرة الاولى من داخل الجامعة مباشرة.
2. يمكن التسجيل علي باقي البوابات من المنزل مباشرة.
3. لابد من الدخول على الحساب مرة على الاقل كل 3 شهور من داخل الجامعة.
4. للتسجيل من داخل الجامعة كباحث بعد الدخول على موقع بنك المعرفة .

# خطوات التسجيل فى بنك المعرفة

## ملحوظات هامة

- 1 - يتم التسجيل عن طريق الرابط .
- <http://www.ekb.eg>
- 2 - هناك أربعة بوابات خاصة بكل فرد ( صغار السن - القارىء العام - الباحث - الطالب).
- 3 - بالنسبة للباحث يكون التسجيل للمرة الأولى من الحرم الجامعى.
- 4 - يمكن لصغار السن إضافة حسابهم على حساب الباحث أو القارىء العام.
- 5 - يمكن عمل ترقى لحساب الفرد من مستوى أقل لمستوى الباحثين.

كيفية الوصول الى بنك المعرفة المصري :

يمكن الوصول عن طريق الرابط التالي :

[www.ekb.eg](http://www.ekb.eg)



Egyptian Knowledge Bank  
بنك المعرفة المصري

# كيفية التسجيل ببنك المعرفة المصري : - نضغط على **Register** - أو **تسجيل** [في اللغة العربية]



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HOME

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EVENTS

CONTACT US

ABOUT US

FAQ

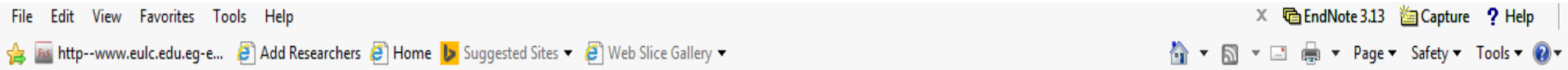
SIGN IN

العربية

Soft Launch  
بث تجريبي



# نقوم بإختيار البوابة المناسبة : نضغط على - Researcher Portal



## REGISTRATION

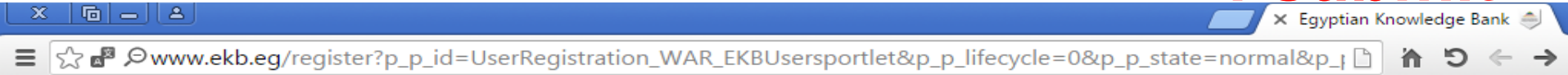




# تظهر صفحة البيانات المطلوبة

- يتم ملئ البيانات الخاصة بالتسجيل ثم الضغط على

**: submit**



## RESEARCHER REGISTRATION

BASIC INFORMATION ⓘ

First Name	Last Name
Name	Name
Email	Mobile Number
BirthDate	National ID

PROFESSIONAL AFFILIATION

University/Institute	Faculty
Department	Degree
Title	Major
Specialty (Optional)	

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I read and agree portal terms and conditions

البيانات الشخصية

بيانات المؤسسة  
التعليمية

شروط القبول

# كيفية التسجيل ببنك المعرفة المصري :

- يتم تأكيد التسجيل وارسال كلمة المرور الى البريد الالكتروني الخاص بك  
وعند الدخول لأول مرة يتم تغيير كلمة المرور التي تم إرسالها من قبل



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## REGISTRATION

# Your request done successfully

Thank you for registering to use the Egyptian Knowledge Bank. An email has been sent to you confirming your registration.

START YOUR JOURNEY

# كيفية التسجيل ببنك المعرفة المصري :

- للدخول على الحساب بعد اتمام عملية التسجيل بالضغط على **sign in** من فوق ثم وضع البريد الالكتروني وكلمة المرور الجديدة التي يتم اختيارها لإستعمالها بصفة مستمرة والضغط على **sign in** من أسفل

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بنك المعرفة المصري

عنوان البريد الإلكتروني  
fattenmahmmoud@gmail.com

كلمة المرور  
.....

نسيت كلمة المرور  
مستخدم جديد

دخول

# كيفية التسجيل بينك المعرفة المصري : نضغط على **Resources** لتحديد قاعدة البيانات المراد البحث بها :



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بنك المعرفة المصري

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RESOURCES

EVENTS

COMPETITION

FAQ



OMNIA

العربية

Soft Launch  
بث تدريبي



Pharmaceutical Industry



Robotics

Click here for more



20



# - نقوم بإختيار قاعدة بيانات Sage - من مجموعة قواعد البيانات المتاحة

www.ekb.eg/en/web/guest/resources

The screenshot displays a grid of nine resource cards on the Egyptian Knowledge Bank website. Each card features a publisher's logo, a brief description, and a 'Click here to explore' link. A red arrow points to the Sage card in the second row, first column.

Publisher	Description
press reader	Library PressDisplay has become the standard digital newsstand of choice in thousands of libraries and educational institutions around the world.
OXFORD UNIVERSITY PRESS	Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education.
OneClickdigital	OneClickdigital brings exclusive Recorded Books eAudio, as well as content from all major publishers, together with an eBook service.
SAGE	Founded in 1965, SAGE is a leading independent, academic and professional publisher of innovative, high-quality content. Known for our expertise in social and behavioral sciences, health care, and business.
ROYAL SOCIETY OF CHEMISTRY	With more than 51,000 members and an international publishing and knowledge business we are the UK's professional body for chemical scientists.
ProQuest	ProQuest is a key partner for content holders of all types, preserving and enabling access to their rich and varied information. Those partnerships have made ProQuest a leading provider of digital content.
WILEY	Wiley is a leading publisher of books, journals, and reference works in the fields of science, technology, and business.
THOMSON REUTERS	Thomson Reuters is a leading provider of legal, tax, and financial information.
Springer	Springer is a leading publisher of books, journals, and reference works in the fields of science, technology, and business.

# مميزات قاعدة

## Sage

- - تتعامل قاعدة بيانات Sage مع الكتب والدوريات الإلكترونية.
- - معظم الدوريات في مجال الإنسانيات ولكنها بدأت حديثاً بالدوريات الطبية، والهندسية.
- - معظم الدوريات لها High Ranking وإستشادات بنسبة 60%.
- - تجميع الكتب ذات القيمة العالية يوجد بها 4525 كتاب.
- - اهم ميزة في البحث هو الجمع بين مصادر المعلومات المتاحة (كتب – دوريات) في نفس الوقت.
- - لا بد من عمل حساب خاص داخل القاعده لحفظ واستعراض نتائج البحث

# اولاً : البحث في قاعده SAGE

## (بسيط - ومتقدم)

1

The screenshot shows the AM Explorer search page. The search bar contains the text 'Egypt' and a 'GO' button. Below the search bar, there are date filters for '1919' and '1952', and an 'Advanced Search' button circled in red. A list of search options is shown below, with the second option 'Search products held at my institution' selected. Annotations include a blue oval labeled 'كلمات البحث' (Search terms) pointing to the search bar, and a red bracket labeled 'محددات البحث' (Search filters) pointing to the date and search options.

AM Explorer

Adam Matthew publishes unique primary source products for the social sciences and humanities

كلمات البحث

q Egypt GO

Dates: 1919 1952 Advanced Search

محددات البحث

- Search all products
- Search products held at my institution *i*
- Search by selected products
- Search by region

23 AM Adam Matthew

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X

# تظهر نتائج البحث وتتضمن مصادر المعلومات – محددات البحث

1.  
1

AMexplorer

اجراء البحث  
داخل النتائج

Search

GO

Refine Search

Search across all Adam Matthew's unique primary  
source products for the social sciences and humanities

Search results for **Egypt, 1919-1952**: 1 - 150 of 3239

Page: 1 of 22

Next

Jump to page:

GO

Refined by:  
(none)

	Title ▾	Date ▾	Collection ▾	Filter Search Results:
	<a href="#">Ruins of Gaza, Egypt</a>	1919	First World War	<p>Apply or Clear</p> <p>Product</p> <ul style="list-style-type: none"><li><input type="checkbox"/> African American Communities (31)</li><li><input type="checkbox"/> American Consumer Culture</li><li><input type="checkbox"/> American History (10)</li><li><input type="checkbox"/> American Indian Histories and Cultures</li><li><input type="checkbox"/> American West (3)</li><li><input type="checkbox"/> Apartheid South Africa, 1948 - 1980 (19)</li><li><input type="checkbox"/> China, America and the Pacific (3)</li><li><input type="checkbox"/> China: Culture and Society (2)</li></ul>
	<a href="#">Trip to Egypt, January 1922</a>	Jan 1922	Mass Tourism	
	<a href="#">Egypt and Sudan. Correspondence Part I</a>	1947	Confidential Print: Middle East	

مصادر  
المعلومات



# باختيار إحدى النتائج المطلوبه تظهر الصفحه التاليه

AMexplorer

Search results  
Refined by:  
(none)

Search  Search

**Ruins of Gaza, Egypt**

[View Document](#) ← استعراض الوثيقه

Date	1919
Document Type	Art
Reference	Art.IWM ART 2684
Creator(s)	Carline, Sydney W
Countries	Egypt
Keywords	landscapes; ruins
Collection	Visual Perspectives and Narratives
Library/Archive	Imperial War Museums
Copyright	Imperial War Museums
Additional Information	Imperial War Museum RAF Section Commission. A view over the ruins of a town of white, flat roofed buildings, with the remains of a large, arched building to the right. Watercolour; Drawing; Paper 270 mm (H) x 363 mm (W)

Results:

American  
es (31)  
Consumer  
History (10)  
Indian  
nd Cultures  
West (3)  
South  
8 - 1980  
erica and  
(3)  
ure and

**ثانياً: القاعدة الفرعية (1) من Sage**

## **Adam Mathew Confidential Africa 1834 – 1966**

وهي تتعامل في مجال القانون ، والتاريخ ووثائق الخرائط الخاصة بأفريقيا والشرق الأوسط.

### Description

Founded in 1965, SAGE is a leading independent, academic and professional publisher of innovative, high-quality content. Known for our commitment to quality and innovation, SAGE has helped inform and educate a global community of scholars, practitioners, researchers, and students across a broad range of subject areas. With over 1,500 employees globally from principal offices in Los Angeles, London, New Delhi, Singapore, and Washington, D.C., we publish more than 850 journals and over 800 books, reference works and databases a year in business, humanities, social sciences, science, technology and medicine. Believing passionately that engaged scholarship lies at the heart of any healthy society and that education is intrinsically valuable, SAGE aims to be the world's leading independent academic and professional publisher. This means playing a creative role in society by disseminating teaching and research on a global scale, the cornerstones of which are good, long-term relationships, a focus on our markets, and an ability to combine quality and innovation. Leading authors, editors and societies should feel that SAGE is their natural home: we believe in meeting the range of their needs, and in publishing the best of their work. We are a growing company, and our financial success comes from thinking creatively about our markets and actively responding to the needs of our customers.

### List of products :

- Adam Mathew Confidential Africa 1834-1966
- Middle East Confidential 1839- 1969

Close

# الصفحة الرئيسية للقاعدة الفرعية Adam Mathew Confidential Africa 1834 – 1966 وبها مجموعات مصادر البحث

مجموعة المصادر المتاحة للبحث

عمل حساب على القاعدة

AFRICAN AMERICAN COMMUNITIES

AMERICAN CONSUMER CULTURE, 1935-1965

AMERICAN HISTORY, 1493-1945

AMERICAN INDIAN HISTORIES AND CULTURES

AMERICAN WEST

Sources from the Everett D. Graff Collection of Western Americans at the Newberry Library, Chicago

# بالضغط على **products** تظهر الصفحة التالية

1.1

## DEFINING GENDER

*A gendered perspective on conduct, domesticity, the family, consumption, education and the body*



## EIGHTEENTH CENTURY DRAMA

*Censorship, Society and the Stage*



## EIGHTEENTH CENTURY JOURNALS

*Rare literary, political, religious and social journals for the long eighteenth century*



## EMPIRE ONLINE

*Manuscript and rare printed sources documenting cultural contacts, literature of empire, the visible empire and imperial aspects of race, class and religion*



## EVERYDAY LIFE AND WOMEN IN AMERICA, C1800-1920

*From Duke University and the New York Public Library*



اختيار  
موضوع  
البحث



## THE FIRST WORLD WAR: PERSONAL EXPERIENCES

*Personal narratives, journals, and trench literature on daily life during the Great War*



## THE FIRST WORLD WAR: PROPAGANDA AND RECRUITMENT

*Training, morale, public opinion, censorship and the development of different forms of propaganda.*



## THE FIRST WORLD WAR: VISUAL PERSPECTIVES AND NARRATIVES

*Sources from Imperial War Museums*



## FOREIGN OFFICE FILES FOR CHINA, 1919-1980

*Official British documents from The National Archives, UK*



## FOREIGN OFFICE FILES FOR INDIA, PAKISTAN AND AFGHANISTAN, 1947-1980

*Official British documents from The National Archives, UK*



# تظهر الصفحة التاليه لإختيار مجموعة الوثائق المطلوبة بالمكان والفترة الزمنية والموضوع – كما يمكن تنقيح عملية الإختيار

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North America  
South / South East Asia

**SUBJECT**

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Gender  
History

29.iterature

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THE FIRST WORLD WAR: VISUAL PERSPECTIVES AND NARRATIVES

OVERVIEW DETAILED INFORMATION REVIEWS KEY DATA WEBINAR

CASE STUDIES VIDEOS

# يظهر موضوع البحث ومجموعة طرق البحث

## THE FIRST WORLD WAR: VISUAL PERSPECTIVES AND NARRATIVES

OVERVIEW

DETAILED INFORMATION

REVIEWS

KEY DATA

WEBINAR

CASE STUDIES

VIDEOS

### SOURCES FROM IMPERIAL WAR MUSEUMS



PRINT PAGE



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[CLICK HERE TO VIEW THE FIRST WORLD WAR PORTAL NOW](#)

The third resource in our *First World War* portal (see also [Personal Experiences](#) and [Propaganda and Recruitment](#)). *The First World War: Visual Perspectives and Narratives* features a rich variety of primary source material from the unparalleled holdings of Imperial War Museums.

Through both visual and documentary resources, this collection showcases the international dimensions of the conflict, the Home Front and the role of women in the war.

The collection includes:

- Photographs (documenting the war from multiple international perspectives, including foreign official photographs and private collections)
- Artwork (oil paintings, watercolours, pastels and pencil sketches from a large array of artists, including artists' commissioning documents)
- Film clips (covering the full duration of war and numerous international forces)
- Museum objects (object photographs)
- Posters (various international posters)
- Manuscripts (previously undigitized personal collections)
- Rare printed material (books and pamphlets recording various aspects of the war)
- Ephemera (books, pamphlets, pin badges, postcards, stamps)

The diverse material allows for an exploration of the following themes:

- Industry and economy
- Workers and strikes
- The role of women
- Education

# طرق عرض نتيجة البحث

## SOURCES FROM IMPERIAL WAR MUSEUMS

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The third resource in our *First World War* portal (see also [Personal Experiences](#) and [Propaganda and Recruitment](#)). *The First World War: Visual Perspectives and Narratives* features a rich variety of primary source material from the unparalleled holdings of Imperial War Museums.

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- Industry and economy
- Workers and strikes
- The role of women
- Education
- Children
- Food and rationing
- Transport
- Hospitals and casualties
- Societies and organisations
- Volunteers
- Disease



# طريقة عرض البحث بالفيديو



First World War in the classroom at University of Denver

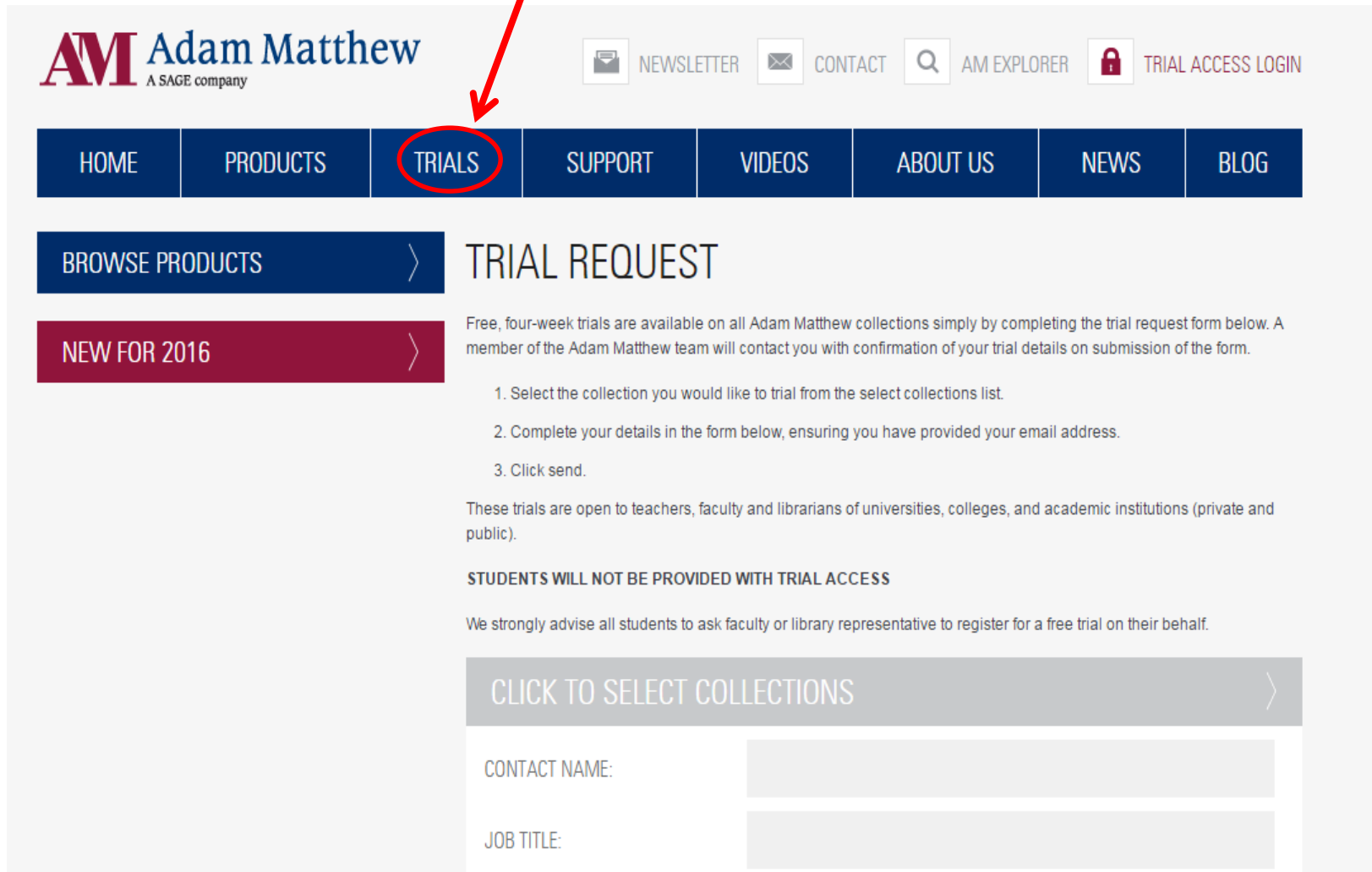


54 views



## كيفية استخدام ال TRIALS

عن طريق الأتصال بفريق عمل القاعده بملىء نموذج للبيانات يشتمل على البيانات الشخصية وموضوع البحث حتى يتم إعادة وإرسالة مرة أخرى للباحث



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1. Select the collection you would like to trial from the select collections list.
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**STUDENTS WILL NOT BE PROVIDED WITH TRIAL ACCESS**

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# Support كيفية استخدام خاصية

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For Librarians  
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Whether you are a librarian or faculty, in this area you can discover tools and services we have created to support integration of our collections within your library services and use within teaching and research.

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Learn about ways to explore our products, manage existing collections and effectively communicate with users:

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DATA MINING



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الخدمات  
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This is your area where all of the information you require is easily accessible:

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# مجموعة الخدمات المتاحة لعضو هيئة التدريس



## BLOG SUPPORT

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- Tools for Teaching
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## WELCOME

We offer a range of tools and services to aid classroom teaching and research using our primary source collections.

In this area you can find information on:

- [Course and Research Alignment Services](#)
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- Training (coming soon)
- Course Syllabuses (coming soon)
- Virtual Learning Environments (coming soon)

Our [videos](#) area makes available short overviews of collections, one-minute 'how to' guides and recorded webinars for on-demand viewing.

We offer bespoke training that can be built around your research or teaching needs. Training can be offered via webinars or, where possible, in person.

Please complete the form below for more information or to request support for your library or teaching. A member of the Adam Matthew team will reply to you as soon as possible.

*"I am a great fan of the 'Empire Online' resource. As for teaching, it's normally a mixture of setting reading for seminars from it and directing them to it in preparation for essays."*

DR JOHN MCALEER  
UNIVERSITY OF SOUTHAMPTON



# كيفية استخدام خاصية الفيديو البحث في مجموعات الفيديو بالعنوان

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1.4



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VIDEOS BY  
COLLECTION TITLE

TUTORIALS

WEBINAR

ADAM MATTHEW  
AND THE NATIONAL ARCHIVES



# تظهر الصفحة التالية لأختيار الفيديو المطلوب

2.4

VIDEOS BY COLLECTION TITLE

TUTORIALS

WEBINAR

ADAM MATTHEW AND THE NATIONAL ARCHIVES



American Consumer Culture



American History, 1493 - 1945



Carol Berkin on the Gilder Lehrman Collection of American History



American Indian Histories



Archives Direct



China, America and the Pacific



Church Missionary Society Periodicals



Colonial, Post-Colonial and





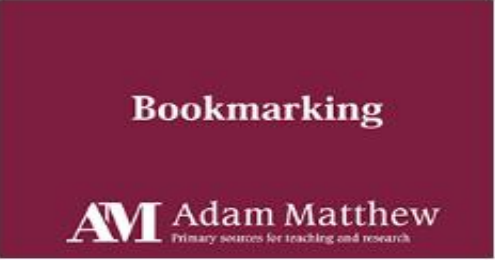






Eighteenth Century Journals



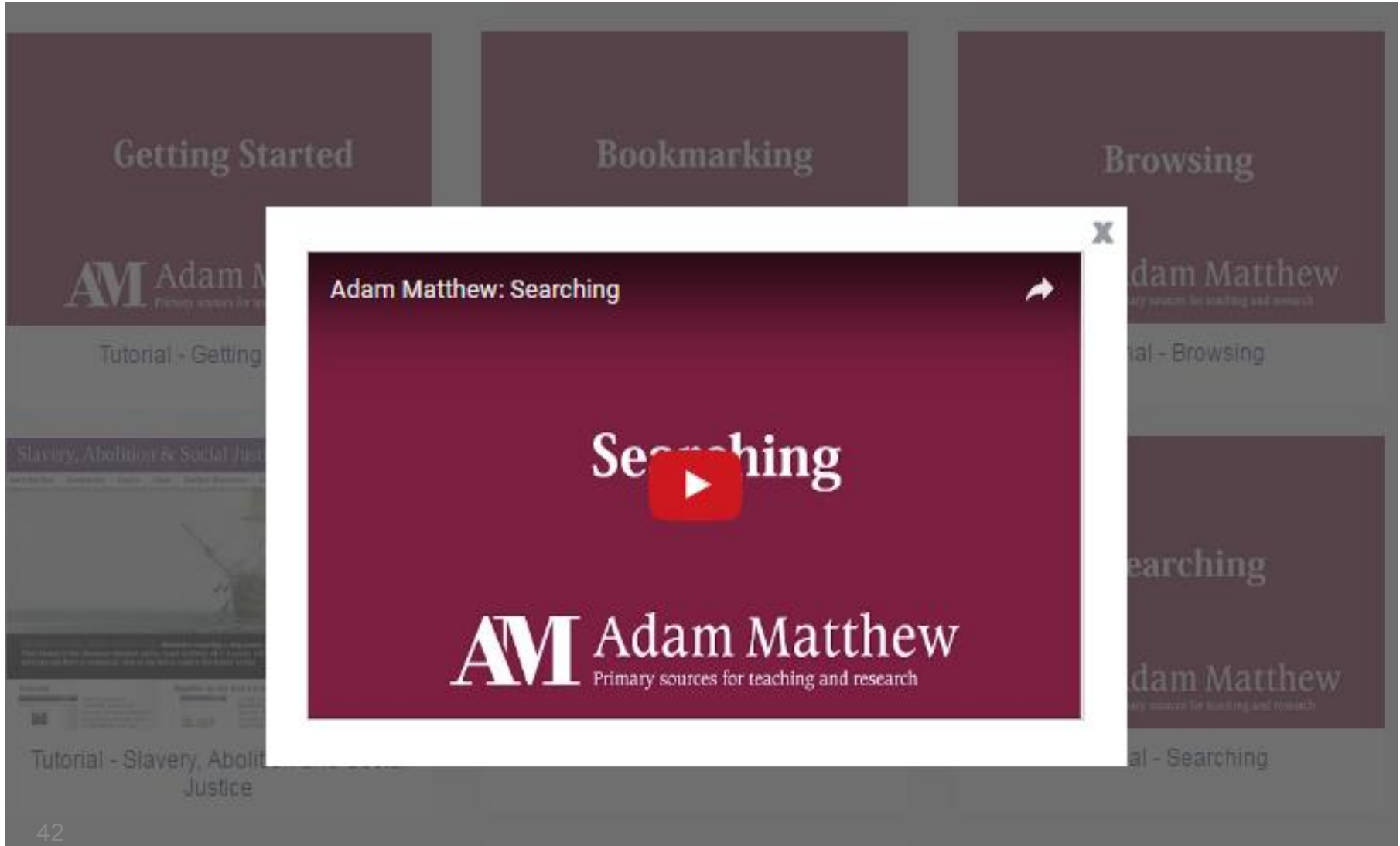
# TUTORIALS كيفية استخدام البحث في خاصية من مجموعة الفيديوهات المتاحة

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VIDEOS BY COLLECTION TITLE	TUTORIALS	WEBINAR	ADAM MATTHEW AND THE NATIONAL ARCHIVES
 <p>Archives Direct - Document Filtering and Browsing</p>	 <p>Archives Direct - Searching</p>	 <p>Archives Direct - Secondary Tools</p>	
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 <p>Slavery, Abolition &amp; Social Justice</p> <p>TUTORIAL</p>	 <p>Interactive Tools</p> <p>AM Adam Matthew Primary sources for teaching and research</p>	 <p>Searching</p> <p>AM Adam Matthew Primary sources for teaching and research</p>	

# تظهر خدمة البحث من **tutorials** على هيئة فيديو وكذلك باقى الخدمات الاخرى

4.4



# خاصية عرض الندوات عبر الانترنت

5.4

1945-1950 and Colonial America collections. These videos will be added to regularly.

VIDEOS BY  
COLLECTION TITLE

TUTORIALS

WEBINAR

ADAM MATTHEW  
AND THE NATIONAL ARCHIVES



WEBINAR

Webinar - African American Communities



WEBINAR

Webinar - American History, 1493 - 1945



WEBINAR

Webinar - Apartheid South Africa, 1948-1980



WEBINAR

Webinar - Black History Month



WEBINAR

Webinar - Black History Month 2016



WEBINAR

Webinar - The British In Africa



WEBINAR



WEBINAR



WEBINAR

# وبالضغط على الفيديو المطلوب مشاهدته عبر الانترنت تظهر الصفحة التاليه

6.4

The image shows a grid of webinar thumbnails. A red arrow points from the text above to a video player overlay. The video player displays a scene from a historical film or documentary, showing a large group of people in a field, possibly a camp or a settlement. The video player has a red play button in the center. The background grid contains various webinar titles such as 'Webinar - Black History Month', 'Webinar - The British In Africa', 'Webinar - Colonial America', and 'Webinar - Commerce & Capitalism: Trade Through Time'. The video player overlay is titled 'Webinar - British Lives Through Leisure' and features the 'History of Mass Tourism' logo.

# مجموعة الفيديوهات الوثائقيه المتاحه من Adam Matthew خلال قاعدة بيانات

7.4

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VIDEOS BY  
COLLECTION TITLE

TUTORIALS

WEBINAR

ADAM MATTHEW  
AND THE NATIONAL ARCHIVES



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Digitizing the Past

# ABOUT US خاصية استخدام

5

The screenshot shows a web browser window displaying the Adam Matthew website. The address bar shows the URL: <http://mplb.ekb.eg/MuseProxyID=1103/MuseSessionID=0710t63aw/MuseProtocol=http/MuseHost=www.amdigital.co.uk/MusePath/m-products/view-all/>. The browser tabs include 'Egyptian Knowledge Bank - Re...' and 'Individual Products'. The website header features the Adam Matthew logo (A SAGE company) and navigation links for NEWSLETTER, CONTACT, AM EXPLORER, and TRIAL ACCESS LOGIN. A dark blue navigation bar contains the following menu items: HOME, PRODUCTS, TRIALS, SUPPORT, VIDEOS, ABOUT US (circled in red), NEWS, and BLOG. Below the navigation bar is a large banner image showing various historical documents and books, including 'African American Communities' and 'POPULAR CULTURE'. Underneath the banner are two buttons: 'FILTER PRODUCTS' and 'ADVANCED FILTER PRODUCTS'. At the bottom, there are five product category tiles: 'AFRICAN AMERICAN COMMUNITIES', 'AMERICAN CONSUMER CULTURE, 1935-1965', 'AMERICAN HISTORY, 1493-1945', 'AMERICAN INDIAN HISTORIES AND CULTURES', and 'AMERICAN WEST'. The system tray at the bottom right shows the time as 11:57 AM on 20/11/16.

# التواصل والدعم الفني من خلال فريق عمل

1.5

## Adam Matthew

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## ABOUT US

We seek to inspire students, enhance learning environments, and aid scholarly research by making important primary sources available to a global audience. Central to our approach is engaging with the academic community and working closely with leading archives to carefully select, digitise and publish their unique collections. At all times we recognise the importance of this work and the responsibility this entails.

Adam Matthew has published unique primary source collections from archives around the world since 1990.

Our passion is to collaborate with leading libraries and academics to produce powerful research and dynamic teaching collections for universities, colleges and libraries.

Our award winning collections span the social sciences and humanities and cover over five centuries of primary sources from around the world. We have a large portfolio of collections with products ranging from [Medieval Travel Writing](#) to [Global Commodities](#) to [China, America and the Pacific](#).

We have offices in Marlborough, Wiltshire in the UK.

Adam Matthew is an independent subsidiary within the SAGE Group.

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فريق  
العمل

# تصفح الأخبار الخاصة بقاعدة

6

## Adam Matthew



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- Newsletter
- Conferences

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- Colonial America
- Eighteenth Century Drama
- Foreign Office Files for the Middle East, 1971-1981
- Frontier Life
- History of Mass Tourism
- Shakespeare in Performance
- World's Fairs

## NEWS

### SECOND ADAM MATTHEW DIGITAL ESSAY COMPETITION LAUNCHED IN PARTNERSHIP WITH THE BRITISH ASSOCIATION FOR AMERICAN STUDIES

Posted on October 11, 2016

Competition encourages postgraduate students and early career researchers to apply Adam Matthew is delighted to continue its partnership with the British Association for American Studies (BAAS), supporting a second annual essay competition aimed at postgraduate students and early career researchers. BAAS members are invited to enter for their chance to win £500, one year's access to an Adam Matthew digital primary source collection of their...

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### ADAM MATTHEW AND DUKE UNIVERSITY ANNOUNCE DIGITISATION OF RENOWNED J. WALTER THOMPSON ADVERTISING ARCHIVE

Posted on October 04, 2016

Award-winning publisher, Adam Matthew, is delighted to announce a major new digitisation project in collaboration with Duke University that will see a selection of the world famous J. Walter Thompson Company (JWT) Archive digitised. On publication in 2018, the digital resource will be a major boon for researchers working on the history of American consumer culture, the advertising industry, business history and American corporate brands. The JWT...

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### ADAM MATTHEW TO DIGITISE BRITISH LIBRARY MAJOR SERIES OF EAST INDIA COMPANY RECORDS

Posted on September 20, 2016

Adam Matthew celebrate their largest collaboration with the British Library to date with new flagship project Adam Matthew is delighted to announce a major new project with the British Library that will see the digitisation of some of the



## ثانياً : القاعده الفرعيه (2)

### Middle East Confidential 1839- 1969

#### Description

Founded in 1965, SAGE is a leading independent, academic and professional publisher of innovative, high-quality content. Known for our commitment to quality and innovation, SAGE has helped inform and educate a global community of scholars, practitioners, researchers, and students across a broad range of subject areas. With over 1,500 employees globally from principal offices in Los Angeles, London, New Delhi, Singapore, and Washington, D.C., we publish more than 850 journals and over 800 books, reference works and databases a year in business, humanities, social sciences, science, technology and medicine. Believing passionately that engaged scholarship lies at the heart of any healthy society and that education is intrinsically valuable, SAGE aims to be the world's leading independent academic and professional publisher. This means playing a creative role in society by disseminating teaching and research on a global scale, the cornerstones of which are good, long-term relationships, a focus on our markets, and an ability to combine quality and innovation. Leading authors, editors and societies should feel that SAGE is their natural home: we believe in meeting the range of their needs, and in publishing the best of their work. We are a growing company, and our financial success comes from thinking creatively about our markets and actively responding to the needs of our customers.

#### List of products :

- Adam Mathew Confidential Africa 1834-1966
- Middle East Confidential 1839- 1969

# بالضغط على القاعده الفرعيه

تظهر الصفحه التاليه وهى مجموعه من الوثائق التاريخيه للشرق الاوسط  
من 1839 - 1969

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CONFIDENTIAL PRINT: MIDDLE EAST, 1839-1969

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# مجموعة الوثائق التاريخية المتاحة بالقاعده

1.1

## CONFIDENTIAL PRINT: MIDDLE EAST, 1839-1969

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*Confidential Print: Middle East, 1839-1969* is the second of our complete online series of 'Confidential Print' documents issued by the United Kingdom Foreign and Colonial Office since c1820.

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We include the following classes from The National Archives, Kew in their entirety:

- CO 935/1-25 Middle East General, 1920-1956
- FO 402/1-33 Afghanistan, 1922-1957
- FO 406/1-84 Eastern Affairs (Middle East), 1812-1948
- FO 407/1-237 Egypt/Sudan, 1839-1958
- FO 416/1-113 Persia, 1899-1957
- FO 423/1-70 Suez Canal, 1859-1947
- FO 424/1-297 Turkey, 1841-1957
- FO 437/1-9 Jordan, 1949-1957
- FO 464/1-12 Arabia, 1947-1957
- FO 481/1-17 Iraq, 1947-1969
- FO 484/1-11 Lebanon, 1947-1957
- FO 487/1-11 Middle East General, 1947-1957
- FO 492/1-11 Israel/Palestine, 1947-1957
- FO 501/1-10 Syria, 1947-1956

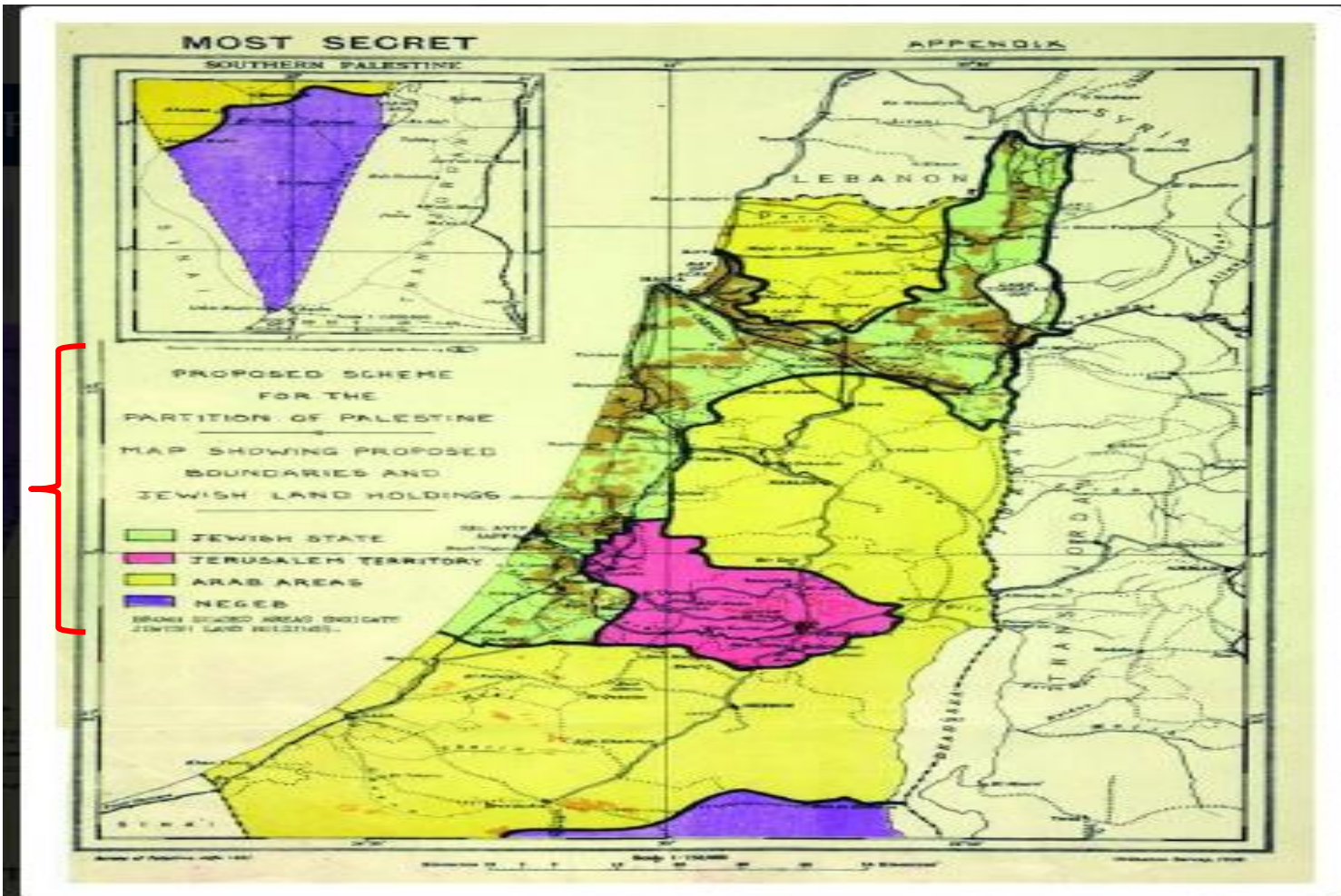
All documents are full-text searchable.

There is interesting material from the various committees on Mesopotamia and Palestine, on Transjordan and the military base at Aden, on Syria and the Lebanon, and on the Passfield Report of 1930 and the early phases of the Arab League after 1945.

مجموعة  
الوثائق

# خاصية البحث في

## Interactive World Map



مجموعة الوثائق المتاحة

# البحث داخل قاعدة

## Middle East Confidential 1839- 1969

تطابق طرق البحث في القاعده مع القاعده الفرعيه الاولى

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# IMAGES خاصية البحث في

1.3

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- FO 416/1-113 Persia, 1899-1957
- FO 423/1-70 Suez Canal, 1859-1947
- FO 424/1-297 Turkey, 1841-1957
- FO 437/1-9 Jordan, 1949-1957

# بالضغط على KEYDTAT

2.3

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SOURCE ARCHIVE(S)  
• The National Archives, UK


PERIOD COVERED:  
MID-19th TO MID-20TH CENTURY


PUBLICATION:  
AVAILABLE NOW

PRICING:  
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 [Confidential Print: Middle East, 1839-1969 Contents](#)

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# إستعراض نتائج البحث

3.3

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4.3

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- FO 416/1-113 Persia, 1899-1957
- FO 423/1-70 Suez Canal, 1859-1947
- FO 424/1-297 Turkey, 1841-1957
- FO 437/1-9 Jordan, 1949-1957

# خاصية إستعراض الوثائق ذات الصلة بموضوع البحث

5.3

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*"Anyone working on the Modern Middle East will find the Confidential Print: Middle East collection extraordinarily useful. This collection is an absolutely invaluable resource for both researchers and teachers because of the range of documents available and the ease with which one can access them. The database is straightforward, simple to use, and is readily searchable. Anyone accustomed to popular databases such as JSTOR will find the Confidential Print: Middle East collection immediately familiar. One can bring up an original document on one's own computer and/or download a PDF facsimile. The database also provides all the documentary information needed by researchers in an easy-to-use format."*

**Professor Michael Gasper**, Yale University

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